

CLOUD / RIDGE

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CLOUD

RIDGE

Cloud

Ridge

CLOUD / RIDGE

cloud / ridge

Some of these poems have appeared in the following magazines and anthologies:

The Addison Street Anthology, Arc, Bay Poetics,
The Café Review, Carnet de Route, Chain,
Conjunctions, cricket online review, Denver
Quarterly, Double Room, Duroc, el pobre mouse,
enough, Jacket, Louis Liard, Lungfull!, Mills
Now, Mirage #4/Period(ical), New American
Writing, The New Review of Literature, NO:,
Shampoo, the strange fruit, and 580 Split.

7.2

orange glow above the horizontal line of ridge
in window opposite the unmade yellow and blue
bed, the unseen bird chirping from the lower
left foreground

pianist noting two-to-one
proportion between two parallel red lines
receding into the distance, Bach's child
breaking the harpsichord he wants to play
louder

woman on phone startled by a loud
knocking on the blue front door, cop saying
stolen car was found

white of moth's wings
stopped on dark green leaf, eucalyptus leaves
blowing across blue sky

the blue white width
of mist below the shoulder of the ridge, twelve
pelicans gliding toward point behind GROIN sign

7.3

silver whiteness in cloud above the slanting
line of the ridge a moment before sun appears,
the smaller horizontal cloud floating above it

profile of woman in blue dress reading in front
of lower left corner of map on a wall, the woman
in dark glasses making phone calls from the dark
green chair on a brick-red plane

man on phone

reporting the woman from East Setauket's hands
covered with flour, orange flower in a green
glass bottle on sill

Pete Sampras throwing
rackets when he was a kid, now keeps emotions
inside

seven pelicans gliding from the point
toward mouth of channel, high thin white clouds
drifting across pale blue sky above the horizon

7.4

angle of upstairs casement window's frame
intersected by horizontal line of the ridge
above which sun rises through a film of white
cloud, sound of waves breaking into the channel

man on phone wondering how life might be inside
Beethoven piano sonata, an assault on the tonic
intensified by a development in E major

woman

on a blue mat in adjacent room slowly turning
her head to the left, breathing in the air's
nearly perfect calm

man in white cloth hat

wrapping a piece of driftwood in a blond wig,
dress found in the freebox

grey white haze

behind angle of point in the right corner, gull
standing on triangular orange tip of GROIN sign

7.5

pale green hemlock stalk behind the darker green
of passion vine-covered fence, grey white wall
of fog in front of invisible ridge behind it

woman from East Setauket sitting in passenger
seat of blue car with a sedated 20-pound black
and white cat on her lap, woman in orange dress
recalling how Chubby learned to use magnetic cat
door

larger cat walking down hall with a crook
at the tip of its sable tail, woman at the table
imagining size of the baby

woman in red dress
thinking the pianist might be mad at the singer,
who wouldn't let him crawl into her bed at 5 AM

fog bank draped over edge of cliff on the right,
the small white cloud in pale blue sky above it

7.6

red-headed finch perched on a hemlock branch
beside the dun-colored female landing above it,
goldfinch disappearing into grey fog wall behind
it

man in the red jacket approaching the male
quail on a branch next to the trail, the covey
taking off to the right

woman noting breeze
playing with napkin on Skopelos, a fisherman
pouring a rum and coke in front seat of grey
truck

man in the black tee-shirt returning
from basketball court with a smashed-in nose,
Margaret and Elizabeth moving to Windsor Castle
for the duration of the war

two cows on cliff
in front of pale blue width of sky below white
cloud, grey green wall of an approaching wave

7.7

circular orange flower above the pale green
glass bottle on the sill, grey light in sky
above green shadows of tobacco plant leaves
beyond it

the naked man waking up from a dream
hitting a ball back to the man across the court,
blond woman who can't sleep getting up to make
some hot milk

short-haired girl wanting man
not to use purple sleeping bag, calling back
later wondering if he hung up on her

woman
with hair falling across left cheek thinking
dinner fork was lost in some "how is a woman
like a tornado" event, missing jacket in hall
closet

faded yellow of scotch broom on lower
slope of cliff, blue boat behind the grey swell

7.8

grey light coming into sky above horizontal line
of ridge on left, still bright line of a planet
at edge of a grey white cloud above it

woman

from East Setauket noting that when she reads
she gets a sense of place, woman on Skopolos
reading Neitzsche on the early Greek thinkers
who thinks nothing has changed

snake stretched

below dark green chair on brick plane, the cat
crouched in left foreground

white-haired man

in maroon car looking up at man in red truck,
who honks twice as he drives by

point on right

opposite opening in grey white sky above ridge,
dark green circular shape of the pine moving
behind the GROIN sign

7.9

bright orange glow in horizontal grey white
cloud above line of ridge before sun first
appears, the silhouette of the small bush
directly in front of it

man in faded blue
sweatshirt running in front of the white dog
beside the lagoon, not seeing man in grey car
wave

the man in the pale yellow shirt giving
pink rope to man in green shirt, who carries it
across the next stream

blond boy with red pack
glissading down slope toward edge of cliff,
thinking trail is still below him

downturned
curve of waning white moon in pale blue sky
above ridge on right, a grey white cloud
suspended above the peak on the right

7.10

down-turned curve of waning white moon in pale
blue sky above right-sloping shoulder of ridge
on left, grey white clouds moving across below
it

white-haired man wondering how to reconcile
motivational impulses with final causes, noting
that Heidegger did with German what Cicero did
with Latin

man in black shirt leaning back
against granite rock, blond boy in pale green
shirt sitting across from him

the man looking
at the purple flower beside the trail, weathered
trunk against bright blue sky

last pink orange
glow on the right-sloping shoulder of the ridge
above white at edge of the lake, yellow orange
in plane of clouds above ridge across from it

7.11

sunlight on left-sloping surface of ridge below
 bright blue sky in right corner, still shadowed
 shoulder of adjacent ridge

man in green shirt
 waking from dream of looking at black and white
 photo of boy's left shoulder, the woman leaning
 forward on the edge of the bed

man in blue
 jacket stopping to pick up pieces of white
 quartz, the man in the pale yellow shirt
 advising him not to

the silver-haired man
 claiming Death in Venice rewrites The Bacchae,
 adding that Wagner actually died there

darker
 grey plane of cloud moving from left to right
 against bright blue sky, bright white cloud
 moving above it

7.12

grey light coming into the sky above horizontal
line of ridge on left, vertical edge of waning
white moon facing pink glow on ridge opposite
it

naked man looking across at white water
pouring across angle of granite rock, ridge
below small white cloud moving across blue
beyond it

blond boy in pale green shirt
picking up large green rock from edge of trail,
man throwing his walking stick across a stream
to man in blue green shirt

ladybug climbing
spear of grass in left foreground, thousands
more on the branch behind it

curve of waning
white moon in blue of sky above line of ridge,
the blue green lake in the lower left corner

7.13

pink white petal falling from the green in front
of fence in the window on the right, the grey
white wall of fog in window opposite unmade
yellow and blue bed

man beside red truck
watching great blue heron stalking across
horizontal plane on left, white haired man
asleep on table across from it

man noting
proliferation of chromatic harmony in Brahms'
Quartet in C Minor, the cello solo approaching
the sublime

man in pale yellow shirt on a dirt
road in dusk light, maroon car stuck five miles
back

bright blue of sky behind V-shaped line
of ridge on the left, the sound of the stream
rising from green in the foreground below it

7.14

grey light in cloud above line of still dark
ridge, a drop of water falling into the copper
watering-can below dark green gutter

naked man

waking from a dream of ex-father-in-law talking
about Lennox, Massachusetts followed by a crow
calling from cypress branch

cat in the blue

green collar at left edge of pool on a brick
plane, woman in green jacket licking hummingbird
water from man's right ear

contralto on radio

asking to be saved from full moon full of love,
downturned curve of actual white moon in pale
blue sky above red and white peaks

the man

paddling toward blue green wave on the left,
pelican gliding in front of haze beyond it

7.15

pair of small dark birds moving across grey
white sky in window on the left, the hemlock
stalk blowing below it

a red-breasted finch
perched on the left side of the almost empty
feeder, the dun-colored female lifting away
across field

the woman in the black sweater
noting how edge of grey blue overlaps green
grass in the foreground, colors in girl's
palette like a voice

man on phone recalling
the courage of a topspin lob on match point,
Rafter's back against wall

pale blue sky above
white width of fog hanging across the shoulder
of the ridge, white underside of the pelican
gliding above the grey green water's plane

7.16

pink orange light in film of high thin white
clouds in pale blue sky opposite the unmade
yellow and blue bed, grey white fog moving
across the top of the ridge

black and white

photo of woman lifting edge of turquoise dress
above her head, bright blue sky above the ridge
in back of her

the man on the left whose blue
car was stolen, later apprehended in high-speed
chase on orange bridge

woman throwing spilled
salt over her left shoulder, woman in the black
shawl who wants to translate "cloud" and "ridge"
into Japanese

hundreds of pelicans circling
above grey green wave breaking into channel,
width of fog across top of ridge above it

7.17

bright yellow goldfinch on the lower left side
of the feeder, red one landing on the curved
copper bar above it

naked woman telling man
about dream of the baby on the beach who wants
to be buried in sand, later covered with golden
brown pine nuts

man in the blue shirt drawing
lines below words on a page, blue under "days"
followed by red under "eye"

Einstein's ideas
born as visual and muscular action, Picasso
adding he never looked but simply found

grey
white cloud hanging below the line of the ridge
across the channel, wingspan of small white bird
gliding from left to right above the last house
on the sandspit

7.18

two small birds crossing above the horizontal
grey plane in window on right, hummingbird
sucking at red penstamon flower in left
foreground

man in grey shirt waking from dream
of walking downstairs with half a grapefruit
saying "slowly I turned, step by step"

the man
on the radio claiming an embryo is not a person,
wanting to do more research on least ethically-
contentious stem cells

pregnant woman in grey
car smiling at baby in back seat of car in left
lane, who smiles back at her

five pelicans
gliding in front of the cypress tree to the left
of the ramp, a pair of cormorants flapping
across the water's windblown surface

7.19

lifting motion in the grey plane where the swell
 approaches a submerged rock shelf in the second
 window from the right, the blue jay screeching
 from branch next to feeder

naked man waking
 from dream of finding baby on pillow in field,
 man in red sweatshirt finding a new-born bird
 fallen out of its nest in Riyadh

archeologists
 noting captors didn't sacrifice Mayan scribes,
 destroyed ability to write texts by finger
 mutilation

driver in front seat recalling girl
 reading For Whom the Bell Tolls, man on right
 almost hitting a ship in thick fog

grey plane
 of sky slanting toward point on right, darker
 jade grey line approaching from left corner

7.20

angle of the bird slanting down to the branch
 against blue of sky next to front fence, bright
 silver body of a jet followed by its sound above
 it

the woman wrapped in a white towel walking
 toward pool on right, man in white turtleneck
 walking toward orange gate on left

man in blue
 sweatshirt's left hand stung by yellow jacket,
 for whose swelling he wants a pink pill

woman
 in pale green dark glasses on pay phone in left
 foreground, the doctor on the line recommending
 ultrasound

the bright green slope of the field
 above the horizontal grey plane on the right,
 the darker green of the tree-lined ridge
 overlapped by grey of cloud above it

7.21

horizontal grey line of the sky between the dark
plane of the ridge and cloud above it, diagonal
line of light falling across surface of bricks
in right foreground

the naked man waking up
from dream of folding covers over the sleeping
pregnant woman, child in swim goggles submerged
in pool

the woman from East Setauket letting
black and white cat out of carrying cage, who
looks out at clouds and sun rising red

man
noting dark rectangular shape behind Morandi's
bottle, which doesn't run up to the table's edge
as a shadow would

grey white width of fog bank
above point on left, small white bird circling
above dark green pine at end of the sandspit

7.22

circular orange flower on the green passion
vine-covered fence at far end of brick plane,
the honeybee landing on purple lavender stalk
adjacent to glass back door

man on the phone
noting conjunction of Venus and Jupiter at 5 AM,
clouds opening in sky above ridge

the woman
with hair falling across left cheek thinking
about light at high altitude, the small cat
watching hummingbird in French window

woman
who wakes up in hospital bed not remembering
what happened, blood pressure gauge wrapped
around right forearm

cormorants flapping
across the windblown water's plane, white
underside of a gull in upper left corner

7.23

motion of leaves in upper right corner of bamboo
 thicket, a grey white cloud pressing down above
 it

naked man waking from a dream of climbing
 Polemonium Peak and Mount Brewer, paddling up
 over face of breaking wave on an upside down
 white board

woman in East Setauket noting
 architect who wanted barn doors for a winery,
 man in black sweatshirt who thinks the farmer
 needs doors to keep cows in barn

man thinking
 linen white walls are too dark, painting
 everything over in atrium white

the white wave
 breaking below point on the right, dark green
 shape of pine to the left of a white gull
 perched on the tip of the GROIN sign

7.24

grey white wall of fog above the green of scotch
broom in the window opposite the unmade yellow
and blue bed, motion of tobacco plant leaves
below it in the window on the right

Yo Yo Ma

playing Bach's cello suite at Katherine Graham's
funeral, man in bow tie noting that Deep Throat
"might be among us this morning"

Eudora Welty

thinking her love of observation led to fiction
and photography, picture of woman wearing only
sweater she owned

naked man in pool looking
across at cloud in pale blue sky, dark green
cypress in the right foreground

a blue wedge

above tree-lined ridge in the upper left corner,
man dropping into the face of a hollow grey wave

7.25

red-breasted male finch rising and falling
 across the vertical grey white space of sky,
 landing on curved copper bar above the empty
 feeder in the right corner

naked man waking
 from dream of a fire in the woodstove building
 to 700 degrees, wind gusting to 90 mph across
 the jade green water's surface

man in black
 sweatshirt noting how Cézanne connects green
 foreground to hills above it, pale blue sky
 reflected in blue plane of bay

Eudora Welty
 adding that she intended nothing but to show
 what was, how "a sheltered life can also be
 daring"

vertical pole at edge of a cliff,
 pelicans flapping from the right below it

7.26

yellow oval of tobacco plant leaf hanging below
 dark green plane of leaf above it, wall of fog
 in front of invisible ridge

woman on phone

attaching a net to third floor window so cat
 can't get to the hummingbirds, whose husband
 doesn't want her to go to the mountains

man

noting that road in the foreground of Cézanne's
 landscape is perceived not as receding parallel
 lines but two-dimensional form, green mountain
 painted over it

Tacitus reporting that Nero
 sang while Rome burned, Seneca later slicing
 veins in knees and thighs

angle of sandstone

cliff adjacent to grey white plane of sky,
 darker grey line of approaching wave

7.27

sound of crow calling across the tops of trees
 followed by high-pitched song of bird on left,
 sunlight on plane of trees in the foreground

man in blue shirt waking from dream of the man
 in adjacent house trying to stab the man next
 door, coyotes yowling in right corner

the man

on the radio noting the older he got the fewer
 notes Johnny Hodges would play, bird's shadow
 crossing road from left

woman on the right

whose mother threw glass of water at brother,
 who now wants everything under control

low

grey white cloud hanging below the dark green
 top of the ridge on the left, a white wave
 breaking in front of the cliff below it

7.28

sound of a jet passing above the backlit trunk
of the tree in the right foreground, pale blue
sky behind green branches above it

sunlight

falling from vertical door of pale blue tent
across sleeping blond woman on left, a rock
sloping up to the right

man in a maroon

turtleneck asking man in blue shirt to pull
shoulders back, wear watch on inside of wrist

man on the radio recalling Billie Holliday sang
"Strange Fruit" at Café Society, upturned curve
of waxing white moon in the pale blue sky above
pale yellow hills

blue green plane of water's

surface reflecting dark green plane of trees,
the rock on the left catching sun's light

7.29

wedge of blue white sky adjacent to green plane
in right corner, a horizontal line of sunlight
arriving through still dark branches below it

naked man waking from a dream of building
bookshelves in front room of the white house,
woman with hair pulled back still pissed at him
about something

the man recalling how he fell
backward into wet gutter, his head accelerating
toward curb at 32 feet per second

man in blue
green shorts who can't see the bird on a branch,
glasses on a granite rock across the blue green
plane of the bay

line of dark trees slanting
across the lighter green plane of the ridge,
tops of trees reflected in lake below it

7.30

still dark vertical plane of ridge below pale
 blue white sky in left corner, angle of branch
 slanting up from plane of water moving in right
 foreground

blond woman in red dress whose head
 is on driver of grey car's lap, his right hand
 resting on her right hip

man in red truck

noting Cage's theory of static harmony,
 disconnected points of sound

right-sloping

shoulder of ridge intersected by horizontal
 plane on right, man in the passenger seat
 playing Schubert's "Death of the Maiden"

vertical green plane of trees reflected in still
 windless blue green water's surface, blue green
 angle of ridge on right below width of the sky

7.31

left-sloping line of ridge below bright blue
plane of sky behind it, sound of the unseen
stream running below boulder field in left
foreground

naked man waking from a dream
trying to call the woman in a red dress, who
says other men are calling her

woman in bar
claiming 21 toxins are being released from dry
lake bed, a bulldozer sinking into its shifting
sands

man in black shorts humming "Appalachian
Spring" as he climbs up Lone Pine Creek, the man
in the red shirt noting that Copland was a nice
Commie Jew homosexual

red flowers on a green
branch below bright blue of sky next to ridge,
crow's shadow crossing rock wall on the left

8.1

V-shaped wedge of pale blue sky adjacent to face
of still dark granite peak, three small birds
flitting across grey white boulder in left
foreground

man in blue shirt waking from dream
of blond woman's voice on the answering machine,
"sooner or later our time will come to an end"

man in red shirt recalling white-haired man
traveling through Germany after second world
war, orders to burn his papers if police find
him

line of ridge below blue of sky reflected
in grey green water's surface, naked man sitting
on edge of rock in left corner

a yellow flower
bending as air lifts across surface of granite
rock, sound of wind rising in front of ridge

8.2

first pink light hitting the triangular peak
leaning to the right against blue white sky
above it, a crack slanting up to the right

bright purple flower at tip of green sprig
across which wind is passing, abandoned rope
hanging from rock wall on left

angle of blue
lake's plane below shadow of ridge in the right
corner, a small brown bird flitting across slope
of snowfield in left foreground

man in a green
jacket reading the page on which Maigret can't
refuse another drink, birds singing in every
tree

snowfield at the base of Black Kaweah,
the white cloud floating above a distant ridge
which disappears into the pale blue sky above it

