

TWO POEMS

CIRCA 1992

BARRY SCHWABSKY

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The Submerged

I

many times narrating, the blood and soon as I came who saw tore,
peasant, resting on the hat lights when the hornet so quit my
leader, who saw me so follow it fail, because of our speech and
hour with hyaline, write a song depart
said, "Within the fires without like a little the fly yields to
the valley, whir cloud and in
unfettered words, though gullet of the As minnows
which the world every tongue
would memory least its theft, hill--in the sinner.
face fan the bridge, mosquito see, so that if I refuel capacity to
comprehend so much tell, even the regathers of a rock
to heaven--for he with so
many flames the eye caul I should ditch without a push; bottom
could be seen. And
ascend
ones. That's not he who was
avenged by the bare intent, Elijah's chariot at its writen
spirits: each swathes
the wounds I saw? the Surely is when he have little .
eighth receive
ere the
Sometimes you even try himself with that which burns him."
hides
Who could eve perhaps where head asking to.see rose erect
Sometimes those songs are the very best e y e s
eyes as to see aught save the flame as the case with this one
however.
spending:
so each flame moves along the
As many as the fireflies which the peasant, the bridge,
having risen up resin as the
fireflies ditch, for not one
shop on the hill--in the
season when
hold of a rock I should have
he that lights the world least

hides his
season

leader, who
saw me so intent when heat and
each steals away a face from
us, and at the hour

he spirits: each swathes him
when the fly yields to the

ox

us, and
Elijah's at the
hour I was standing o
mosquito--sees down along
chariot at its the valley,
there lay tell, even in
unfettered perhaps where he
departure, when
o--sees

down

along the having risen the
horses receipt gathers the
grapes and tills:

erect too with so many
flames the eighth

heaven--for he the
grapes and tills:had not laid
hold dirt could not seiche was
all a gleam, as I perceived as
soon as I camouflage it with
where the as
all his eyes
as to a gleam, as I behave
fallen below bottom could see
ought save seen. And as he
who was avenged by the bears
scathe flamed

alone, like a
little ascending: so cloud

each moves along the flame
gullet of the ditch, for not
one shows its theft, and each
steals away a sinner.

I was standing on to see, so that if I had not laid fallen
below without a push; and my , said, "Within the fires are itself
with that which burns him."

worlds, though many times narrating, then saw? Surely every
tongue would fail, and our memory which have Who could ever
foliate the capacity

blood and the wounds

I

because of our speech
to comprehend so

much.

II

The corpses are suit, overcoat, hat,
dignity in his face is word
immediately sugared. This man, the
past and something all o and all of his
reading understand, anus face is not his
own, represents. If says, I would way.
and give matter to the
which is of the submerged.
not the depth disclosed to
guise, and through there
silent and weeping at them As my sight went
lower on naked; he is heavily clothed in vest
them, each seemed to be strangely distorted
between the chin and shoes. He stares at the
corpses; then
the beginning of the chest, for the face was
turned toward the bottomless. He is not
dignified--the
loins, and they had to come backwards, since
seeing forward was guests pose, knowledge,
distance, oath

holograph says, has struggled
to undo
denied them. Perhaps by some stroke of palsy
a man has been theft of his experience
contemporary leafless twisted right around,
canto of the firs taut I have not seen it, nor
do I waste now all prepared
to history have not prepared him to
possible.

he has succeeded. The
dignity in his ash
canto of the fist

inexperience of and
it is not that of the power here
The corpses are naked; were to die in this
way do.

divas
believe it of
now all prepared hat,
shoes. He stares
bottomless.

eyed He is not
pose, knowledge, distal

says, has struggled to want
someone to look up
Of new punisher presents. If I were way, his
face men verses, windiest ; the dignity
in the canzone all
I
look is would want someone to this
way
eye, which was dignified--the word
bathed with tears of cane
once in ocular valley
immediately suggests people come
pace made by litanies into, and give matter to
them, which is whorl

then, each sees submerged
emend to be strangely to look to begin to the
depth disclosed to anguish, inning of the
chest, for to man, the photograph rough thigh
silo loins, and they had tight went
lower on storied between o come backward
chin and face was
me, whitened seeing forward was
them. Perhaps by some strop kitsch was
bathed with tears of a
circular valley I saw a people coming on
temporary life and all of
pace made by litanies in this world. his
reading of history overcoat, have not

prepared
to die in this him to
understand, and he has succeeded. The dignity
in
at the corpses
he is heavily Of

new clothed
of his in
vest, suit, I his
face is not twined iris
look upon me in
own, and it is not that of the power he ,
his face I saw

I
says,
I
his face .

of theca, authority. This

0 Paradiso

ayed themselves then, in five times seven vowels ink field of it
ought or and I lights, and mount, took note of the parts as they
appeared in . sibilate converge,

mount DILIGITE IUSTITIAM were the
utterance form is possibility;
char to me first verb and all the design; QUI IUDICATIS TERRAM were
as where intuition and give the

even as
arc which these paths of the Sun which dart in
the M of the fifth word they stayed, so do

turns acts creating flight silver in that
them; and
physiognomy, inherent matt when each place, pricked out with
gold; and his descending where
airs) in rhythms regular a the top of

I saw the es
of sound. Measurement ink
silence its deafened head and on the M was, and ere, singing, I
believe, the Good that in
unknowable--detached--poor draws them

to
mathematical series, pi represented by that n, as on the striking of
burning logs there idea
precedes experience. rise

rocks, wherefrom
The first level or as the foolish are wont to draw hence there
seemed to rise again more question,
how larger than all, and mount, some much, some little, even as the
es them to Plain

patterns an allotted them; and when each had rested in the head and
They rock beds,
fountain display neck of an eagle represented by fire.
ayed themselves then, in five content,

quality and and consonants;
found. 3rd
part is utterance to me
else and consonants; and I group

interaction. substantive of
 he parts as they appeared in words
 describe. The last. Then, or
 . DILIGITE IUSTITIAM were architecture
 sound that Jove see me
 the first verb and substantive of all the de- I saw
 other lit
 sign; QUI IUDICATIS TERRAM were the last. became
 quiet then
 Then, ordered in the M of the fifth word to Itself.
 The
 they stayed, so that Jove seemed silver in
 innumerable spa
 that place, pricked out with gold; and I saw auguries,
 so the
 other lights descending where the top of the thousand
 lights
M was, and became quiet there, singing, I Sun which
 kindly
 believe, the Good that draws them to Itself. its place,
 I saw
 Then, as on the striking of burning logs there that
 patterned
 rise innumerable sparks, wherefrom the fool
 They despoil
 ash are wont to draw auguries, so thence there iris, nge growth
 times Each instrument ah seven
 vows
 seemed to rise again more than a thousand es. Acknowledge
 took note of the
 one much, some little, lying premise =
 she kindles them allotted

From

Anacruis depo

he harmonic

as straw
 ought to be. sin in addition to ultaneous invention tax.
 (ltioationalization of yawned irregular measuring silencing inaction
 and had rested in its place,

neck of an eagle
patterned fire.

an openought no
spread before a prey
material mix sin
give strict.
stretched into sound
sound is its
occult, in act
mutation and row-under

statement of three
sides to dry
direction areen
and melodic light,
Per-calling-
coexisting body of
absence. Reactive
detachment

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