8.3

silhouette of rock on black line of the ridge
 below conjunction of Jupiter and Venus in grey
 white sky, vertical triangular peak opposite it

man in green jacket noting the evolving spectrum
 of light passing across peak on left, the white
 snowfield below peak in right corner

yellow

flower below orange-tipped black butterfly's
 wings, the silver body of a jet in blue sky
 above ridge

horizontal line of thin white
 cloud above white circle of full moon rising
 toward it, grey white width of sky above ridge
 below it

silver of sunlight reflected in blue
 green curve of water's surface, the reflection
 of the ridge in the blue black plane above it

8.4

blue grey light coming into the sky above line
of granite ridge, the pair of planets moving
closer in the white of the sky above ridge
opposite it

a small brown bird with pink
streak on its breast hopping to rock on left,
helicopter circling in the blue sky above peak
behind it

man on upper left switchback noting
Cage's theory of form as the morphological line
in the sound continuum, sound of water falling
out of the granite wall above him

blue jay
screeching from bare pine branch on the left,
the blue sky into which its sound disappears

brighter blue above the vertical pink orange
plane of the peak, empty blue space above it

8.5

waning white disk of moon in the lower left pane
 of glass above unmade yellow and blue bed, grey
 white width of sky above the line of the still
 dark ridge in the window opposite it

man

leaning back against rock recalling Guido
 d'Arezzo's segmentation of pitch spectrum,
 chromatic scales followed by the infinite
 division of sound

violin above the piano

analogous to viola above cello, yellow line
 descending to the right

man in plaid shirt

recalling the color of granite before sun hits,
 a green line slanting up to the pass

vertical

shadow in the triangular peak on the right,
 bright blue emptiness of sky above it

8.6

horizontal width of still shadowed ridge
 bisected by the frame of the window in left
 foreground, grey white of sky before sun rises
 above it

naked man waking from dream of woman
 singing "me and Lewis there's something to us,"
 blond woman holding a long white cat whisker
 from adjacent room

Boutique on the phone
 calling Maigret to say he's got a murder
 mystery, also a bottle of vermouth

red blood
 from man's cut chin touching woman's left cheek,
 whiteness of moth flitting above purple lavender
 stalk in left corner

angle of shadow slanting
 to the left on right-sloping shoulder of ridge,
 pink white light reflected off plane below it

8.7

yellow of rose petal fallen to table from green
glass bottle on window sill, fog wall above
green of scotch broom in window on left

nurse

in long pink dress giving man a digital rectal
exam, man in the grey visor noting the danger
level in a prostate test is now 3.1

blond

woman in the red dress taking a nap in front
seat of grey car, man on phone thinking woman
upstairs is probably looking at a purple cloud
in the painting

the man in the striped shirt
apologizing for his outburst of temper, red pen
slanting back to the left on back of green paper

grey white width of fog in pale blue sky at tip
of point, circular green shape of pine below it

8.8

circular orange flower on the green of passion
vine-covered fence, the bright grey wall of fog
beyond it

man pulling off wetsuit next to grey
car parked across from white house, who thinks
about how he used to have drinks in the late
afternoon sun there

man in orange shirt
wondering about the pattern of blackberries
falling into the pie, the point between order
and chaos

woman claiming imagery of Pollock's
drawing is "fundamentally unstable," man adding
that in the plainness of its edge "the interval
between image and surface closes"

dark green
trees slanting across canyon of ridge in left
corner, grey white fog behind point on right

8.9

grey white wall of fog on the ridge above bird
 on the feeder below window opposite the unmade
 yellow and blue bed, yellow tobacco plant leaf
 in window on right

man noting Cage's theory
 that music is composed of sounds and silence,
 "One¹¹" his eleventh piece for one performer

man on right in a black tee-shirt playing
 Shostakovich's sonata for viola and piano,
 possibly as evidence of the body in old age

light green circular tree against the darker
 green plane of the ridge behind it, white rock
 on brown table in the foreground

vertical line
 of radio pole at edge of cliff, light reflecting
 off the opaque green face of an approaching wave

8.10

horizontal line at top of ridge above the plane
of dark green trees slanting to the left, sound
of song sparrow calling from half-empty column
of feeder on right

Boutiques calling to say
he's drinking vermouth, asking what time low
tide is

woman with hair pulled back noting
pregnancy probably makes one think of summer
slipping away, startled by arrival of August

man on left asking man in the black tee-shirt
whether a description of landscape has feeling,
who asks in return "what are art's interpretive
goals"

seven pelicans gliding from the right
across the opaque grey water's surface, four
others lifting above the cliff on the left

8.11

pink orange glow in pale blue sky above still
 dark plane of ridge, pattern of tobacco plant
 leaves in the window on the right

naked man

waking from dream about "two percent," upturned
 curve of waning white moon's light falling
 across unmade yellow and blue bed

man in plaid

shirt holding up a passion vine flower the color
 of blond woman's red dress, pair of orange moths
 moving together above the brick-red plane

man

in grey bathrobe noting that Sirah has become
the grape of Australia, rows of oak barrels
 lining driveway on right

curve of grey white

fog below pale blue sky next to the point, edge
 of green wave breaking over man's right shoulder

8.12

green plane of tobacco plant leaf pressed
 against window on the left, grey white fog
 hanging above top of ridge beyond it

naked

woman holding the large striped cat across her
 torso, man in a maroon sweatshirt walking toward
 the glass back door

short-haired girl on phone

followed home by a strange man, symmetry of ones
 and twos and zeroes in new address

Thiebaud

believing that every stroke of a painting is
 from memory, noting that plein air painters
 should squint to see "patches of tonality"

horizontal grey line of fog above the circular
 green pine at tip of the point, white underside
 of pelican gliding to the left of the GROIN sign

8.13

grey white sky above the plane of the still dark
 ridge on the right, curve of waning white moon
 rising to the right of Jupiter and Venus

woman

in grey car wondering if long-haired blond man
 is a girl, circle of cookie on the dashboard
 like a beacon

man on the motorcycle testing
 his testosterone by passing on a blind corner,
 man on the phone regretting he can't get good
 vibrato on the violin

man in grey sweatshirt
 looking at curved plane of stars in black night
 sky, meteor passing from north to south

white

bird slanting across plane of dark green trees
 in a canyon of the ridge on the left, the sky
 reflected in the opaque grey plane below it

8.14

shadow of two-toned triangular peak passing
 across sunlit face of the ridge opposite it,
 curve of waning white moon in pale blue sky
 overhead

naked woman looking at yellow orange
 glow above the plane of the still dark ridge,
 man in blue jacket noting moment of sun's
 arrival

a flock of small white birds
 disappearing into the bright blue sky above
 plane of ridge on right, shadow of a triangular
 peak on the left

woman in dark glasses asking
 if the grey bird screeching from branch on left
 is a jay, rock balanced on trunk below it

man
 watching Mars climbing to the left of Antares,
 meteor moving from the North Star toward it

8.15

horizontal thin white cloud in pale blue sky
 above triangular peak in left corner, ridge
 reflected in plane of the lake

cricket

whirring into space below man in blue green
 shirt's right foot, bird launching from boulder
 on left

Freud noticing that everywhere he goes
 "a poet has been there before me," Mrs. Ramsay
 continuing to think "insoluble questions"

redness of Antares to the right of Mars in faint
 grey sky above peak on left, narrator explaining
 how they came there every evening "drawn by some
 need"

white width of light on right-sloping
 ridge below pale blue sky, shadow of vertical
 crack slanting across rock in left foreground

8.16

silver width of sky above finger of a peak
before sun rises, diagonal line of a shadow
across white granite rock in left foreground

the small brown bird flitting up from a green
bush to angle of rock's surface, concave curve
of thin white moon moving through pale blue sky
above it

man in blue green shirt looking down
at surface of turquoise lake below edge of peak
behind him, horizontal line of a distant ridge
below pale blue white sky on right

Mr. Ramsay

knowing his wife "flew in the face of facts," no
chance of going to the lighthouse with "the wind
due west"

bird flapping through blue emptiness
of space, haze drifting up from the right corner

8.17

pink orange light on curve of peak below pale
blue sky in upper right corner, rocks on ridge
reflected in mirrored plane of lake on the left

woman in white shirt standing on sunlit boulder
with arms stretched out, shadow of man's head
against rock in left foreground

Mr. Bankes

asking Lily Briscoe about triangular purple
shape "just there," brightness in left corner
balanced by darkness across from it

naked man

noting the wind falling across flat blue plane
of lake, shadow of woman in the black sweater
slanting across rock on left

triangular plane

of Mt. Shakespeare at far end of the blue lake,
blue white sky above bowl of ridge beyond it

8.18

horizontal shadow of ridge across right-sloping
ridge to the left of it, V-shaped wedge of blue
white sky to the left of sunlit triangular peak
beyond it

woman in pale green shorts looking
at rock below surface of the phthalo blue lake,
sunlight flickering across the windblown plane

Mr. Ramsay not knowing precisely why he wanted
to disparage Shakespeare, thinking of the man
who stands eternally in the door of the lift

man in green jacket measuring Mars an index
finger's length from Antares, the Milky Way
rotating to the right behind it

pink grey
granite reflected in motionless water's plane,
bird flitting to slope of white rock on the left

8.19

vertical line of shadow to the right of diagonal
 peak in the upper left corner, horizontal plane
 of still dark ridge opposite it

man in blue

green shirt noting iridescence of blue moth
 below water's surface, plane of bright green
 grass slanting up to the left

woman in dark

glasses noting thinness of man in black shorts
 in relation to the red shape behind him, weight
 of triangular rock inside it

lenticular white

cloud to the left of Mt. Humphreys, Mrs. Ramsay
 folding a light green shawl about her shoulders

plane of a rock framed by lines of burnt sienna
 roots reaching into bright blue sky, diagonal
 lines of branches in the upper right corner

8.20

vertical line of the window frame against grey
white wall of fog in front of invisible ridge,
bird calling from green tobacco plant leaves
below window on right

woman in right lane
noting the circular smoke-grey cloud hanging
above ridge beyond it, the shallow pink green
plane in right foreground

man in grey shirt
moving to the left across a black and white
vertical plane, left hand reaching toward
surface of rock in left corner

Johnny Cash
claiming he never had a name, "the number 13
tattooed on my neck when I was born"

grey
curve of ridge below pale blue sky on left,
diagonal lines of shadows sloping up to it

8.21

thin silver line at top of ridge below green
 tobacco plant leaves in window on right, blue
 white sky in window opposite the unmade yellow
 and blue bed

man on phone claiming he's found
 Holy Grail of BMW's, immaculate except for rust
 bubble next to sunroof "the size of a farthing"

tow truck driver in blue plaid shirt recalling
 driving home to see grandmother in Guadalajara,
 earthquake in Mexico City when he was 13

man
 in a black tee shirt talking about particulars
 in poem, light green leaves on branch in front
 of the darker green tree behind it

pale blue
 opening in grey white clouds above ridge, gull
 perched on horizontal plane in left foreground

8.22

staccato tremolo of unknown birds in corner
 below sound of jet passing overhead, vertical
 frame of window in front of the grey white wall
 of fog above the ridge

man in black sweatshirt
 noting small white moth flitting below diagonal
 stalk of purple blossoms, hummingbird chirping
 at redness of the apple on a branch behind it

man in blue turtleneck pouring box of grapes
 into stainless steel vat, man in plaid shirt
 cranking the press

Mrs. Ramsay watching rooks
 "trying to decide which tree to settle on," air
 "shoved aside by their black wings"

small
 white birds diving into horizontal blue plane,
 dark green circular pine next to the GROIN sign

8.23

red-breasted house finch on bottom right perch
of feeder opposite dun-colored one on the left,
the sun behind the backlit pine branch above it

man in grey tee-shirt noting a pair of white
moths circling in front of yellow green bamboo
in left corner, bird lifting in across the field

Lily Briscoe watching something turn "a silver
wing in the air," struggling to say "this is
what I see"

curve of new moon above man
walking toward the glass back door, opening
triads of Moonlight Sonata arriving from right
speaker

a small white cloud in pale blue sky
drifting across the horizon, grey white of fog
in canyon above the last house on the sandspit

8.24

yellow rectangular shape in upper right corner
adjacent to thin blue line, pattern of insects
caught in a web to the left of the green glass
back door

the short-haired woman in the white
shirt claiming she had pneumonia, sat for weeks
on her wooden deck playing Act 3 of La Traviata
and reading Proust

bright pink orange and grey
plane of clouds below pale blue sky above ridge,
man in black sweatshirt leaning back in a dark
green chair on left

Mrs. Ramsay asking "what
have I done with my life," looking at white
circles of plates on the table

white water
moving in across the flat grey plane, pelican
gliding across grey white wall of fog above it

8.25

orange glow in the sky above the still dark
 plane of the ridge opposite the unmade yellow
 and blue bed, sun coming up below green tobacco
 plant leaves in the window on the right

blond

woman leaning back on the blue and white striped
 window seat in the corner, the white-haired baby
 clamping onto her left breast

man on the radio

noting that vacuums near black holes pull apart,
 lower cancer rates for people who live at high
 altitudes

Martha and the Vandellas repeating

"a heat wave is tearing me apart," Isuzu Trooper
 not pulling off at the turnout

white of foam

on water's surface after wave breaks, pelican
 flapping in from invisible point on the left

8.26

green plane of acacia branch in lower right pane
of window behind the unmade yellow and blue bed,
horizontal plane of the field below grey white
fog in window opposite it

naked man waking
from dream of reading Wordsworth's "A slumber
did my spirit seal," something about the green
jacket on the red roof in the rain

blond woman
noting yellow and black butterfly in window, sun
rising on the orange peak above it

Mr. Tansley
lifting his hammer in the air, knowing he can't
"smite that butterfly with such an instrument"

hundreds of pelicans circling above the white
line of the wave breaking into the channel,
white finger of fog below line of ridge

8.27

Jupiter to the right above Venus in faint grey
light of dawn sky, horizontal width of still
dark plane of ridge below it

blond woman

thinking that she may have been at the same
party as woman with hair falling across left
cheek, who drives away in new blue sports car

woman in button-up sweater recalling old Greek
man chasing her around the table, Italian Baron
wanting her to visit him

Mrs. Ramsay asking

why poor Augustus shouldn't "ask for another
plate of soup," her husband loathing people
"eating when he had finished"

film of grey

white fog in front of green pine on the point,
pelican flapping to the left of the GROIN sign

8.28

white-streaked chickadee flitting down to upper
left perch of feeder in right foreground, pale
yellow brightness above plane of ridge before
sun rises

man in white tee-shirt watching
Tiger Woods hit tee shot into trees on right,
recovery shot landing three feet from the tee

man on radio noting the walk to Bonds gives him
133 for the year, red-shouldered hawk flapping
above double yellow line

Lily Briscoe's eye
catching the salt cellar on the table, which
reminds her to move tree toward the middle

silver of sunlight reflected on water's surface
in front of the blue white plane of the ridge,
man on a long white board paddling toward it

8.29

sunlight on handle of door below the green shirt
 in the left corner, backlit shapes of tobacco
 plant leaves in window opposite

naked man

waking from dream of pushing a wooden boat
 across rocks exposed at low tide, half moon
 falling through acacia branches in the lower
 right pane of window above it

woman on phone

recalling the tarweed smells of early fall, man
 asking about grey green plant with a pale yellow
 flower

Mr. Bankes praising the skin "in which
 all the virtue of the vegetable is contained,"
 Lily Briscoe feeling "moored to the shore"

cormorant approaching from point on right,
 circular green pine behind the GROIN sign

8.30

pair of hummingbirds moving below grey white cloud in upper right corner, dark green pine branch above finch perched on feeder in left foreground

Blake having vision of God at age 4, notebook entry "23 May 1820 found the Word Golden"

short-haired woman in jean jacket asking about seeing things up close vs. far away, noticing bird on feeder in the right corner is an actual bird

Mrs. Ramsay helping Mr. Bankes to a slender piece of Boeuf en Daube, thinking that of such moments "the thing is made that endures"

circular grey white patch of fog below green tree-lined top of ridge in the upper left corner, width of the pale blue sky above it

8.31

dark green circular pine at far end of the field
 in the window opposite unmade yellow and blue
 bed, bird moving horizontally below tobacco
 plant leaves in window on right

naked man

waking from dream of woman in pink sweater
 wanting to take his picture, white pillow
 balanced on right cheek

short-haired woman

asking about dating page in upper left corner,
 man looking at "8" before "30"

Mrs. Ramsay's

eyes "going in and out among curves and shadows
 of fruit," not knowing why she feels so serene

silver oval of sunlight opening in grey white
 fog below shoulder of ridge on left, pelican
 gliding across plane of wet sandstone cliff

9.1

pink white rose petal falling in front of finch
perched on feeder in right corner, petals
floating in birdbath below it

naked man waking
from dream of moving furniture out of a garage
with a dirt-floor, woman smashing a mosquito
against white wall

man in white cloth hat
taking photos of blond doll with a driftwood
body, a bright pink scarf wrapped between her
right leg and torso

Mr. Bankes taking Charles
Tansley by the arm on his way to the terrace,
Lily Briscoe noting that "there was always
something that had to be done"

grey white fog
below point on right, white line moving across
the jade grey water's nearly motionless plane

9.2

profile of finch on lower left perch of feeder
 in front of grey white wall of fog in right
 corner, a circular orange flower on green
 passion vine-covered fence below it

blond

woman in black sweater watching beekeeper put
 queen bee on woman's neck, hive swarming across
 bare torso

Jimmy Reed repeating "bright lights
 big city gone to my baby's head," the grey truck
 parked in the bushes on the right

Mrs. Ramsay

"approving the dignity of the trees' stillness,"
 noting the stars "trying to flash out between
 the edges of the leaves"

bird circling behind

radio pole at edge of the cliff, man on short
 white board dropping into the peak below it

9.3

grey light in sky above plane of the still dark
 ridge in the window opposite the unmade yellow
 and blue bed, full moon falling behind acacia
 branches in the window across from it

cat

crouched on bricks in front of hummingbird,
 which suddenly takes off across the green
 passion vine-covered fence

shirtless man

leaning back on white pillow propped on stone
 wall, eucalyptus branches blowing against bright
 blue sky

Mrs. Ramsay noting "she could now see
 the moon itself through the staircase window,"
 actual moon rising above a pine branch

blue

opening above sandstone cliff on left, white
 line of wave breaking across the grey plane

9.4

pale blue rectangular shape in upper left corner
of the window next to green tobacco plant leaves
behind it, right-sloping edge of the rock beside
it

condensation on window in front of the bird
landing on the feeder in the right corner, man
at table looking at curve of grey black rock

man on phone calling to say chainsaws cutting
pines at edge of the yard, will have something
to say later

Mr. Ramsay "swinging the compass
on his watch chain to and fro," wanting what
"she always found it so difficult to give"

width of grey white fog below pale blue sky
beside the point on the right, cormorants
flapping toward corner above GROIN sign

9.5

pink orange width of sky above horizontal line
of still dark ridge in window opposite unmade
yellow and blue bed, trill of invisible song
sparrow arriving from right corner below it

woman in red jacket walking toward ramp with pit
bull named Fidel, who is waiting for his master
to return from Burning Man

man in grey car
listening to Alicia de Larrocha play Mozart's
Sonata for Beginners, which he too played when
he was a child

Mrs. Ramsay thinking as she
looks out the window, "nothing on earth can
equal this happiness"

white line of water
moving across the opaque grey plane, terns
diving in front of grey white wall of fog

9.6

downturned curve of waning white moon in blue
sky on left, horizontal line of fog in field
across from it

woman with hair falling
across her left cheek claiming the man is
reading the greatest novel ever written,
portions of which she knows by heart

woman
standing in front of white line on brick wall
who wants to internalize the densest thing she
can imagine, vertical blue frame next to window
on left

Mr. Ramsay asking whether his wife
understands what she is reading, thinking
"probably not"

pelican diving into windswept
blue plane in upper right corner, dark green
plane of trees at top of ridge opposite it

9.7

shadow of tobacco plant leaves on the wall next
to the unmade yellow and blue bed, sun rising
above ridge in right corner

man in grey car
looking at large white bird on lagoon shore,
vulture gliding across double yellow line

woman in the white jacket thinking "we can stop
at this object for example," man in dark green
shirt at the left end of the last row

narrator
noting the shadows of trees "darkening the pool
in which light reflected itself," birds making
"a soft spot flutter across the bedroom floor"

circle of waning white moon in pale blue sky
above point on left, line of three pelicans
gliding toward the width of haze beyond it

9.8

circular pink white rose in front of a red-
breasted finch on lower left perch of feeder,
wind moving through the green of bamboo leaves
in grey white of sky above it

woman in yellow
shirt recalling Dennis Hopper shooting his gun
outside Mabel Dodge Luhan's house in Santa Fe,
later walking in with Bob Dylan

woman in blue
shirt who thinks about line floating into space
of page, the woman across the table thinking it
stops at the end of a sentence

Lily Briscoe's
"bag carried up to the house late one evening,"
Mrs. Brast watching son "scything the grass"

pale blue sky above width of fog on horizon,
white line of a wave breaking on the inside

9.9

motion of green tobacco plant leaf in window
 above black and white-striped rock on sill,
 goldfinch leaning to the right behind it

woman

in dark green jacket hanging things on the line,
 a hummingbird moving above the circular orange
 flower on green of passion vine-covered fence

shirtless man leaning back against white pillow
 on a stone wall reading Wordsworth, who hears
 "waters rolling from their mountain springs"

Lily Briscoe surprised by an enormous pale moon
 in the staircase window, wondering "what can it
 all mean"

plane of grey white sky above right-
 sloping angle of cliff in left corner, pelican
 gliding across face of wave breaking below it

9.10

dark green plane of trees on ridge in the window
opposite the unmade yellow and blue bed, red-
tailed hawk screeching from right corner

woman

in grey jacket remembering picking huckleberries
with her baby strapped to her back, man in rust-
colored shirt not remembering the point of his
story

man in white plaid shirt wanting wine
barrels positioned asymmetrically, Schönberg
claiming some things change and some do not

Lily Briscoe looking at the step where Mrs.
Ramsay used to sit, thinking "one can't waste
one's time at forty-four"

pelican disappearing
into grey plane in right corner, circular green
pine to the left of last house on the sandspit

9.11

sparrow moving from lower left perch of feeder
to green of scotch broom branch in right corner,
the sweptback wingspan of a jet passing overhead

blond woman calling on phone to ask man to give
short-haired girl her cell phone number, plane
exploding into World Trade Center in New York

white-haired composer talking about technology
of distance, the dancer walking in with a copy
of The Elegant Universe

Lily Briscoe "sitting
bolt upright in bed," noting "the grey green
light on the wall opposite"

lines of grey
white clouds reflected in nearly motionless
water's surface, cormorants flapping across
green pine on point in the right foreground

9.12

yellow orange rectangular shape in left corner
of plane on the wall, width of grey white fog
hanging below top of ridge

woman on phone

walking across the Brooklyn Bridge watching
second plane banking into left tower, pilot
turning it to get a better hit

man lifting

binoculars to look at the rufous-breasted bird
on lower left perch of feeder, sunlit green pine
behind it

Lily Briscoe noticing the step where
Mrs. Ramsay used to sit, setting up the painting
"to ward off Mr. Ramsay and his exactingness"

horizontal white cloud above the still dark
plane of the ridge, the tern circling below
smaller white cloud in the right foreground

9.13

vertical line of window frame across flat grey
white sky in window opposite the unmade yellow
and blue bed, crow calling from the right

man

on street recalling a quick bright orange flash
of light followed by shock wave, people walking
out of buildings

firefighters walking a large
American flag across the roof of the Pentagon,
Peter Jennings reporting that 88,000 American
flags have been sold at K-Mart

Lily Briscoe

"considering what her plan of attack should be,"
brush flickering "as if the pauses were one part
of the rhythm and the strokes another"

a wedge

of white water moving in across the grey plane,
pelican gliding toward point in right corner

9.14

white-streaked sparrow landing on lower left
perch of feeder below a circular pink white
rose, the wall of grey white fog behind it

woman with hair falling across left cheek
imagining last moments of hundreds of people,
the short-haired girl on the roof seeing people
jumping out of windows

the man from Georgia
recalling pulling the trigger on granddaddy's
gun when he was three, George Bush announcing
"I'm a loving guy"

Mrs. Ramsay sitting down
beside a rock, "looking up at something floating
in the sea"

lines of white water moving across
grey green plane in right corner, white of gull
perched on triangular orange tip of GROIN sign

9.15

motion of tobacco plant leaf in left window
below a mass of darker green cypress branches
reflected behind it, shape of bird gliding down
from left corner

short-haired girl's building
evacuated by a bomb threat at Port Authority,
car door opening into her bike on 14th St

shirtless man in green shorts leaning back
against a stone wall, orange and brown moth
landing on the circular green leaf beside it

Mrs. Ramsay looking at clouds going and leaves
shaking, "making of the moment something
permanent"

line of three pelicans disappearing
into the grey white wall of fog in left corner,
man on a long white board paddling toward it

9.16

song sparrow's call arriving from behind curve
of pine branch in right corner, the horizontal
grey white cloud covering the top of the ridge
beyond it

hummingbird in front of dark purple
flower above brick plane, circular orange flower
in foreground

woman from East Setauket noting
eyewitness account of the "precise and elegant"
plane hitting the building, short-haired girl
announcing people have begun to smell bodies

Mr. Ramsay sitting in the boat "with his legs
tightly curled," Lily Briscoe looking at canvas
"with its uncompromising white stare"

sunlight
reflected on grey plane in the left foreground,
the grey white cloud below shoulder of ridge

9.17

light green of bamboo leaves moving below grey
white sky in window on right, a grey white wall
of fog in front of the invisible ridge

the man

leaning back on a white pillow in a green chair
looking up at sweptback wingspan of jet moving
across blue sky, whiteness of a cloud passing
above branch in left foreground

television

image of the plane striking the South Tower,
list of dead including body parts

narrator

noting how "a cloud falls to a green hillside
and gravity descends," Mr. Ramsay dreaming how
"arms were stretched out to him"

swell moving

in across windswept grey plane in right corner,
slope of point slanting to the left beyond it

9.18

circular pink red flower on green passion vine-
covered fence in the left foreground, the bird
disappearing into the upper right corner

woman

on the 44th floor of the South Tower feeling it
move after second plane hits, Neville Brothers
singing "Will The Circle Be Unbroken"

man

noting Osama Bin Laden quotes from the Koran
urging his men to kill Americans, George Bush
promising "we will rid the world of evil doers"

Mr. Ramsay feeling into his pocket for his book,
girl in boat staring at the shore "whose points
were all unknown to her"

curve of dark green

trees in back of last house on the sandspit,
white line of wave moving across channel

9.19

song sparrow's call arriving from a branch below
 the window opposite unmade yellow and blue bed,
 empty column of feeder in lower right corner

woman with hair falling across left cheek
 horrified to think the short-haired girl
 witnessed people jump from windows, wave
 functioning as hope

Dorothy Wordsworth

observing clouds move "in one regular body,"
 star coming out "a moment in a lake pale blue
 sky"

Lily Briscoe thinking of Mrs. Ramsay
 resting "in the extreme obscurity of human
 relationships," one color in the painting
 "melting into another"

whiteness of egret
 crossing grey white sky, seal's head on right

9.20

white-streaked chickadee on curved copper bar
above the feeder, the circular pink white rose
to the right of a red finch on lower left perch

man in red jacket looking up at four black birds
on the telephone wire, two more on horizontal
pole to the left

woman from East Setauket
noting Bush admits futility of dropping two-
million dollar bombs on an empty Afghan tent,
man in black tee-shirt reading the words "DEAD
WHOLE WORLD DIED"

Lily Briscoe "thinking again
of Mrs. Ramsay on the beach," girl in the boat
thinking people on shore "have no suffering
there"

bird turning across grey-white sky,
slope of sandstone-colored cliff below it

9.21

diagonal lines of high thin white clouds in pale
blue white sky above still dark ridge, Jupiter
climbing above Venus through it

short-haired
girl on phone noting smell of smoke and bodies
still in air, troops in the streets like a war
zone

woman with hair falling across left cheek
thinking that the scarlet tanager on the feeder
is actually lesser goldfinch, the "characters"
in poem not only alive but real

Minta Doyle

dragging Mr. Ramsay's books around garden,
"sticking in leaves to mark the place"

circular dark green pine on point to the right,
whiteness of the gull perched on triangular
orange tip of the GROIN sign opposite it

9.22

pink light on left-sloping shoulder of the ridge
in upper right corner, diagonal line of rock
sloping up to the left in the foreground

George Bush planning to direct every necessary
weapon toward eradication of terrorism, noting
that "freedom and fear have always been at war"

man in plaid shirt counting 37 PROHIBITED signs
between pack station and trailhead, not one
advising HAVE A GOOD TIME

Lily Briscoe

stepping back to get canvas into perspective,
Minta Doyle "standing half-way up by the window"

diagonal pink white clouds slanting across blue
white sky above ridge, silver line of light
moving across dark green plane below it

9.23

horizontal line of pink white clouds in blue
white sky above shoulder of ridge, grey white
clouds opposite it

man in blue jacket noting
shadow of red truck passing across pale green
slope to the right of it, backlit triangular
peak on the left

woman in wraparound dark
glasses looking down at heart-shaped phthalo
green lake, plane of the larger lake above it

Lily Briscoe again feeling her desire to drown
"looking for a pearl brooch on a beach," saying
to Mr. Bankes "how a light there needed a shadow
there"

parallel lines of shadows slanting down
to the right across surface of ridge, silver
light on the windswept plane of the lake

9.24

line of faint blue sky between grey white fog
and top of ridge, red-tailed hawk screeching
from left corner

man with red pack noting
silver thread of spider's web curved across
plane of black rocks, white line of a jet's
trail slanting above it

man in blue green
shirt walking through forest of yellow orange
aspen leaves, sound of stream rising from lower
right foreground

Lily Briscoe "standing there
with the hot sun on her back," thinking how she
"would move the tree to the middle"

diagonal
plane of grey white rocks reflected in grey
white surface of the lake in front of it,
sunlight on triangular peak beyond it

9.25

grey white cloud hanging in black forest green
canyon of ridge on left, pink red passion vine
flower on lighter green of fence in foreground

man in grey car looking at high white clouds
piled up in bright blue sky, red and white
stripes of flag on the left

George Bush

explaining that if you harbor a terrorist
"you're just as guilty as a terrorist,"
Secretary adding that it won't be an antiseptic
war

Lily Briscoe recalling how William Bankes
"lifted his hand to screen his eyes," realizing
"Mrs. Ramsey has faded and gone"

silver width
of fog below shoulder of ridge on right, dark
grey swell moving across the plane below it

9.26

blue plane of sky above line of ridge in window
opposite the unmade yellow and blue bed, shadow
of tobacco plant leaves on wall beside it

man

in black sweatshirt noting crosshatched pattern
of yellow lines on black moth's wings, white
moth on the sill above it

man on radio

claiming death toll is now 6,734, Bush
announcing the creation of financial world's
Most Wanted List

Mr. Carmichael's book falling
onto the grass, Lily Briscoe noticing curves
"flourishing around a centre of complete
emptiness"

grey white film of cloud
disappearing behind the point on the left,
whiteness of gull perched on tip of GROIN sign

9.27

pink white cloud slanting up across pale blue
 sky above still dark plane of the ridge, white-
 streaked chickadee landing on curved copper bar
 above the feeder

hummingbird darting over top
 of green rose bush, Rumsfeld naming the new war
 Operation Enduring Freedom

Dorothy Wordsworth
 noting sky's "rich yellow fading into pale blue
 & streaked & scattered over with steady islands
 of purple melting into shades of pink," William
 writing "A violet by a mossy stone/ Half-hidden
 from the eye"

Lily Briscoe calling Mrs Ramsay,
 imagining "leaping from the pinnacle of a tower
 into the air"

pale blue white haze on horizon,
 slope of sandstone-colored cliff in left corner

9.28

small white cloud moving across bright blue sky
 at top of blue-framed stairwell window, a pair
 of small dark birds veering to the left

FBI

Director admitting we are under a heightened
 state of alert, Hillary saying to Letterman
 "we've got to start flying again"

William

Wordsworth recalling how Coleridge bounded
 across a pathless field, his sister seeing
 "loose-growing half-curling rough black hair"

Macalister's boy cutting a square from the side
 of the fish, Lily Briscoe attacking the problem
 of the hedge

blinding silver line of sunlight
 reflecting off motionless grey green water's
 surface, tern banking below cloud on left

9.28

yellow circle of sun rising above the right-
sloping shoulder of the ridge, white-streaked
chickadee landing on lower left perch of almost
empty feeder below it

silver-haired man hoping
they won't drop a bomb on his street, blond man
noting sunlight on sweptback wingspan of a jet
passing overhead

linguist claiming the plane
hitting building is like bullet hitting head,
bumper sticker on the white pickup reading
"Liberalism = Terrorism"

Mr Ramsay's "legs
curled under him," girl in boat thinking people
on shore "don't feel a thing"

birds gliding
toward blue green plane in upper left corner,
line of waves breaking below point on right

9.30

shadows of tobacco plant leaves moving across
the wall opposite the unmade yellow and blue
bed, finch crossing toward branch in corner

naked woman waking from dream of mummified
body with legs bound in back of it, string
concealed in heal of left shoe

Coleridge

manuscript note claiming that poem was composed
"in a sort of Reverie brought on by two grains
of Opium," interrupted by person from Porlock

Lily Briscoe again moved by "some instinctive
need of distance and blue," looking out at boat
"now half way across the bay"

circles of light
flickering across blue green water's plane, blue
white haze below shoulder of the ridge beyond it

10.1

silver of planet in pale blue sky above upturned
 curve of pine branch, sweptback wingspan of jet
 passing to the right of it

death row inmate
 who founded the CRIPS writing children's book
 opposed to gang violence, journalist noticing
 his love of chicken wings

Dorothy Wordsworth
 reporting "some swallows flying about & about,"
 recalling "a melancholy parting after having
 sate together in silence" with Coleridge

girl
 in boat seeing how "in the green light a change
 comes over one's entire mind," the body shining
 "enveloped in a green cloak"

horizontal width
 of blue white haze in the right corner, low sun
 on slope of sandstone-colored cliff opposite it

10.2

cross-hatched yellow lines on black moth's wing
against pink rock in the window sill, the white
wall of fog in front of invisible ridge in left
corner

man on radio claiming the war will be
"unlike wars we have seen before, Bush calling
mobilization of troops a "crusade"

man in black
and white checked shirt recalling pushing pencil
in Okinawa, white-haired woman adding the liquor
there was cheaper than the stuff they put in it

boy in boat thinking about his father, wanting
to "take a knife and strike him to the heart"

pale green plane of point below blue whiteness
of sky in right corner, wingspan of a pelican
gliding above the back of the wave toward it

10.3

rectangular grey plane of sky in window opposite
 unmade yellow and blue bed, sound of invisible
 jet passing overhead

woman with hair falling
 across left cheek watching man in front of pink
 brick grid, man who draws the plane "exaggerated
 in the backward sweep of the wings"

character
 who pronounces "Nazis" with short-a, the green
 leaves of the trees outlined by vertical blue
 lines of the window on the left

narrator
 noting "a streak of wind here and there,"
 lighthouse in haze looking "an enormous distance
 away"

cormorant flapping across the motionless
 grey green plane from the left corner, circular
 dark green pine to the right of the GROIN sign

10.4

V-shaped wedge of grey white cloud against still
 dark plane of ridge in window on left, circular
 orange flower on green of passion vine-covered
 fence in right foreground

man in black tee-
 shirt knocking on the green front door, left
 cheek and ear lobe numb where doctor excised
 melanoma

man in red jacket spelling
 "dénouement" at the beginning of "SENTENCE,"
 "SOUND/ (system)" arranged in lines on next page

girl in the boat supposing the leaf had "a place
 in the universe," Lily Briscoe "still standing
 and looking out over the bay"

line of wave
 moving across flat grey water's plane, nine
 pelicans flapping in from the right corner

10.5

small grey cloud passing across bright white
light of a waning full moon above left-sloping
shoulder of ridge, Jupiter to the left of Saturn

Rumi claiming "we are in love with love/ Muslims
are something else," Bush announcing 320 million
dollars in aid to Afghanistan

the CIA calling
what happens when US foreign policy backfires
"blowback," Pentagon labeling people killed
"collateral damage"

Lily Briscoe thinking
about Mrs. Ramsay resting in silence, wondering
what we feel "at the moment of intimacy"

pink
line in grey white cloud above right-sloping
shoulder of ridge in upper left corner,
cormorant flapping in from point

10.6

down turned curve of waning white moon in blue
grey sky above triangular peak on left, planet
fading above knife-edge ridge on the right

man

in blue green shirt looking across at grey plane
of Hourglass Couloir, red-orange leaves on slope
below sunlit plane of ridge on left

grey white

cloud above peak in upper right corner, the man
in the blue jacket standing against grey cloud
in upper left foreground

Lily Briscoe thinking

that "things seemed to have happened so often,"
noticing that "the moment at least seemed
extraordinarily fertile"

wall of green trees

against grey white sky on the right, sudden
staccato of first bird chirping above it

10.7

blue black emptiness of sky in the U-notch
between triangular peak on left and vertical
wall across from it, curve of half moon facing
Jupiter rising above Venus

man with melanoma
cut from upper left thigh unzipping the orange
and blue tent, still thinking of "living it up
in the Hotel California"

width of horizontal
grey white cloud above distant ridge in lower
left corner, man in blue jacket looking down
through space of sky above it

Lily Briscoe
dipping her brush into blue paint, going out
"until at last one seemed to be on a narrow
plank"

pink orange light on left-sloping
shoulder of peak, moon in pale blue sky above it

10.8

triangular white opening in grey plane of sky
above line of the still dark ridge, horizontal
pink white clouds in pale blue sky to the right
of it

man in maroon sweatshirt looking at red
camera wedged between rocks in left foreground,
oval plane of phthalo green lake in the lower
right corner

husband standing at pay phone
being told that the war has started, flaming
yellow orange plane of aspen on slope across
from him

girl in boat looking at Mr. Ramsay
still reading his book, who looks up "to pin
down some thought more exactly"

pink light
striking curve of ridge in upper right corner,
diagonal lines of shadows slanting to the left

10.9

three-note descending sequence of bird's call
 arriving through window opposite the unmade
 yellow and blue bed, pink orange on right-
 sloping shoulder of ridge

George Bush

announcing the campaign against terrorism might
 be extended beyond Afghanistan, adding that "we
 face a united and determined enemy"

red-haired

woman yelling about order of plates in cupboard,
 husband noting Messiaen's theory of "the charm
 of the possibilities"

Mr. Ramsay "waving his
 arms in the air with excitement," boy in boat
 feeling he might do anything

diagonal blue

opening of sky in upper right corner, grey white
 cloud moving below shoulder of ridge opposite it

10.10

pale blue white haze in front of the vertical
plane of the ridge in window on left, sunlit
orange flower on green passion-vine covered
fence in right foreground

Secretary of Defense

unable to confirm the deaths of four UN workers
in Kabul, Taliban chiefs prepared to sacrifice
two million lives to maintain independence

silver-haired man in front of flesh-toned
rectangular plane on left, Debussy noting
movement of water across a plane of rocks

girl

in boat noticing a leaf "losing its sharpness,"
the sea "more important now than the shore"

line of sun reflecting across nearly motionless
water's surface, moon in pale blue sky above it

10.11

angle of bird slanting from lower right corner
of vertical window on the left, the pale blue
white sky above the horizontal line of still
dark ridge behind it

Coleridge observing
"pillars of misty light" falling below sun
hidden by clouds, "great half moon setting
behind the mountain ridge"

man in post office
also reading Virginia Woolf, shaved-headed man
patching ding on nose of board

girl in boat
dipping her fingers into the water, thinking
"how we perish each alone"

lines of white
water moving across reef to the left of point,
man on a long white board slanting across light
blue green plane of wave breaking in left corner

10.12

horizontal pink white cloud in pale blue sky
above the still shadowed plane of the ridge,
bird calling in the window opposite unmade
yellow and blue bed

woman on the radio

claiming people in New York are planning to move
to Alaska, janitor in Tower One recalling people
jumping from windows

Pentagon spokesman noting

crosshair sights of missile trained on building,
woman pointing out that the military facilities
are located in heavily-populated heart of Kabul

Lily Briscoe still "looking out over the bay,"
thinking of the sea "without a stain on it"

white layer of foam on grey plane after wave
breaks, line of sun reflecting from left corner

10.13

brown bird perched on telephone wire slanting
from peak of roof to pole in upper left corner,
red finch landing on feeder in right foreground

man in blue shirt recalling his daughter's walk-
on line in Days Of Our Lives, "never mind your
turn will come"

man in black shirt reading
shapes of blue and red and green and black
letters, "next it's you Swainson's thrush"

Lily Briscoe looking at the sea "which had
scarcely a stain on it," Mr. Ramsay sailing
further and further away

sunlight-speckled
line of swell moving in across the blue green
water's plane, white curve of spray blown back
from the wave breaking into the left foreground

10.14

pink orange light in grey white square of sky
across from unmade yellow and blue bed, song
sparrow calling from the lower right corner

blond woman with white-haired baby walking
toward the green French door, noting the orange
rectangular shape on top of the yellow column

woman at end of table pointing out that M13
Galaxy has several hundred thousand million
stars, a pair of orange and black butterflies
circling above the purple flower

Lily Briscoe

remembering "that razor edge of balance between
two opposite forces," thinking about "some such
feeling of completeness"

white of jet's trail
parallel to the horizon, pale blue sky above it

10.15

streaks of high thin white clouds in pale blue
sky above pine branch, bird perched on curved
copper bar above feeder in lower left corner

man on phone recalling meeting Ike in Boston
hotel in 1945, having presence of mind to say
"Nice going Ike"

man coming home from Bali
having watched the riots in Jakarta on CNN,
short-haired girl getting ready to watch
Hitchcock's Vertigo the first time

Lily Briscoe
looking at "purples and grey-greens of flowers,"
recalling "some such feeling of completeness"

four blue-white lines of jet trails slanting
across the edge of the cliff, sound of opaque
green waves breaking into the right foreground

10.16

oval-shaped black and white rock on the table
next to shadow of small white flower above it,
angle of green tobacco plant leaf in the window
on left

woman in pink shirt asking if Bush
sees the war in religious terms, National
Security Advisor claiming the US is doing
everything it can to minimize the loss of human
life

red EXIT sign above the door to the left
of the guitarist, woman in black dress bending
toward piano

Lily Briscoe knowing something
evaded her, asking if "the line of the wall
wanted breaking"

low sun reflecting across
opaque grey plane, a film of high thin white
clouds in pale blue sky above point on right

10.17

plane of grey-white rectangular sky in window
opposite the unmade yellow and blue bed, four
brown finches rising and falling across pale
green scotch broom on right

man in bright
green shirt who watches what the waiter does,
woman in beige Chinese top seeing man filming
woman on a blue video screen

missile striking
Red Cross building in Kabul, the Senate building
closed for second straight day

Andrew Ramsay
"killed in a second by a shell," Lily Briscoe
noticing things happening for the first time

horizontal whiteness of cloud below right-
sloping shoulder of ridge, pelican flapping
above line of white water in right foreground

10.18

white width of mist above the horizontal plane
 in front of still dark ridge, blue-white pink
 light coming into the sky

man with German
 accent smoking two packs of cigarettes a day,
 claiming you live two weeks longer with Ultra-
 Lites

Nobel prize winner asking "why have we
 got these people shouting in the streets in far-
 off places," adding there's no intellectual life
 in converted countries

Mrs. Ramsay's instinct
 "distressing to people who did not share it,"
 Mr. Carmichael losing "interest in life"

circular dark green pine on tip of point,
 whiteness of gull standing on the triangular
 orange tip of the GROIN sign in right foreground

10.19

four-note sequence of song sparrow's call
followed by a short fast trill in the window
opposite unmade yellow and blue bed, fog lifting
from plane of field below it

short-haired girl
waking from dream of being shot at by terrorists
outside subway station, men with guns seeing her
riding a bright blue bike

Secretary of Defense
claiming the best defense in a war on terrorism
is good offense, Reggie Jackson paying \$30,000
to trademark "Mr. October"

Mr. Carmichael
bowing to Mrs. Ramsay, "whom for some reason he
did not much like"

line of low sun reflecting
across nearly motionless plane, line of a jet's
trail disappearing into clear blue sky overhead

10.20

yellow rose in green glass bottle on the table
in the upper right foreground, streaks of high
thin white clouds in pale blue sky above ridge
on the left

woman in Kandahar whose son saw
human flesh strewn along street like rubbish,
journalist pointing out the 14-year old boy
with grenade launcher

man at Yankee Point
recalling trajectory of 16-inch shells flying
overhead, asking why he doesn't have bad dreams

Mr. Ramsay stretching out his hand to his wife,
Mrs. Ramsay "letting herself be helped by him"

horizontal width of grey white cloud hanging
below shoulder of ridge in right foreground,
line of black cormorants flapping below it

10.21

angle of lighter green tobacco plant leaf
 against grey white sky in window on right,
 circular orange flower above darker green
 passion vine-covered fence in left corner

man

at edge of the cliff noting three-note falling
 sequence of golden-crowned sparrow's "oh dear
me," peregrine falcon flapping from the left

Ahmad Jamal's right hand running down keyboard,
 left hand asking the drummer to bring the volume
 up

Mrs. Ramsay "sitting silent in the window
 alone," Lily Briscoe wondering what the hedge
 means

triangular blue wedge above the tree-
 lined plane of ridge, sunlight on sandstone-
 colored surface of cliff to the left of it

10.22

grey light coming into sky above still dark
plane of ridge, the planet above the upturned
curve of the pine branch in the left foreground

blond woman with hair pulled back parking white
car across the street from the white house, man
getting into the grey car parked in front of it

woman in the green shirt beating on tall man's
naked chest, the line of women in grass skirts
escorting her back across stage

Lily Briscoe

not wanting Mrs. Ramsay now, thinking that one
couldn't imagine her painting "a whole morning
on the lawn"

plane of grey white sky curved
above the circular green pine on the point,
horizontal line of swell in left corner

10.23

angle of cloud moving across pale blue sky above
horizontal line of ridge, the body of the small
dark bird slanting from the left across window
in foreground

dark-haired woman in black top
walking in across the purple and blue floor, man
in blue shirt's back turned toward green pine
against blue sky in the window behind him

Byron noting "I woke up and found myself
famous," Lady Caroline Lamb confessing "that
beautiful face is my fate"

Mrs. Ramsay annoyed
"because somebody was late," Lily Briscoe "idly
stirring the plantains with her brush"

white
cloud in upper left corner, line of sunlight
reflecting across motion of plane below it

10.24

pink streaks in high thin cloud above still
shadowed plane of ridge, the golden-crowned
sparrow calling from lower right foreground

woman on radio asking about light at Ground
Zero, man recalling buildings draped in red
fabric

Thiebaud wanting to translate three-
dimensional world to two-dimensional surface,
meaning light in the painting to "gleam glow
glint glimmer or glare"

Lily Briscoe still
"stirring the plantains with her brush," noting
Charles Tansley "upset the proportions of one's
world"

circular white cloud in pale blue sky
above right-sloping shoulder of ridge, white
line of wave breaking across reef on right

10.25

sunlight on light green curve of trees in front
of darker green plane of the still dark ridge,
small dark bird falling across the vertical
window on the left

naked man waking from dream
of woman opening the Bible to passage on voices,
girl answering man's question on the novel

man
on radio noting deaths of two postal workers due
to anthrax, Al Qaeda Handbook calling for "calm"
even if one is required to kill one's comrades

Lily Briscoe watching Mr. Tansley through Mrs.
Ramsay's eyes, breeze "toying with the window"

man on a long white board dropping into green
wall of wave breaking into the channel, white
line of jet's trail in pale blue sky overhead

10.26

circular pink white rose in front of the curved
copper bar above the feeder in left foreground,
bird disappearing into green of tobacco plant
leaves on right

man in grey car looking at
white egret stalking across edge of lagoon,
wedge-shaped grey cloud in pale blue sky
adjacent to ridge

man in East Setauket
watching lines running across bottom of CNBC
screen, leaves on trees barely turning and bluer
sky outside

Lily Briscoe hearing hinge squeak
in the next room, knowing people like looking
"at the slopes of a hill"

horizontal white
cloud in pale blue sky above point on right,
grey gull perched on tip of the GROIN sign

10.27

bird landing on feeder across from the circular
orange flower on the passion vine-covered fence,
another disappearing between slats of the fence
below it

man in red glasses asking "are not
our senators still wearing togas," a letter
containing anthrax spores noting "Allah is
great"

woman in red helmet riding toward
horizontal grey plane, bird chirping from bush
on right

Lily Briscoe looking up "as she had
seen Mrs. Ramsay look up," Mr. Ramsay stopping
"dead in his pacing in front of her"

sunlit
slope of sandstone-colored cliff in the left
foreground, wingspan of the pelican gliding
across the nearly motionless water's plane

10.28

blue opening in grey white sky above upturned
 curve of pine branch in right corner, the bird
 slanting from up the feeder to the cypress tree
 on the left

Robert Mitchum lighting up another
 cigarette in Out of the Past, noting "sometimes
 memory is like an ill wind"

man on the phone
 bringing bottle of scotch to the motel, groin
 muscle beginning to heal after a week of not
 running

Lily Briscoe "trying to smooth out
 something she had seen," having a sense of "one
 thing falling where another had fallen"

white
 plane of sky tilted above the tree-lined slope
 of the ridge in right corner, horizontal line
 moving in across the nearly motionless plane

10.29

grey white plane of sky above a small white bird
flapping across dark green slope of ridge, sound
of invisible song sparrow calling from the right
foreground

woman at bar telling man with gold
tooth she had sex with him in dream last night,
the silver-haired man whose temperature gauge
goes out in gold car

Randy Johnson striking
out four of first five Yankee batters he faces,
wanting to go full nine innings "to finish what
I start"

Mrs. Ramsay saying to Mr. Ramsay she
will marry him, Lily Briscoe "smoothing the way
for her ants"

line of five pelicans gliding
across the horizontal grey plane, dark green
wall of swell approaching from right corner

10.30

three-note descending sequence of golden-crowned
sparrow calling through window opposite unmade
yellow and blue bed, grey white cloud moving
across invisible plane of ridge

Shelley

looking at "fast-cloud shadows" above Mont
Blanc, noticing how the "universe of things
flows through the mind"

John Cage thinking

past literature is material rather than art,
wanting to play "the entire field of sound"

Lily Briscoe asking what it meant to Mrs. Ramsay
"when a wave broke," feeling "constantly a sense
of repetition"

triangular wedge of dark green
trees in canyon of ridge on left, bird circling
against grey plane of sky in upper left corner

10.31

horizontal width of grey white fog below tree-
lined top of still dark ridge on left, white
clouds moving across pale blue sky above it

Secretary of Defense announcing air strikes
against Taliban "are taking a toll," British
Major noting the news "is getting a bit hairy"

woman with blond streak seeing her chihuahua
humping stuffed animal, man with fuzzy hair
hearing Montgomery Clift "erecting himself
beside my bedroom window"

Mr. and Mrs. Ramsay
walking off together "arm in arm," bedroom door
slamming in the morning

white opening in grey
white plane of clouds above ridge on left, line
of wave moving across windblown water's surface

11.1

grey white of fog above circular light green
 shape of rose spilling over front fence, angle
 of red roof slanting to the right

short-haired

girl in wraparound dark glasses wanting to start
 the landscape with whites and yellows, umbrella-
 shaped dark green tree in the right foreground

man in green chair watching Schilling throw
 eight straight fastballs in first inning,
 American flag found beneath the rubble of Tower
 Two

Lily Briscoe noting that Mrs. Ramsay "sat
 silent," sequence of things "setting up an echo
 which chimed in the air"

wall of grey white

fog hanging in front of the invisible ridge,
 faint blue oval of light opening overhead

11.3

red-breasted male finch opposite the brown-
 streaked female on lower perch of half-full
 feeder in right corner, blue opening in grey
 white wall of fog above it

Arab-looking man
 warning woman on sidewalk not to be in Manhattan
 next Tuesday, Postmaster General claiming "your
 security and peace of mind are paramount to us"

Stanislav Richter wanting to play 100 dynamic
 grades of sound, Ingres wanting to paint 1000
 shades of grey

Lily Briscoe noting silences
 sometimes falling between Mr. and Mrs. Ramsay,
 who "perhaps concealed something"

grey wave
 approaching across nearly motionless water's
 surface, gull disappearing into wall of fog

11.3

sound of a jet passing above the grey white wall
of fog in front of the ridge, a small brown bird
falling toward cypress branch in left foreground

short-haired girl at far end of table recalling
standing against wall next to a large abstract
painting, critic claiming art world is eating
its young

Eva Marie Saint in a white slip
yelling at Brando to "keep away from me,"
followed by the silence of their passionate
embrace

Mr. Ramsay "roaming under the window"
where his wife sat, Mrs. Ramsay pretending not
to see him

silver circle of sun's reflection
in the grey green water's plane, white of gull
perched on triangular orange tip of GROIN sign

11.4

green plane of tobacco plant leaf against pale
blue sky in window above table, width of fog
hanging below plane of ridge in left corner

woman in green silk Chinese dress reading
passage from Rilke's letter to a young poet, man
with a white beard reading about turning water
into wine

man with black right eye playing
John Lewis's version of Bach's Prelude, woman
and two girls in grass skirts dancing the hula

Mrs. Ramsay looking over her shoulder with some
William Bankes at her side, Mr. Ramsay turning
"smooth as silk"

pelican gliding above grey
green wall of wave in the left corner, white
edge of wave breaking across inside channel

11.5

condensation on the window in front of blue
white sky above plane of the field, unseen
golden-crowned sparrow calling from right
foreground

long-haired man with earring
recalling walking toward mouth of channel, sound
of waves breaking through grey white wall of fog

announcer noting man on first and third with one
out, Schilling trying to work his way out of his
first jam

Lily Briscoe looking at the window
"where she had seen him," Mr. Ramsay walking
with his wife "among the pear trees"

white
line of jet's trail slanting across pale blue
white sky in upper right corner, right-sloping
plane of tree-lined ridge disappearing below it

11.6

yellow rectangular shape in upper right corner
of grid in relation to light blue square below
it, crosshatched shadows of tobacco plant leaves
on window above it

naked man waking from dream
of opening door to blond woman's green and white
cottage, woman with hair falling across her left
cheek typing novel on the make-up table

radio
talk show host asking why a woman would breast-
feed her four year old son, caller suggesting
she wants to be noticed

Mr. Ramsay sitting
opposite Mrs. Ramsay "as usual," some quiver
between them "as of a blade in the air"

cliff
reflected in motion of blue grey plane below it,
line of white water moving below point on right

11.7

bird's shadow slanting across the white wall
across from the unmade yellow and blue bed,
plane of ridge in the rectangular window
opposite it

woman on radio claiming breast-
feeding is a "learned behavior," obstetrician
recommending a C-section "so you can keep your
honeymoon vagina"

woman in black scarf noting
"no language is neutral," black woman recalling
"a white man in a red truck jumping out at you"

Lily Briscoe thinking how "Mrs. Ramsay would
glance at Prue," Mr. Ramsay throwing plate
through window

flock of small birds rising
above shoulder of wave across the channel,
sunlit edge of the grey cloud overhead

11.8

sunlit curve of trees in front of still dark
plane of the ridge behind it, bird falling
across vertical plane of window in right
foreground

man on radio noting 542 bodies
recovered from the World Trade Center, a total
of 4,591 dead "is still an estimate"

Rumsfeld

admitting that Osama bin Laden is probably still
alive in Afghanistan, adding "we are determined
to get the Taliban out of there"

Mrs. Ramsay

letting her flowers fall from her basket, Lily
Briscoe standing back to look at her picture
"with all her faculties in a trance"

low

sunlight reflected in motion of horizontal
plane, lighter green face of wave above it

11.9

horizontal line of pink cloud in pale blue sky
 above curve of trees in small square window,
 plane of ridge in the window opposite it

Tolstoy claiming the greatest art occurs during
 time of war, soprano breaking into "Oh say can
 you see"

man next to white keyboard calling
 Billy Strayhorn Duke Ellington's "alter ego,"
 alto sax coming back on the upbeat

Mrs. Ramsay
 walking fast "as if she expected to meet someone
 round the corner," Lily Briscoe noticing someone
 near the window "throw an odd-shaped triangular
 shadow over the step"

white curve of spray
 blown back from wave breaking into channel,
 half circle of moon in blue sky above it

11.10

crow calling from cypress branch in left corner
 followed by a song sparrow's trill, blue white
 sky in rectangular window opposite the unmade
 yellow and blue bed

hard hats at Ground Zero
 reading "Welcome to Hell," hundreds of millions
 of pounds of debris hauled away in trucks

Lady

Bird Johnson wishing she could have been of more
 use to her husband, confessing that "when he is
 pierced I bleed"

Lily Briscoe calling out
 "Mrs. Ramsay," narrator noting how "one must
 keep on looking without for a second relaxing
 the intensity of emotion"

line of high thin
 white clouds in pale blue sky above the point,
 line of pelicans gliding to the left below it

11.11

grey white film of cloud in front of invisible
plane of ridge in left corner, drop splashing
into copper birdbath in the right foreground

man in Moscow settling in for the long cold
Russian winter, noting Chang's "I shade my eyes
with my hand and gaze out toward you"

Bogart

walking across the room in The Maltese Falcon
toward Peter Lorre, telling him "when you're
slapped you'll take it and like it"

Lily

Briscoe thinking "that's a chair," how it
"altered the composition of the picture"

horizontal width of grey white sky to the right
of the point on the left, dark grey sky behind
the slope of the cliff curving up opposite it

11.12

white-streaked chickadee across from finch
 perched on half-empty feeder in left corner,
 grey rain falling across circular green pine
 behind it

Sidney Greenstreet telling Bogart
 "I'm a man who likes talking to a man who likes
 talking," who snaps back "now let's talk about
 the black bird"

line of black men in orange
 shirts dancing in a circle counter clockwise,
 hands clapping on the upbeat

Lily Briscoe
 seeing a white wave pass across the window pane,
 thinking "the problem might be solved after all"

angle of grey clouds slanting down to the right
 across plane of ridge in left corner, circular
 dark green shape of pine on point opposite it

11.13

light green leaves of new grass shoots coming up
 below cypress tree, yellow orange light on ridge
 fading as grey white cloud moves back in

White

House spokesman noting nothing unusual was said
 before plane crashed near JFK, pilots ditching
 fuel into Jamaica Bay

woman with copper hair
 next to piano noting Ruth Crawford Seeger died
 of cancer at 51, who once wrote "when I sit by
 the side of the blazing fire on a cold December
 night"

Mrs. Ramsay's death at last becoming
 part of "ordinary experience," Lily Briscoe
 watching her cast "her shadow on the step"

film of white water on windswept grey plane
 after wave breaks, drops splashing up on left

11.14

grey-white sky reflected in plane of wet bricks
in corner, bird slanting across glass back door
toward feeder on right

grey-haired man across
round table explaining physics of post and beam
construction, woman to his left not putting her
baby into Skinner box

Mary Shelley's journal
noting birth of "female child not quite seven
months not expected to live," in a few weeks
"finding my baby dead"

Lily Briscoe hardly
able to leave her easel, "so full her mind was
of what she was thinking"

shaft of sunlight
slanting through grey-white sky above right-
sloping shoulder of ridge on left, a gull
flapping across from point on the right

11.15

bird in vertical window slanting up to the right
 across dark green tobacco plant leaves, circular
 orange flower in corner of the green glass back
 door

man in a faded green sweatshirt talking
 about Emerson's essay on "Representative Men,"
 spreading his arms as he walks toward lichen-
 covered gate

Secretary of Defense claiming
 appeasing Al Qaeda is like feeding an alligator
 hoping it will eat you last, bin Laden family's
 interest in Disney and Snapple

Lily Briscoe
 "holding her brush to the edge of the lawn,"
 thinking of Mr. Ramsay still in boat

white
 water moving in across grey white plane at eye
 level, mist rising across wet slope of the cliff

11.16

curve of dark green tree in the lower left
corner of vertical grey-white plane of sky,
outline of bird taking off from the curved
copper bar above the feeder

Rumsfeld noting
Afghanistan is a country of caves and tunnels,
General warning "the bombing will become more
and more and more focused"

woman in pink wig
collapsing onto floor at stage left, Schubert's
"Du bist der Ruh" moving forward toward sublime
close

boy in boat looking at Mr. Ramsay, hand
hovering over the page "in readiness to turn it"

diagonal line of high thin white cloud slanting
up across pale blue sky in left corner, pelican
gliding above light green edge of breaking wave

11.17

sunlit lower edge of grey-white cloud in front
of dark green plane of the ridge, bird landing
on tobacco plant branch in left foreground

man

with melanoma still not strong enough to resume
chemotherapy, physician not convinced benefits
would be worth it

Keats on deathbed in Rome

claiming that his "greatest pleasure had been
watching the growth of flowers," epitaph reading
"one whose name is writ on water"

wind blowing

across Mr. Ramsay's hair, making him appear
"extraordinarily exposed to everything"

pattern of white birds flapping across
sandstone-colored slope of cliff in left corner,
the line of white water moving across toward it

11.18

light green of tobacco plant leaves in blue sky
 in window above the unmade yellow and blue bed,
 golden-crowned sparrow calling from the right
 foreground

Marilyn Monroe almost falling out
 of evening dress in The Asphalt Jungle, wanting
 to wear a green bathing suit on a beach in Cuba

Emerson wanting each man to ask of each object
 what it means, claiming the physical world is
 "purely symbolical"

boy seeing Mr. Ramsay's
 head "now against the Lighthouse, now against
 the waste of waters running away"

pale blue
 white sky reflected in motion of the horizontal
 grey plane below it, white curve of spray blown
 back from top of wave breaking into left corner

11.19

pink orange light coming into a line of clouds
 below pale blue sky in the upper right corner,
 grey white plane of fog above the still dark
 ridge

Emerson claiming that the record is
 alive "as that which it recorded is alive,"
 Conrad adding that literature is always
 "symbolic"

man in black sweatshirt writing
 "sun shines its shine," pointing out the value
 of things that are and the things that show it

Mr. Ramsay in the boat looking "like some old
 stone lying on the sand," as if he had become
 the loneliness at the back of his mind

five
 pelicans gliding across plane of opaque green
 wave, grey white clouds in upper right corner

11.20

oval shape of the female golden-crowned sparrow
standing on curved copper bar above the feeder
in right foreground, white-streaked chickadee
perched below it

Rumsfeld refusing to guess
where Osama bin Laden might be hiding, Taliban
leader Mohammed Omar believed to be in Kandahar

woman in Paris claiming Café de Flore has best
hot chocolate, hoping that the war won't last
long

Mr. Ramsay reading quickly, lighthouse
looming up above "the waves breaking in white
splinters like smashed glass"

line of white
water moving in across the opaque grey plane
below point in left corner, grey white gull
perched on triangular orange tip of GROIN sign

11.21

wet grid of brick-red plane in front of light
green passion vine-covered fence in the left
corner, cat walking across the black forest
green glass back door

man in green shirt
crouched below window seeing Leonid meteor
streak across black night sky, Emerson claiming
the sky is full of "tokens"

woman in pink wig
feeling she's been thrown from a tall building,
pianist beginning second movement of Moonlight
Sonata

boy noticing white on the lighthouse
window, "a little tuft of green on the rock"

line of sunlight reflected in motion of grey
plane in left foreground, plane of grey white
clouds below pale blue sky in the right corner

11.22

grey white plane of sky above the horizontal
line of still dark ridge, large black bird
flapping across it

Secretary of Defense

claiming he would rather see Osama bin Laden
killed than captured alive, President promising
to keep fighting "until our victory is complete"

woman on radio noting woman in Connecticut dead
of inhalation anthrax at 94, doctor not knowing
whether her age was a factor

the boy looking

at his father "with his legs curled under him,"
the lighthouse "a stark tower on a bare rock"

pattern of drops splashing up from red brown
plane in left foreground, the bird flapping
across dark green pine at tip of the point

11.23

motion of flat grey plane below pink of diagonal
white cloud, line of the cypress branch slanting
up toward it

man in heather green shirt noting
iridescent green throat of hummingbird hovering
above flower in left foreground, wind bending
eucalyptus branches in blue of sky above it

man in red brown shirt recalling fireflies
lighting up valley in Bali, dancer's arms
positioned in front of gamelan

Mr. Ramsay

still reading in the boat, "holding his little
mottled book firmly in front of him"

sunlit

edge of grey white plane of cloud below pale
blue sky in upper left corner, a white bird
crossing in front of wet cliff opposite it

11.24

grey white cloud hanging in black forest green
 canyon of ridge in window opposite the unmade
 yellow and blue bed, bird landing on tobacco
 plant branch in window above it

man in red

sweatsuit asking if man in black shirt gets C-
 span, reporter claiming the Taliban's question
 isn't whether to surrender but to whom

woman

at end of table noting female tick needs blood
 meal before she can reproduce, Koran's command
 to "kill the infidel wherever you may find him"

girl "tired of looking at sea," the fish "dead
 in the bottom of the boat"

oval blue opening

in grey white plane of sky, thickness of white
 water moving in across the celadon green plane

11.25

condensation inside the vertical window beyond
 which green plane of passion vine-covered fence,
 birds scattering from feeder in the right corner

man in passenger seat of grey car noting a line
 of white birds slanting across plane of lagoon,
 circle of sun through edge of flat grey cloud
 above it

monk in Blue Cliff Record asking
 about enlightenment, Chao Chao pointing out
 cypress tree in the courtyard

girl in boat
 looking across at distant island, so small "it
 scarcely looked like a leaf"

curve of rainbow
 in white spray blown back from wave breaking
 into channel, surface of grey white cloud
 towering into bright blue sky above it

11.26

yellow light coming into grey white plane of sky
above upturned pine branch in left corner, shape
of backlit tobacco plant leaf on right

Brando

watching a pigeon fly toward Eva Marie Saint's
building followed by silhouette of man's body
falling from the roof, later noting "I could
have been somebody instead of a bum"

girl

getting into fight with man in back of cab,
small fast sketches of buildings at the Whitney

girl in boat falling asleep, lighthouse looking
"like the top of a rock which some wave bigger
than all the rest would cover"

grey white

lines of clouds to the left of the point, wet
slope of the sandstone-colored cliff opposite it

11.27

circular orange disk of sun through bamboo
 thicket in right foreground, line of white
 clouds in blue sky at the top of the ridge

Secretary of Defense claiming that 500 marines
 "is not an occupying force," Boing giving pink
 slips to 2900 employees

musicologist noting
 preceding analysis demonstrates the rhythmic
 hierarchy "attributable to mensural music,"
 which may be connected to the downbeat

boy
 watching Mr. Ramsay "slice his cheese into thin
 yellow sheets with his penknife," girl thinking
 "whatever I like"

lines of thin white clouds
 in pale blue sky above the point on the right,
 light green edge of a wave breaking below it

11.28

bright pink light coming into plane of low grey
clouds above right-sloping shoulder of ridge,
motion of tobacco plant leaves in the left
foreground

man with shaved head in red hat
noticing offshore island as close as his hand,
silver width of sun's reflection off flat blue
plane of sea

George Bush warning that the war
on terrorists is just beginning, Orwell calling
Kipling a "jingoistic imperialist"

Mr. Ramsay
"suddenly shutting his book," the girl thinking
that her father is there "keeping his eye on me"

line of ridge below pale blue plane of the sky
in the upper left corner, a small white bird
flapping across from the point opposite it

11.29

grey white cloud hanging in black forest green
 canyon of ridge on the left, a white-streaked
 chickadee landing on curved copper bar above
 feeder in right foreground

woman with bandaged
 right hand walking across hills to stop the tape
 loop in her head, looking out across blue space
 toward the distant triangular island

Keats

interrupting unfinished poem on the word
 "celestial," the unseen bird whose sound
 disappears "over the still stream"

Mr. Ramsay

looking at his watch "attentively," thinking
 about the water "at the depths of the sea"

lines of grey white clouds above point on right,
 line of pink orange sky on the opposite horizon

11.30

line of high thin white clouds slanting across
 pale blue white sky in the upper right corner,
 shadow of bird slanting down through tobacco
 plant leaves below it

man in Moscow noting
 small white bird flapping in from across point
 is "samadhi," man in a black wetsuit who notices
 it is "in it"

woman on radio thinking of birds
 as flying dinosaurs, the man adding there's only
 a small amount of old-growth forest left

girl
 in boat noting a row of rocks on the left, boy
 with hand on the tiller "sitting bolt upright"

horizontal line of pale blue sky in grey white
 cloud above the point on the right, white gull
 perched on triangular orange tip of GROIN sign

12.1

wind-driven grey white clouds moving across
invisible ridge in window on left, red finch
perched on the feeder in the right foreground

Frank Sinatra calling "Something" the greatest
love song ever written, George Harrison singing
"while my guitar gently weeps"

man in Fresno

asking in Cockney accent "how to loosen a jar
from the nose of a bear," noting the gamelan
ensemble was high point of camp fire

water

next to rocks becoming thinned and greener, girl
hearing "the patter of falling drops"

blinding

line of sun's reflection on the horizontal white
plane after a wave breaks, a small white bird
moving below pale blue sky in right corner

12.2

film of grey white cloud hanging into tree-lined
canyon of ridge, edge of circular orange flower
on green of passion vine-covered fence in left
foreground

short-haired girl on the phone
calling to say father of one year old child
killed by a hit-run driver, people standing
around in street not knowing what happened

man

in black tee-shirt noting dimension and weight
of hills in the middle distance, flesh tone
extending into the foreground

Mr. Ramsay

"looking back at the island," girl wondering
"what could he see"

line after line of white
water moving in across the windblown grey plane,
wet slope of sandstone-colored cliff on the left

12.3

angle of the green tobacco plant branch slanted
to the left in front of bamboo thicket, the jet
passing across grey white clouds overhead

man

standing at glass back door watching a cat leap
from corner below birdbath, the finch flitting
toward hemlock stalk behind feeder

silver-

haired man on the phone asking about broken
mirror on grey car, suggesting man in black
sweatshirt apply latex caulk to crack in stucco
wall

the girl in the boat for whom everything
is a blur, the boy watching Mr. Ramsay "staring
at the frail blue shape"

white body of gull

banking across windblown face of wave, blue
wedge of sky in grey white cloud above it

12.4

condensation on the window opposite pink orange
 light on wall above the unmade yellow and blue
 bed, the plane of the still dark ridge across
 from it

woman on radio claiming Taliban
 Minister of Culture went from room to room
 smashing images of the human body into dust,
 70,000 pieces of Afghan art missing

silver-
 haired man walking down ramp from post office
 toward blue truck, noting his box number is 59
 rather than 60

Mr. Ramsay perhaps thinking "I
 have reached it," saying nothing

almost full
 circle of waning white moon in pale blue sky
 above cliff on the left, white gull gliding
 across horizontal edge of approaching wave

12.5

angle of wet brick grid slanting from green
 glass back door to lighter green of passion
 vine-covered fence in left foreground, grey
 white cloud in front of the invisible ridge
 above it

man with tattoos on left forearm
 interrupting himself in German, Japanese flying
 from woman's mouth

woman in long maroon dress
 noting that Bach's Toccatas are improvisatory,
 left hand hanging above keyboard until note
 stops

Mr. Ramsay standing up in bow of boat,
 girl thinking "as if he were leaping into space"

horizontal line of grey white cloud behind green
 pine on tip of point, whiteness of gull gliding
 toward right-sloping shoulder of ridge on left

12.6

song sparrow calling from corner below window
 opposite the unmade yellow and blue bed, grey
 white wall of cloud in front of the invisible
 ridge

red-haired woman on phone noting Route
 66 ends in a field outside Santa Fe, physicists
 hired by the bank to crunch numbers

John Wayne

telling Sinatra's ex-wife not to go downstairs
 "wearing those things," her not believing he
 would ever say he loved her

Lily Briscoe

"feeling suddenly completely tired out,"
 lighthouse having "melted away into a blue haze"

angle of point sloping to the left through grey
 white fog in right corner, a flock of small
 white birds rising and falling toward it

12.7

film of high thin white clouds in pale blue sky
 above sunlit plane of ridge, the red-breasted
 male finch perched on the curved copper bar
 above feeder in right corner

journalist

reporting his greatest feat was leaving
 Afghanistan, recalling "a crackle of gunfire
 from the prisoners' side"

President authorized

to use all military force against perpetrators
 of 9.11, Senator Feinstein following Senator
 Kennedy's line of questions

Lily Briscoe

thinking of Mr. Ramsay "landing there,"
 lighthouse becoming "almost invisible"

small

white birds flapping in across grey white sky
 from point, white wave breaking into channel

12.8

motion of tobacco plant leaves in lower right corner, pale orange light in green of cypress branches to the left of green glass back door

man with three steel pins in his spine noting tsetsee of invisible warbler in a tree behind him, dorsal fin of a harbor porpoise two miles out

man in red jacket looking at small white bird flapping across opaque green plane below edge of cliff, line of white water moving in across it

Mr. Carmichael "shading his eyes with his hands," saying "they will have landed"

lines of grey white clouds behind circular green pine at tip of point, half circle of white moon hanging in pale blue plane of the sky above it

12.9

sunlit edge of grey white cloud moving across
pale blue sky in upper right corner, sweptback
wingspan of jet disappearing into the grey wall
of cloud below it

woman with long black braids
reporting the toxicity of asbestos after attack,
man in corner claiming Coors in cans isn't bad
after the first sip

FBI compiling a thousand
pages on Sinatra's connection to the mob, blond
woman with hair pulled back wanting short-haired
girl to make "a moral decision"

Mr. Carmichael
surveying "their final destiny," answering Lily
Briscoe "without her asking him anything"

sun
reflecting off water's surface, birds circling
above the sandstone-colored cliff opposite it

12.10

pink light coming into line of horizontal grey
cloud in blue white sky above ridge, upturned
curve of still dark pine branch in the right
foreground

man on phone waking up to read
Magic Mountain in the middle of the night,
waning quarter moon coming up followed by a few
cold drops

fisherman in grey truck recalling
crab traps stacked above a blocked bilge pump,
green wave pouring over cabin

Lily Briscoe
turning to look at her canvas "with all its
greens and blues," thinking about "its attempt
at something"

shaft of sunlight slanting down
to the right from dark grey cloud, horizontal
line of pale blue white sky in right corner

12.11

condensation on plane of window to the left
through which horizontal line at top of ridge,
line of fading white jet trail in pale blue sky
above it

the short-haired girl on the phone
about to descend into the subway in Harlem,
claiming all her friends have moved away

Afghan poet accompanied on two-string guitar
singing "you sent me 330 kisses," man entering
Betty Ford Clinic not allowed to have contact
with women

Lily Briscoe looking at canvas
blurred, "laying down her brush in extreme
fatigue"

yellow orange circle of low sun
behind a line of grey white cloud, upturned
curve of waning moon in blue of sky above it

12.12

pink light coming into line of thin white cloud
 in pale blue sky above ridge, bird slanting up
 from lower left corner of the window opposite
 the unmade yellow and blue bed

Sissy Spacek

soaping herself in the opening scene of Carrie,
 her husband telling her to think of getting hit
 by a truck

Itzhak Perlman claiming that no two
 violinists make the same sound, Yehudi Menuhin
 adding that virtuosity destroys itself

Mrs.

Ramsay's child "impeccably candid and pure,"
 Mr. Ramsay standing there "lean as a knife"

blinding silver line of sunlight reflected
 across the motion of green plane, thin white
 cloud in pale blue sky above shoulder of ridge

12.13

film of white clouds tilting across pale blue
 sky above ridge in left corner, a white stripe
 around the grey rock on the window sill in left
 foreground

man standing at the glass back door
 watching sparrow hop across the brick-red plane,
 circular pink rose to the right of a chickadee
 flitting up to feeder

woman on phone noting
 blond woman who talks like Marjorie Perloff,
 bearded man at green front door recalling
 avocado tree in the backyard

the father who
 "never tampered with a fact," the boy seeing him
 "narrow his little blue eyes upon the horizon"

mist on the horizon below shoulder of ridge,
 bird slanting across green plane above it

12.14

sunlit brightness of thin grey sky flickering
through green leaves of bamboo thicket, wind
moving the lighter green of tobacco plant's
leaves in left foreground

woman in black
sweater recalling her house on the saddest
street in the United States, shoulder-high
snowdrifts and the sky a foot above it

Cary
Grant in North By Northwest claiming he can't
die, two ex-wives and a couple of bartenders
still depending on him

Mrs. Ramsay imagining
man at the lighthouse, who sees "the same dreary
waves breaking week after week"

wedge of pale
blue sky opening in grey white clouds, pelican
gliding above the flat grey plane on the left

12.15

low plane of pink grey cloud in pale blue sky
 above right-sloping shoulder of ridge in left
 corner, wingspan of a large dark bird gliding
 across it

woman on the phone walking a blind
 woman to the airport curbside check-in, woman
 with hair pulled back giving birth to a baby
 girl

Sinatra in an orange V-neck sweater
 walking toward blond woman on couch, Angie
 Dickinson's "the only husband in the world who'd
 proposition his own wife"

Mr. Tansley claiming
 the lighthouse is due west, bony fingers spread
 "so that the wind blew through them"

pelican
 circling below thin white clouds in pale blue
 sky, green edge of approaching wave below it

12.16

horizontal line of green tree-lined top of ridge
below plane of grey white clouds in upper left
corner, the light green passion vine-covered
fence in the foreground

man in green shirt
waking from a dream of blond woman with hair
pulled back taking a blue pill before the party,
no one there when she walks in so she walks out

the short-haired girl walking around on Houston
Street in the middle of the night, cell phone
that keeps cutting out

Mrs. Ramsay asking
people to stay, "the whole of the other sex
under her protection"

line of the low sun
reflected off the opaque grey plane, parallel
lines of grey white clouds above plane of ridge

12.17

grey white plane of sky in the window opposite
 the unmade yellow and blue bed, shape of dark
 green trees at the far end of the horizontal
 plane of the field below it

man in Florida

taking a garden hose to the car in the garage,
 the woman who can't sleep fixing a cup of warm
 milk

General Tommy Franks claiming "you don't
 know what you don't know," George Bush adding
 "we'll get him dead or alive"

Mrs. Ramsay

looking in mirror at grey hair and sunken
 cheeks, girl at table questioning "ringed
 fingers and lace"

line of grey white clouds
 behind green pine at tip of point, small white
 bird circling in front of the ridge opposite it

12.18

pink light fading from the horizontal grey plane
of clouds in pale blue sky above line of ridge,
circular orange brightness of the sun rising
through branches in lower right foreground

woman on second floor recalling lightning
bouncing back and forth across rock walls,
hummingbird in relation to shapes of climbers

man on the phone noting a rufous-sided towhee
smashing into sliding glass door on deck, neck
snapped

Mr. Tansley at the window next to her
husband, Mrs. Ramsay wishing they would both go
away

film of white cloud slanting diagonally
across dark green canyon of ridge, horizontal
wedge of pale blue sky in upper right corner

12.19

upturned curve of dark green pine branch above
 almost empty column of feeder in lower right
 foreground, the lighter green passion vine-
 covered fence to the left of it

man on radio

claiming that all references to the Ur-Hamlet
 are "derogatory," entrance of Ghost usurping
 Bernardo's elegant syntax

woman on second

floor whose Mandarin is limited to 8 words,
 earlier mackerel sky now blurred

Mrs. Ramsay

walking out of the room holding the boy's hand,
 thinking "insoluble questions"

diagonal line

of shadow slanting down to the right into dark
 green canyon of ridge, line of sun reflecting
 across opaque green plane in left foreground

12.20

triangular film of grey white cloud drifting
across green canyon of ridge in left corner,
upstairs window blowing shut

man in black

jacket at the glass back door listening to sound
of a helicopter landing at the firehouse, bird
disappearing into cypress tree on left

FBI

mole filming himself having sex with his wife,
friend watching it on closed-circuit television
in adjacent room

Mr. Carmichael's yellow eyes
revealing "no emotion whatsoever," Mrs. Ramsay
moving "as if she were going to meet some one
round the corner"

horizontal lines of grey
white cloud above green pine on tip of point,
whiteness of gull standing on the GROIN sign

12.21

horizontal line of grey white cloud above sunlit
slope of ridge on left, motion of green tobacco
plant leaves as wind passes through foreground

long-haired man taking hormones prior to sex
change operation, woman on phone urging him
"keep the penis"

man on radio calling Die
Valkerie a hydroelectric powerhouse, Boulez
keeping the orchestra fluid and transparent

Mr. Tansley wanting to carry Mrs. Ramsay's
little bag, feeling something that "disturbed
him for reasons he could not give"

white water
moving in across the chaos of the windswept grey
plane after the wave breaks, a faint blue patch
opening in dark grey cloud above point on left

12.22

condensation on the window in front of the green
plane of the ridge below flat grey sky, orange
flower in rosebush to the right of the glass
back door

woman in dream standing on ladder
watching clear glass bowl falling toward floor,
throwing the broken pieces away so the children
won't get hurt

short-haired girl in blue grey
sweater recalling walking into psychiatrist's
office, who yells at her for not giving her
father the green chair

Mrs. Ramsay noting
lighthouse in the middle of a "plateful of blue
water," sand dunes "running away into some moon
country"

pelican flapping above the grey face
of the wave, motionless grey white sky above it

12.23

light blue opening in grey white plane of clouds
above the back door, sweptback wingspan of jet
passing below it

man in green shirt waking
from dream of naked father walking into room
with a surgically-attached second penis, who
says he is going to stand for a rest

woman

standing at harpsichord noting G-Major Preludium
starts with same notes as G-Minor, an anonymous
version of Dowland's "Can She Excuse My Wrongs"

Mrs. Ramsay looking at the man in a Panama hat
and yellow boots, who dips "his brush in some
soft mound of green or pink"

horizontal film

of grey white cloud in front of ridge on left,
wet slope of the sandstone cliff opposite it

12.24

pink coming into high thin white clouds in pale
blue sky above still shadowed ridge on the left,
wingspan of a large dark bird circling below it

short-haired girl in grenadine lipstick getting
into passenger seat of grey car, woman on front
porch of white house calling man in black jeans
her disciplinarian

man with grey braid noting
black bill and yellow feet of snowy egret, white
egret's yellow bill and black feet

Mrs. Ramsay
standing "quite motionless," Mr. Tansley calling
her "the most beautiful person he had ever seen"

thin blue line of sky in the grey white cloud
behind circular green pine on tip of point,
shaft of sunlight slanting to the right

12.25

sunlit green curve of a pine branch behind white
slats of window in upper right foreground, sound
of invisible wave breaking across the blue plane

man in green shirt waking from dream of sunlight
slanting across three pine trunks on a hillside,
blond woman in a single bed opposite him

man

on radio noting the action in Hamlet includes
jumping in the grave of a suicidal mad woman,
close-up camera on Glenn Close figuring out
where the poison comes from

Mrs. Ramsay

"holding her parasol erect," Mr. Tansley
thinking of her "with stars in her eyes"

white

spray blown back from wave breaking on the left,
white line of a jet trail in the blue above it

12.26

pink orange light in the grey plane of clouds
above the motionless grey white plane in lower
right corner, the small white bird disappearing
across it

man in the dark blue V-neck sweater
looking down at green forest of trees in canyon
below him, sound of an invisible stream rising
through it

Yehudi Menuhin noting "the great
violinist controls the vibrato," adding that
"there comes a time when virtuosity becomes
destructive"

Mrs. Ramsay "smoothing the little
boy's hair," Mr. Tansley at the window softening
his voice

wall of white water moving in across
the celadon green plane, horizontal band of grey
white clouds above tree-lined ridge on the right

12.27

triangular edge of cloud slanting into dark
green tree-lined canyon of ridge on the left,
grey white plane of the sky tilting toward it

man in red knee-socks recalling leaning across
balcony railing at La Scala in Milan, carpenter
in the wings fixing the bridge in the second act
of Turandot

man at the piano moving from 32nd
to 64th notes, grey white cloud above the blue
grey plane on the right

Mrs. Ramsay hearing
"the monotonous fall of the waves on the beach,"
"whose day had slipped past in one quick doing
after another"

rainbow in the curve of white
spray blown back from grey green wave breaking
on right, plane of mottled grey cloud above it

12.28

condensation on the window in front of the grey
green plane of the ridge in left corner, drops
falling onto grid of red bricks in foreground
below it

short-haired girl in flesh-colored
top looking down at pale green canyon slanting
across ridge, a line of white water on the flat
grey plane to the left of the point

the blond
woman who is suddenly "showing," which means she
will always get a seat on the bus

Mrs. Ramsay

"looking down at the book on her knee," Lily
Briscoe "standing on the edge of the lawn
painting"

wall of white water moving across
the opaque grey green plane in right corner,
slope of sandstone-colored cliff above it

12.29

pattern of small dark birds lifting and falling
across grey white cloud in front of ridge, new
green shoots curling up from the passion vine-
covered fence below it

man in jet arrested
with plastic explosives in shoe, journalist
claiming it could have blown a hole in the plane

Bush promising to let General Tommy Franks speak
for himself, adding "I don't spend a lot of time
looking in the mirror"

Lily Briscoe looking at
color of wall and jacmanna beyond it, unwilling
to change "bright violet and the staring white"

film of grey rain cloud lowering across dark
green plane of ridge on left, circles of rain
drops splashing into brown plane in foreground

12.30

vertical wet black trunk below angle of branch
against grey white sky in upper right corner,
sounds of birds chirping in the foreground

short-haired girl on phone wanting to get
photographer a bottle of red wine, woman
announcing they aren't going to the party
because of the traffic

white line slanting
across black and white screen, Sinatra stepping
off bus at start of The Man with the Golden Arm

Lily Briscoe looking across at "rooks dropping
cool cries from the high blue," wanting to say
"but this is what I see"

a small white bird
flapping across green plane of ridge on left,
edge of grey white cloud slanting toward it

12.31

width of fog at far end of the motionless grey
plane, white circle of full moon in pale blue
sky above it

woman in black sweater asking
whether van Gogh carried wet paintings back
across the field to his bedroom, whose bed isn't
actually orange

short-haired girl in the blue
sweater wanting to go to Berlin for excitement,
the man across the table reminding her to see
Nefertiti

William Bankes walking in garden
beside Lily Briscoe, who notices "the house
starred in its greenery with purple passion
flowers"

white water moving in across grey
green plane in the foreground, horizontal line
of dark grey cloud above green pine on the point

1.1

grey white cloud hanging in front of invisible
ridge on left, motion of green tobacco plant
leaves as wind moves across the lower left
foreground

short-haired girl in grey car
wanting man in black jacket not to ask to see
her, Eudora Welty noting why she lives at the PO

pianist lying on floor beside grey couch, purple
letters on the white page reading "Tora Bora red
river moon"

Lily Briscoe thinking how distant
views seem to outlast the viewer, how a "pulse
of color flooded the bay with blue"

white
circle of waning full moon falling behind
horizontal cloud above tip of point, celadon
green face of an approaching wave in foreground

1.2

white-streaked chickadee landing on curved
copper bar above feeder in right foreground,
grey white cloud in front of invisible ridge
beyond it

woman from East Setauket on phone
claiming man in white cloth hat ran into short-
haired girl on the beach, who told man in black
sweatshirt she spent the day in bed

Picasso's
odalisque echoing Matisse's painting of a woman
in Nice, Matisse noting "I haven't seen Picasso
for years"

William Bankes noticing "the far
sand hills, thinking of Mr. Ramsay "striding
along a road by himself"

grey white cloud
hanging against dark green canyon of ridge,
small white birds gliding across below it

1.3

pale blue sky above plane of ridge in the window
opposite the unmade yellow and blue bed, shadows
of tobacco plant leaves on white wall next to it

Francois Gilot noticing the black in Matisse's
painting "was the pitch to which all else was
attuned," Picasso claiming "this is the only
reason Matisse is Matisse"

Morton Feldman

studying Rembrandt's self-portrait, wanting
music whose "aural dimension is obliterated"

Mr. Ramsay living "in a welter of children,"
William Bankes still "childless and a widower"

lines of white water moving across the windblown
brown plane, white underside of the gull gliding
across slope of sandstone-colored cliff above it

1.4

film of high thin white clouds in pale blue sky
 above plane of still shadowed ridge on the left,
 silhouette of two birds on tobacco plant branch
 in right foreground

woman from East Setauket
 flying over the WTC one week before terrorist
 attack, which is so beautiful she thinks she
 must get over fear of flying

man in white
 cloth hat imagining plane coming down through
 slats of Venetian blinds, the woman whose torso
 is a building

William Bankes "turning to walk
 the other way," his friendship to Ramsay "lying
 with the red on its lips"

silver glare of low
 sunlight on white water after wave breaks, grey
 white cloud below pale green plane of the ridge

1.5

bright orange circle of sun rising through green
tobacco plant leaves in foreground, horizontal
grey white cloud above the plane of the tree-
lined ridge

man looking at David's Marat
wondering why he the left upper half empty,
pointing out "blood on a bone handle looks one
way"

Pollock wanting the canvas on the floor
so he can get closer to the painting, adding
"sometimes I pour the paint out of the can"

William Bankes admitting Mr. Ramsay's children
"gave him something," wondering "what did Lily
Briscoe think"

horizontal line of grey white
cloud above circular green pine on point, gull
perched on triangular orange tip of GROIN sign

1.6

horizontal width of grey white fog above dark
green plane of ridge on the left, red-breasted
finch perched on curved copper bar above feeder
in lower right corner

woman from East Setauket

not being asked for picture ID at Kennedy,
cherry-cheeked boys with machine guns not
checking her nail clipper

woman on phone

writing a detective novel under a pseudonym,
hoping she hasn't shot herself in foot

Mr.

Ramsay's work on "subject and object," Lily
Briscoe focusing on "this seeing of angular
essences"

line of copper sky on horizon
opening in grey white clouds, silver drops
splashing up from plane in right foreground

1.7

flat grey white light coming into the sky
 through vertical window opposite the unmade
 yellow and blue bed, shape of circular green
 pine in lower left corner

shaved-headed man
 with walking pneumonia knocking at green front
 door, whose doctor reports he's got mold spores
 in his blood stream

man in red truck claiming
 Morton Feldman wanted music to compose itself,
 Walter Benjamin thinking that a work of art
 looks back at the viewer

William Bankes
 "pausing by the pear tree," Lily Briscoe
 focusing on "the silver-bossed bark of the tree"

curve of dark grey cloud above tree-lined ridge
 on left, line of sunlit white cloud opposite it

1.8

sunlit grey white cloud above the upturned curve
of the pine branch in right corner, red-breasted
male finch landing on half-empty feeder below it

woman in dark glasses not wanting to talk to man
in red jacket at the post office, suggesting he
send a letter to short-haired girl in New York

journalist claiming pursuit of Osama might be
like Israel's 20-year hunt for Adolph Eichmann,
Bush announcing "I have no problem figuring out
how to win the war"

Lily Briscoe's own voice
saying "contradictory things," William Bankes
objecting to dogs on chairs

grey white fog
hanging across circular green pine on point,
white underside of gull disappearing toward it

1.9

horizontal lines of low thin white clouds moving
across pale blue sky, invisible bird chirping
from lower right foreground

man on phone

noting El Greco used forms that synthesized
Byzantine and European conventions, pointing out
how "he impressed his fingerprints on the tips
of the Virgin Mary's fingers"

General Tommy

Franks wanting to know the depth of terrorist
cells, adding that "Al Qaeda is up to their ears
in this"

Lily Briscoe "following the scatter
of swift-flying birds," Mr. Ramsay's eyes
"glazed over with emotion"

small white birds

gliding across green slope of cliff on left,
white water moving across the grey plane

1.10

condensation on the window in front of pale blue
sky above plane of the still dark ridge, yellow
orange brightness of sun rising through bamboo
thicket on right

blond woman in grey V-neck
sweater walking toward the glass back door,
right hand held in front of her pudendum

shaved-headed man in bath talking to flush-
cheeked woman across from him, who walks out
driveway gate wearing ring on chain around her
neck

Mrs. Ramsay "raising her eyes to glance
at William Bankes," Lily Briscoe "looking
uneasily up into the sky"

high thin white
clouds curving across pale blue sky in right
corner, whiteness of a gull circling below it

1.11

shadows of tobacco plant leaves moving across
sunlit white wall on left, actual green leaves
moving against pale blue sky in window opposite
it

woman in dark glasses with hair pulled back
watching baby in pink jumpsuit crawl across sand
toward edge of water, man in the blue and white
tee-shirt walking toward her

man on the radio
noting half of all marriages end up in divorce,
the woman asking "why don't I have compassion
for myself"

Mrs. Ramsay looking from boy's
sock to chairs and table in the room, asking
"was it too short"

blinding glare of low sun
reflecting off white plane after the wave
breaks, green wall of swell on right

1.12

triangular wedge of grey white cloud in pale
blue sky above plane of ridge, white-streaked
chickadee perched on feeder in left foreground

woman in blue and red skirt standing at corner
of upstairs room, who insists "one is knowing
more and more about oneself"

woman on left

remembering lines on the wall of a building
somewhere in Berlin, architect next to her
talking about man who raises deer in New Zealand

Mrs. Ramsay "taking in the whole room from floor
to ceiling," the girl from Switzerland thinking
"the mountains are so beautiful"

white spray

blown back from green wave breaking on right,
thin white cloud in pale blue sky above it

1.13

upturned curve of pine branch against vertical
gray plane of sky in right corner, small white
clouds moving across pale blue sky opposite it

Frank Stella wanting his painting to look good
next to a Rothko, recalling "I didn't have much
time to get drunk"

man in the white cloth hat
across the table recalling photograph of a man
looking up at falling building, mouth gasping
but hand not over it

Mrs. Ramsay thinking
about a bird in flight, noticing how "its
plumage changes from bright steel to soft
purple"

rainbow in the curve of white spray
blown back from opaque green wave on the left,
slope of the sandstone-colored cliff above it

1.14

pink orange light at the edge of the dark gray
cloud to the left of cypress branch in lower
right corner, width of fog above the still
shadowed ridge

woman from East Setauket
calling to say man in white cloth hat has fallen
on the rocks, two broken ribs and blood in urine

dark-haired woman in a red jacket whose bracelet
is attached with magnets, man in blue corduroy
shirt noting there's never an end to subject
matter

Mrs. Ramsay not speaking, William
Bankes moved "by her voice on the telephone"

line of white water at the edge of opaque gray
green plane in right corner, shaft of sunlight
slanting down from plane of clouds on the left

1.15

faint gray light coming into sky in rectangular
window opposite the unmade yellow and blue bed,
horizontal plane of still dark ridge below it

driver in gray car looking down at flat blue
plane in the right corner, Vivaldi's Concerto
for Four Violins approaching last note

short-

haired girl on cell phone walking east across
Park Slope, recalling the woman from Estonia
looking across Berlin wall

William Bankes

thinking "he would catch the 10:30 at Euston,"
Mrs. Ramsay telling him "a fact about a train"

silver glare of sun's reflection on the nearly
motionless plane in lower left foreground, line
of sunlit green wave approaching in right corner

1.16

film of condensation on the inside of the window
 in front of pale blue sky above plane of ridge,
 sunlit green of tobacco plant leaves in left
 foreground

man on radio noting bin Laden's
 tape "was a piece of theater," Bush claiming
 "this war is one for the textbooks"

short-
 haired girl on cell phone flying to Berlin,
 painting against the concrete wall called
President Positive

Mrs. Ramsay giving meaning
 to words "which she had held meaningless in her
 mind for a long time," her green shawl "tossed
 over the edge of the frame"

circular green
 pine against blue sky above point on right,
 whiteness of gull standing on GROIN sign

1.17

small grey cloud moving across blue white sky
above the still dark ridge, sweptback wingspan
of jet disappearing in upper left corner

man

in pale green sweatshirt stopped in the maroon
car in front of the post office, great white
shark coming up to board towed behind boat

Secretary of Defense pointing to the links
between Al Qaeda and the Philippines, Attorney
General claiming Americans must continue to be
vigilant

Mr. Ramsay thinking himself "fierce
as a hawk at the head of his men," Mrs. Ramsay
noting the boy's "splendid forehead"

pale blue

sky reflected in opaque green wave approaching
on right, tree-lined plane of ridge above it

1.18

shadows of tobacco plant leaves on pink orange
 wall to the left of the unmade yellow and blue
 bed, whiteness of frost on red roof in window
 behind it

man on radio claiming we dropped
 thousands of tons of depleted uranium on Iran,
 pregnant woman told that her baby will be born
 without a brain

man in blue shirt playing CD
 of Walt Whitman reading 34 seconds of "America,"
 whom he calls a "Mother chaired in the adamant
 of Time"

Mrs. Ramsay "trying to get these
 tiresome stockings finished," Mr. Ramsay
 tickling "his youngest son's bare leg"

shape
 of grey white cloud on the horizon, pale blue
 curve of sky reflected in the plane below it

1.19

silver of sun rising through motion of green
leaves in bamboo thicket, rufous-sided towhee
disappearing from branch in upper right corner

man in hooded black wetsuit about to carve back
up the face of the wave, the second white board
popping up into his right shoulder

man in red
jacket stopping on green bike at the overlook,
upturned curve of new moon in blue grey sky
above point in right foreground

Mrs. Ramsay
"dazed and blinded," often feeling "she was
nothing but a sponge sopped full of human
emotions"

rainbow in curve of white spray
blown back from wave breaking in lower right
corner, the green plane of the ridge above it

1.20

line of low thin white cloud in pale blue sky
above the still shadowed plane of the ridge,
crow flapping across to the left above it

woman from East Setauket asking man in black
sweatshirt to bring soup bowls for the salt cod,
never having had such an intimate relationship
with what she cooked

man in white cloth hat
feeling a draft when he sits at rectangular
table on right, man in gray sweater going
outside for a smoke

Mr. Ramsay looking "at his
wife and son," evening air "taking the substance
from the leaves and hedges"

gray white clouds
in pale blue sky on the horizon, gull flapping
across face of green wave in right foreground

1.21

yellow orange circle of sun in tobacco plant
leaves and branches in lower right foreground,
film of gray white cloud in front of the ridge
on the left

man in white cloth hat putting on
a pair of silver dark glasses, the silver-haired
woman across the room claiming quail love curly
kale

man in black tee-shirt looking at words
scrawled in a rectangular box, the first line
reading "'Nature poetry' is boring"

Mr. Ramsay

thinking "like the keyboard of a piano," noting
"confirmation of something on the printed page"

line of high thin white cloud in pale blue sky
above point on left, wall of white water moving
in across the blue green plane in the foreground

1.22

horizontal line of pink cloud in pale blue sky
above plane of the still dark of ridge, red-
breasted finch perched on feeder in left
foreground

boy on phone calling to ask if man
in blue tee-shirt is watching TV, man in white
tee-shirt asking "will I see a wave as big as
this again"

man in a blue green sweatshirt
standing at the green front door, recalling man
in Canada setting off an avalanche

Mr. Ramsay
thinking of the letter R, knocking out his pipe
"with two or three resonant taps on the handle
of the urn"

triangular wedge of gray cloud
hanging in canyon of ridge on right, drops
falling onto opaque green plane below it

1.23

yellow orange clouds through leaves in window
 above the unmade yellow and blue bed, unseen
 song sparrow calling from lower left corner

man at green table remembering Dickinson's poem
 about light, which capitalizes "Slant" in first
 line

man in red jacket looking at the sunlit
 green line of the ridge sloping to the right,
 shadow of ridge opposite it

Mr. Ramsay

"trying to the end to pierce the darkness,"
 thinking "he must lay himself down and die
 before morning"

line of small white cloud
 hanging in pale blue sky above right-sloping
 shoulder of ridge on left, glare of low sun's
 reflection on nearly motionless plane below it

1.24

line of pink cloud slanting across pale blue sky
toward shoulder of ridge in upper left corner,
white-streaked chickadee landing on curved
copper bar above the feeder

blond woman

calling to ask how to take sliding glass door
out of its frame, the boy in red and white shoes
walking in front gate

roof line of a building

inspired by curves in Vermeer's woman's shawl,
architect seeing it in relation to a bridge

Mr. Ramsay next to the urn "with the geranium
flowing over it," thinking to himself "what are
two thousand years"

wall of swell moving in

across the opaque green plane in the right
foreground, cloudless blue sky above it

1.25

streaks of gray white cloud above the tree-lined
top of the still dark ridge, silhouette of bird
on tobacco plant branch in front of the yellow
orange glow of clouds in right corner

woman

thinking of herself as a "piebald dark blond
with reddish streaks," man walking into room
mistaking the short-haired woman for her

man

in white tee-shirt shoveling rocks into the blue
wheelbarrow, blond boy at the edge of the bricks
watching him

Mr. Ramsay stopping by the window
to gaze at his wife and son, the boy hating him
"for coming up to them"

white line of jet's
trail crossing pale blue sky in upper right
corner, green canyon of ridge opposite it

1.26

motionless flat gray plane below gray white sky
in the upper right corner, film of light rain
falling across green cypress tree in window
opposite it

woman on radio noting Enron
executive found dead in a car in Houston,
apparent victim of self-inflicted gunshot wound

red-haired woman planning to chainsaw pine tree
in driveway, looking forward to a small scotch
before large one when she gets home

the boy
"pointing his finger at a word," Mrs. Ramsay
looking "as if all her energies were being fused
into force"

horizontal line of pale blue sky
in gray white cloud above point on right,
cormorant flapping across toward it

1.27

line of thin grey-white cloud in pale blue sky
parallel to horizon in the window on the right,
motion of grey-blue plane in foreground below it

Bogart in The Big Sleep announcing that he likes
his brandy in a glass, Lauren Bacall lifting her
black and white checkered skirt above her left
knee

man in the bedroom scratching out Old
Black Joe on a violin made in London in 1770,
who claims he has developed a nascent vibrato

Mrs. Ramsay "flashing her needles," Mr. Ramsay
"never taking his eyes from her face"

white

wall of water moving in across celadon green
plane in right foreground, pattern of birds
circling against gray white cloud above it

1.28

pink edge of white cloud in pale blue sky above
 snow-tipped top of ridge in left corner, rufous-
 sided towhee flitting from rose to feeder below
 it

blond woman whose interior tectonic plates
 are shifting, thinking there are never too many
 pink clouds or pale blue skies

man in blue hat

noting white circle of almost full moon rising
 above plane of the ridge, the planet in gray
 white sky to the right of it

Mrs. Ramsay

starting "to fold herself together," boy
 standing "stiff between her knees"

diagonal

line of low gray white clouds above tree-lined
 point on right, curve of white spray blown back
 from celadon green wave breaking in right corner

1.29

tobacco plant leaves moving against gray white
sky in window above the unmade yellow and blue
bed, whiteness of red roof in window behind it

woman on phone noting the man with melanoma is
beginning to experience liver failure, buildup
of fluids where they don't belong

man in tweed

jacket noting Schoenberg's name spelled with oe
rather than umlaut, pianist playing his colors
of summer on water

Mrs. Ramsay having "only
strength enough to move her finger," Mr. Ramsay
feeling solace which two notes "give each other
as they combine"

width of gray white clouds
above the flat gray plane, triangular white
wedge of snow on top of ridge opposite it

1.30

shadows of tobacco plant leaves across wet brick
plane in lower right corner, sweptback wingspan
of a jet passing through cloudless bright blue
sky

woman in a black scarf standing in front
of the fireplace, who thinks she is "wafted by
my desire to talk to you"

blond woman across
the room asking if the sound can be turned up,
girl noticing man in the blue shirt knocking
over drink in cup

Mrs. Ramsay suddenly
"reminded of the inadequacy of human
relationships," Mr. Ramsay "coming to her like
that"

presence of gray white clouds piled up
above the horizon, blinding glare of low sun
reflected in motion of blue plane below it

1.31

white circle of almost full moon in bluish gray
sky above cypress tree in left corner, vertical
plane of the still shadowed ridge in the window
opposite it

Seurat noting how in Delacroix's
portrait the shadows "vibrate," critic adding
that he "locked his door to keep his excitement
to himself"

Stein claiming the words that make
something "look like itself" don't have anything
to do with description, how a petticoat might be
"an ink spot"

Mr. Carmichael shuffling "in his
yellow slippers," Mrs. Ramsay recalling how "he
dropped things on his coat"

bright blue sky
reflected in motion of green plane below it,
dark green slope of ridge in right corner

2.1

angle of dark gray clouds tilting across light
 gray white cloud above line of still dark ridge
 in left corner, horizontal pink cloud above pale
 blue sky on right

woman in black vest asking
 whether she should go to France, man in blue
 sweater waving as the gray car drives away

woman on phone noting man with melanoma
 continues to feel weak, sits in sun looking out
 at new flowers as life slips away

Mrs. Ramsay
 giving Mr. Carmichael "a sunny room," wondering
 if he has "money enough to buy tobacco"

half
 circle of waning white full moon in pale blue
 sky to the right of the point, circular green
 pine moving to the left behind the GROIN sign

2.2

gray white brightness of sky in back of cypress
trunk slanting up to the left, sound of unseen
bird chirping from dark green branch above it

man on radio thinking of Wittgenstein's picture
theory, by which he means the meaning of a word
is a thing

man in gray car looking up at gray
white cloud towering above ridge in left corner,
horizontal cloud reflected across the flat blue
plane on the right

Mr. Carmichael "making off
to some corner," Mrs. Ramsay thinking of men
"letting go of the multiplicity of things"

backlit line of pink gray white cloud stretched
across pale blue sky above shoulder of ridge,
the nearly motionless gray plane below it

2.3

orange circle of sun rising through eucalyptus
branches in the lower left corner, half circle
of waning white moon in pale blue sky opposite
it

man in black sweatshirt thinking painting
is real as the world in which it stands, woman
on right asking "has it been five minutes yet"

woman in gray scarf claiming a ground hog is
part of the evil axis, man across the table
wanting his notebook back "so I can write"

Mrs. Ramsay reading "the man's heart grew
heavy," Mr. Ramsay thinking the hedge "signified
some conclusion"

triangle of dark green trees
in canyon of ridge in upper left corner, small
white cloud hanging in pale blue sky above it

2.4

left slope of the peaked red roof below pale
 blue sky to the right of blinding yellow glare
 of sun rising, crow flapping into cypress branch
 above it

woman on phone noting guards in blue
 standing at midnight on the prison roof, feral
 cats slipping through the fence

man in gray
 sweater reading "Nature Poet Emily Dickinson,"
 man on the right asking how can anything be
 "Further in Summer than the Birds"

Mr. Ramsay
 wondering how many people visit Shakespeare's
 house, asking himself if the world would be
 different if he "had never existed"

white half
 moon in pale blue sky above wall of approaching
 green swell, low thin white cloud on the right

2.5

parallel lines of high thin white clouds
 slanting across pale blue white sky in upper
 left corner, sound of hummingbird hovering above
 tip of cypress branch in right foreground

man

in red shirt looking at the picture of the man
 holding up a sign that reads "UNFAIR TO UNION
 LABOR," red-haired woman across the room who
 looks pink

woman on right who says Cuban
 cigars sell on the streets of LA for \$60,
 silver-haired man adding that cigars in Cuba are
 called "tobacco"

Mr. Ramsay walking for hours
 with his pipe, reaching "the edge of the lawn"

glare of low sun reflected across blue plane,
 white birds flapping toward the green ridge

2.6

diagonal white line of light in gray white cloud
 hanging below top of ridge on left corner, pink
 line of rose bud opening against cypress trunk
 in the foreground

Wallace Stevens recalling
 Cézanne saying that "I see planes bestriding
 each other," who also notes that "sometimes
 straight lines seem to fall"

man on phone
 claiming he's seen two green flashes in two
 days, sun now half way down on slightly hazy
 horizon

Mr. Ramsay looking at "the sea eating
 the ground we stand on," muttering to himself
 "the father of eight children has no choice"

curve of high thin white clouds in pale blue
 sky, half circle of waning white moon above it

2.7

gray white wall of low cloud moving across
invisible ridge in left corner, oval-shaped
green of tobacco plant leaf tilted toward it

blond woman in gray jacket walking out of post
office so she won't have to talk to man in red
jacket, white car parked in driveway of white
house

woman with hair falling across left
cheek standing in front of brown Venetian
blinds, woman in story claiming the sun never
sets on Jackson Pollock's empire

Mr. Ramsay
taking "the refuge of a man afraid of his own
feelings," finding a "glory in the phrases he
made"

gray white cloud above point on right,
circular green pine to the left of GROIN sign

2.8

yellow orange glow of sky below cypress branch
slanting up to the left in lower right window,
horizontal plane of gray white cloud in pale
blue sky above it

red-haired woman flicking
her lighter on the way to smoke, woman on left
claiming whenever she goes to England she comes
home to a funeral

man with melanoma looking up
at painting of man diving into a hole of stars,
asking short-haired woman "are the shepherds
going to meet me"

Mr. Ramsay "looking in
silence at the sea," Lily Briscoe noting how "he
changed from one mood to another"

gray white
cloud in front of ridge in upper left corner,
cormorant crossing the gray plane below it

2.9

shadows of tobacco plant leaves on white wall
above the unmade yellow and blue bed, vertical
plane of still dark ridge in window opposite it

man on radio wondering what Wittgenstein thought
of a sentence like "I have a headache," claiming
that philosophy begins with the world of tables
and chairs

man in chair on right asking what
life would be inside a Beethoven piano sonata,
noting the assault on the tonic "intensifies
during the development"

Mr. Ramsay "thinking
that if his little finger ached the whole world
must come to an end," Lily Briscoe "putting away
her brushes"

plane of gray white cloud in pale
blue sky, light green swell approaching below it

2.10

bright orange circle of sun rising through
backlit plane of trees in right corner, first
light against top of eucalyptus tree opposite it

woman on phone noting man with melanoma "passed"
at 10:10 AM, man in black sweatshirt recalling
circles of light flickering on the blue green
plane adjacent to the point

Bogart calling

Tampico "some town to be broke in," John Huston
telling him he has to make his way through life
"without my assistance"

Mrs. Ramsay "sitting
with James in the window," Lily Briscoe seeing
"the cloud moving and the tree bending"

jet

trail fading diagonally across pale blue sky,
plane of green tree-lined ridge opposite it

2.11

horizontal pink streaks of cloud in pale blue
sky above right-sloping shoulder of still dark
ridge in right corner, sound of invisible waves
breaking in channel below it

blond woman being
warned the man with melanoma would be on dry ice
in front hallway, seeing a waxy version of "him"
as she walks in

shirtless man leaning against
white pillow on a stone wall, orange butterfly
floating above bright green plane on the left

Lily Briscoe "pretending to move her canvas,"
forgetting "what she had been about to say"

curve of white spray blown back from light green
face of wave breaking on left, a white gull
gliding across from the right above it

2.12

upturned curve of pine branch against gray cloud
in right corner, wingspan of a jet crossing pale
blue sky overhead

silver-haired man recalling
he didn't recognize the man with melanoma, man
next to gray truck adding his face had wasted
away

man on radio claiming 125-140 native
species of birds in Hawaii decreased to 25,
Bertrand Russell noting people would rather
commit suicide than learn arithmetic

Lily

Briscoe wiping her brushes on "a piece of old
rag," a shaft of sunlight "lying level across
the floor"

horizontal lines of gray white
clouds behind circular green pine on point,
white line of jet trail crossing above it

2.13

shapes of tobacco plant leaves in gray white sky
 in the window above the unmade yellow and blue
 bed, bird chirping in the lower right corner

the man at the table in front of a vertical
 brick-red grid singing "Bio," which recalls
 "keeping tabs on bug bite scabs"

woman in gray

jacket who wants to move to Connecticut, noting
 that bare winter trees show the infrastructure
 of the natural world

Lily Briscoe "looking
 along the level of Mr. Bankes's glance at her,"
 not knowing exactly "how she would have put it"

curve of white cloud tilted up in pale blue sky
 in right corner, blinding circle of sun rising
 above right-sloping shoulder of ridge on left

2.14

diagonal pink white cloud slanting across pale
blue sky above curve of pine branch in right
corner, horizontal plane of the still dark ridge
below it

Kandinsky claiming "keen lemon yellow
hurts the eye," adding that "one acquires a kind
of inner resonance in response to color"

woman

on the phone wanting to live in a corner during
the reading, noting the days in South Hampton
"are all over"

Lily Briscoe "scraping her
palette of all those mounds of blue and green,"
thinking Mrs. Ramsay "the loveliest of people"

gray white cloud above green ridge on right,
white line of gray wave breaking below it

2.15

wedge of gray white cloud hanging against tree-
lined canyon of ridge on left, circular green
pine at the far edge of the horizontal plane
below it

sports radio talk show host saying
he'll take Tijuana over Juarez any day, caller
in a truck claiming "you didn't go to the right
places"

William Carlos Williams confessing his
interest in Cézanne, who showed him meaning "can
be grasped by attention to design"

Mrs. Ramsay

"moving to the window," Lily Briscoe realizing
"she liked to be alone"

pale blue white sky
reflected in the motion of the opaque green
plane, white cloud fading in right corner

2.16

motion of green tendril above the passion vine-
covered fence in left foreground, line of pale
blue sky opening in grey white clouds above it

Walter Benjamin claiming that in architecture
habit determines optical reception, FBI file
reporting that Mies van der Rohe "conversed
entirely in German"

man next to the large
white screen who grew up listening to Waylon
Jennings, noting that Altair is comparatively
near to LA

Lily Briscoe recalling laying her
head on Mrs. Ramsay's lap, wondering to herself
"was it wisdom"

white cloud in pale blue sky
above point in right corner, two cormorants
flapping across grey blue plane below it

2.17

grey white line of cloud above the dark green
plane of the ridge in window opposite unmade
yellow and blue bed, bird chirping in lower
right corner

pregnant blond woman's hand
resting on stomach next to man in green shirt,
who recalls writing the libretto for opera based
on Turandot

Bogart closing the shutters before
hurricane hits Key Largo, Lauren Bacall spitting
into Edward G. Robinson's face

Lily Briscoe's
"head on Mrs. Ramsay's lap," wondering how one
knew "one thing or another thing about people"

diagonal line of pale blue sky in grey white
cloud above point in the right corner, gull
gliding across opaque green plane below it

2.18

film of grey white rain cloud moving across
nearly invisible plane of ridge on the left,
silhouette of hummingbird landing on scotch
broom branch in front of it

silver-haired man
in a white car recalling man pulling up sweater
to show scar on chest, blond woman not wanting
to pull body out of the water

Lana Turner's
daughter accidentally stabbing her mother's
mobster boyfriend to death, testifying it
"happened so fast"

Mr. Bankes narrowing his
"clear blue eyes," Lily Briscoe bracing herself
"to stand the awful trial of someone looking at
her picture"

glare of low sun on grey plane,
triangular white cloud in blue sky above it

2.19

flat gray wall of cloud in front of invisible
plane of ridge in left corner, cross-hatched
lines of brick-red grid in right foreground

man in white cloth hat watching man taking
photographs of naked body in the driveway,
adding that de Chirico has had an enormous
impact on him

Schoenberg believing atonal
music is an irrational act, wanting Mahler's
wife to listen only for its colors and lights

Mr. Bankes tapping at the canvas with his knife,
Lily Briscoe noticing "a shadow here and a light
there"

gray white cloud hanging above circular
green pine on point in right corner, white gull
perched on triangular orange tip of GROIN sign

2.20

motion of yellow green tobacco plant leaf
 slanting down to the left in left foreground,
 reflection of cypress branch in window beside it

silver-haired woman in long white blouse noting
 that men who fly bombers don't see war, adding
 "the sun is round and red"

woman in the red
 turtleneck stopped in parking lot, recalling
 that Walter Gropius's office in Chicago was
 spotless

Lily Briscoe groping for her vision
 "among hedges and houses," Mr. Bankes thinking
 of his picture "of the cherry trees in blossom
 on the banks of the Kennet"

circular green
 pine beside the last house on the sandspit,
 slope of wet sandstone cliff opposite it

2.21

pale orange coming into the horizontal grey
white cloud above plane of still dark ridge,
song sparrow calling from lower left corner

President announcing that "we have no intention
of invading North Korea," Secretary of Defense
adding that we might use deception to confuse
the enemy

woman in red glasses remembering
white sky after Three Mile Island, claiming
"speech is made of solar particles"

Lily

Briscoe lifting the canvas from the easel,
wondering "how to connect this mass on the right
hand with that on the left"

slope of the point
slanting down to the left in lower right corner,
film of grey white rain cloud moving across it

2.22

grey white cloud draped across top of the green
tree-lined ridge in the left corner, finches
scattering from feeder in the lower right
foreground

man in grey car listening to Pound
railing against usury, which he insists "kills
the child in the womb"

pregnant blond woman
wondering whether to spell "grey" with an "a,"
noting that gray appears to have blue in it

Mrs. Ramsay looking at the girl imagining
something "on the far side of the hedge,"
calling out to her "I want you a moment"

parallel lines of low grey white cloud in pale
blue sky above the horizon, the sweptback
wingspan of the jet passing overhead

2.23

blinding silver circle of the sun rising above
 upturned curve of pine branch in right corner,
 horizontal gray white cloud in pale blue sky
 above ridge

woman with hair falling across
 left cheek thinking man in olive green shirt
 should have more choices, the man with twins
 changing 100 diapers a week

President Bush
 claiming he's especially sad about murdered
 journalist's unborn child, who'll know his
 father only in others' memories

the boy
 tugging at Mrs. Ramsay's sleeve to go on
 reading, Minta Doyle "going off after luncheon
 for a walk"

plane of green swell in the right
 foreground, point on blue gray horizon behind it

2.24

curve of pink white cloud tilted across pale
blue sky in upper right corner, vertical plane
of dark green ridge at far end of field below it

man standing next to the green front door noting
that Stravinsky's musical language superimposes
blocks of sound, John Cage thinking that music
seasons the mind

woman on the phone wanting
mostly to talk about what she's learned at 99,
her brother's house on the Daniel Boone trail
somewhere in Kentucky

Mrs. Ramsay recalling
"the sight of them standing at the hall door
after lunch," noticing "there isn't a cloud
anywhere"

gray white cloud above circular
green pine on point, pale blue sky above it

2.25

faint gray light coming into sky in rectangular
window opposite the unmade yellow and blue bed,
silhouettes of tobacco plant leaves in window
above it

Johnny Cash gone to Memphis after
leaving the Air Force in '54, his first hit
single repeating "you're gonna cry cry cry"

Sir Ralph Richardson reading the headline
announcing "they've shot the Czar," Julie
Christie asking Omar Sharif "what are we going
to do"

Mrs. Ramsay wondering if Minta Doyle
"had been seen etcetera," reading to the boy
"when he came to the sea"

rainbow of spray
blown back from wave breaking in lower left
corner, cloud in pale blue sky above point

2.26

silver circle of sun rising behind upturned
curve of pine branch in right corner, rufous-
sided towhee flitting from rosebush to almost
empty feeder below it

woman with hair falling
across left cheek slashed by her Abyssinian cat,
the breeder thinking the only solution might be
to "put him down"

the blond woman who doesn't
have time to watch a video, never actually read
past page 30 of To the Lighthouse

Mrs. Ramsay
thinking of a phrase "she had made to amuse her
husband," conversation reduced to the exploits
of "that bird"

blue sky reflected in opaque
blue green plane below it, whiteness of gull
flapping across from the point on the right

2.27

angle of rainbow in grey-white cloud above tree-
lined plane of ridge on right, sound of unseen
bird calling from plane below it

journalist

reporting an Afghan warlord wanting to write
down the names of prisoners, a family of 10
living in cave the size of a pantry

man in red

tee-shirt on front steps of four-story building
recalling the woman at the far end of the room
below a circular white light, who seems to be
reading a poem to six year olds

Mrs. Ramsay

"ashamed of her own shabbiness," not wanting
James "to grow a day older"

diagonal white

line of jet trail slanting through pale blue
sky, green shoulder of the ridge opposite it

2.28

white circle of full moon behind cypress branch
in window above the unmade yellow and blue bed,
pink clouds in pale blue sky above still dark
ridge across from it

man on phone getting up
at 2:30 AM to walk around in the moonlight, plum
tree flowering overhead

man on radio claiming
that for Marx "meaning does not start up there,"
Saussure noting that no readymade ideas exist
before words

Mrs. Ramsay thinking that she
"would have liked always to have had a baby,"
recalling how Prue "took one's breath away"

lines of high thin white clouds slanting across
pale blue sky above the tree-lined ridge, green
shoulder of wave breaking in lower right corner

3.1

wind blowing into green of tobacco plant leaves
in lower right corner, wingspan of bird turning
below pale blue sky

woman at far end of table
thinking about Johnny Carson's high school bird
calling contest held in her back yard, asking
woman on left not to play with the baccarat
candlesticks

woman in the black sweater
recalling John Cage wanting us to "free the mind
from its own intentions," boy in striped shirt
wanting to interrupt

Mrs. Ramsay imagining
children "nested in their cots like birds,"
asking Mr. Ramsay "why must they grow up"

blinding line of low sun reflecting across blue
plane, right-sloping shoulder of ridge above it

3.2

gray light coming into sky above vertical plane
of still dark ridge, curve of waning white moon
in pale blue sky opposite it

man in the black
jacket putting right hand on curve of pregnant
blond woman's white sweater, who says she put
both "gray" and "grey" into most recent poem

woman to the left of rectangular white screen
noting that Virginia Woolf died in 1941 during
peak of German bombing, Simone Weil "determined
to know what it is to know"

Mrs. Ramsay seeing
the life "she shared neither with her children
nor with her husband," thinking that "people
must marry"

white water moving across blue
green plane, lighter green of ridge above it

3.3

pink-white rose blossom hanging across shoulder
of copper vase in left foreground, sunlit green
tobacco plant leaf slanting to the right behind
it

man in green chair recalling radiation burn
on back of his wife's thigh, how she collapsed
walking around the bed to the bathroom

man

with gray beard calling to ask if they can
photograph the man with melanoma's building,
blond woman on the phone calling it "winsome"

Mrs. Ramsay "reviewing her conduct for the past
week," noticing "something grey in the leaves"

wedge of white water moving across the green
plane on the right, white line of jet trail
passing across cloudless blue sky overhead

3.4

shadows of tobacco plant leaves on pink white
wall to the left of the unmade yellow and blue
bed, song sparrow calling from the right corner

woman in passenger seat of gray car recalling
weeping at the funeral service for girl she
never met, mother wondering if she'd been
father's lover

man on phone who can't remember
exactly when he was born, not knowing if paella
is Castilian or Catalan

Mrs. Ramsay noticing
the Lighthouse had been lit, imagining people
"looking up into the sky"

waning white moon
hanging in pale blue sky to the left of point,
blinding silver line of low sun reflected off
the nearly motionless green plane opposite it

3.5

horizontal white line opening in gray plane
 above dark green ridge in upper left corner,
 lighter green of passion vine-covered fence
 below it

man in passenger seat of gray car
 asking how to pronounce "Heraclitean," noting
 that Robert Lowell had the strength of ten men

silver-haired woman recalling the prison guard
 who thought he was a target, his wife bringing
 her an electric blanket

Mrs. Ramsay thinking
 James will ask "Are we going to the Lighthouse,"
 wanting to be "a wedge-shaped core of darkness"

line of low thin white cloud in pale blue sky
 above ridge, white half circle of moon above
 circular green pine on point across from it

3.6

gray white cloud in front of the circular green
 pine in the left corner, red male finch landing
 on perch of feeder in right foreground

woman

next to the red leather-topped table talking
 about the surface and the object, the poet
 balancing on the bar of risk

woman in pink

sweater at far end of table recalling dancing
 for Milhaud, Mme Milhaud hissing "too bare too
 bare"

Mrs. Ramsay thinking of "all the places
 she had not seen," imagining how "now and again
 we rise to the surface"

shaft of sunlight

slanting down to the left from crack in gray
 white plane of sky in left corner, horizontal
 lines of pale blue sky opening across from it

3.7

gray white rain cloud lowering across dark green
 plane of ridge in window on the left, triangular
 gray breast of bird perched on curved copper bar
 above the feeder

woman in front of rectangular
 green plane noticing that "inside the window is
 the person who is you," wanting reader to see
 empty room beyond her

the woman recalling
 Picasso's copy of Velasquez's Las Meninas,
 Mallarmé thinking it's not the thing but its
 effect

Mrs. Ramsay sitting and looking "until
 she became the thing she looked at," noting how
 "one leant to inanimate things"

wedge of gray
 cloud hanging in green canyon of ridge on right,
 glare of sunlight on the gray plane opposite it

3.8

motion of green tobacco plant leaves in window
 above the unmade yellow and blue bed, jet sound
 passing through bright blue sky overhead

woman

on phone noting that Stein has sent her to Cecil
 Taylor, where she ends up moving from the words
 in print to sound in ear

woman in the orange

sweater recalling Kandinsky's theory that art
 must evaluate "its distance from its source,"
 Mandelstam hearing the inner sound "spilling
 into his fingers"

Mrs. Ramsay feeling light

rising "from the lake of one's being," sensing
 "that there is no reason"

white cloud moving

below gray plane in front of ridge, white gull
 perched on triangular orange tip of GROIN sign

3.9

slope of triangular green wedge of ridge below
gray white sky, small white bird moving across
tree-lined canyon on left

woman in passenger
seat of gray car not hearing Glenn Gould singing
when he played, Milhaud not wanting to compose
music for the moon landing

woman with hair
pulled back noting she forged man in black
sweatshirt's name, adding she was parked
illegally

Mrs. Ramsay knowing that "no
happiness lasted," Mr. Ramsay feeling that "he
could do nothing to help her"

blue white sky
in upper left corner reflected in the nearly
motionless plane below it, a pair of black
cormorants flapping out mouth of channel

3.10

film of diagonal gray white cloud slanting down
 across dark green canyon of ridge, rufous-sided
 towhee landing on fence post below the almost
 empty feeder

woman next to a white screen
 waking up in the middle of the night, not
 knowing if she is thinking in English or French

pregnant woman in black and white striped shirt
 speaking of "hibernation," asking man in blue
 shirt why he thinks about work

Mr. Ramsay

looking at the darkness of the hedge, Mrs.
 Ramsay hearing "only the sound of the sea"

horizontal lines of gray white cloud above
 right-sloping shoulder of ridge, the circular
 green pine to the left of last house on sandspit

3.11

gray white film of sky tilting above vertical
plane of gray green ridge, hummingbird perched
on tip of branch slanting up the right in front
of it

woman to the right of flat black column
looking at what it means to live in symbiosis,
how the woman "places her hands on her hair"

silver-haired woman recalling flagging down
Henry Miller's black Ford, who says he doesn't
have time for "bavardage"

Mrs. Ramsay noting
how the light "had her at its beck and call,"
how when she woke "it bent across their bed"

plane of gray white sky behind the circular
green pine on the point, vertical gray green
wall of swell approaching in right foreground

3.12

faint gray light in window opposite the unmade
 yellow and blue bed, the song sparrow calling
 from the lower right corner

woman on phone

noting man at table seems to be able to see
 through mirror, interior detail suggesting
 forces of imagination

Cage speaking of "a head
 without any ideas in it," Morton Feldman getting
 rid of ideas only when "I am deepest in thought"

Mrs. Ramsay recalling how the light "silvered
 the rough waves a little more brightly," how
 "the waves raced over the floor of her mind"

silver glare of sun reflecting across white
 plane after the waves breaks, the sweptback
 wingspan of jet passing diagonally above it

3.13

brightness of low sun rising from cloud behind
 upturned curve of the pine branch in the right
 foreground, five crows landing on the circular
 green pine to the left of it

silver-haired man

wanting to meet at the ramp at 6:30 AM, the bald
 photographer thinking the swell will be 25 feet
 at 20 seconds

the man in the black tee-shirt

recalling how the first two lines came to him
 "over the airwaves," Márgarét become the girl
 the word names

Mrs. Ramsay "taking the green
 shawl off the picture frame," Mr. Ramsay feeling
 "he could not interrupt her"

grey white wall

of cloud moving across point on right, sun's
 reflection on the grey plane in the corner

3.14

first faint pink light coming into light grey
plane of sky in lower right corner, the bird
curving from the cypress branch opposite it

woman on phone noting red-breasted sparrow
perched on telephone wire, slant of sunlight
falling from window onto girl asleep on yellow
and pink bed

man in black tee shirt picking up
a cluster of oak leaves from tree next to house,
worried about driving around counter-clockwise
through New England

Mrs. Ramsay "considering
the dahlias in the big bed," wanting to forget
about the boy "shooting birds"

white cloud
moving across blue sky in upper right corner,
white underside of the gull gliding below it

3.15

horizontal lines of pink grey clouds in blue
white sky above top of tree-lined ridge, sound
of red-tailed hawk screeching from pine in right
corner

woman on phone noting the same pink sky
in window on right, who imagines Picasso looking
at himself in mirror

man in grey car listening
to Eliot asking "what you get married for if you
don't want children," comparing the chair she
sat in to a burnished throne

Mrs. Ramsay

wondering if Charles Tansley "won't fall in love
with Prue," Mr. Ramsay "looking at a spot a foot
or so above them"

curve of white spray blown
back from wave breaking in channel, sweptback
wingspan of a jet in empty blue sky above it

3.16

flat grey white light in the vertical window
above the unmade white bed, an unknown bird
flapping across corner of grey rectangular
building opposite it

man in the grey car
noting shadow of small white cloud blowing
across the opaque blue plane, double yellow line
curving to the left

man in blue shirt looking
down at a pale yellow light moving behind wing,
grid of orange lines on flat black triangular
plane

Mr. Ramsay looking at "something red,"
Mrs. Ramsay asking "what happened if she sent
the bulbs down"

blinding silver of low sun's
reflection on the motionless grey plane, plane
of high thin white clouds in blue sky overhead

3.17

pale blue white sky in vertical window on left
next to rectangular patch of light on a white
wall, shadow of the line slanting diagonally
across it

man in white shirt at end of brick
wall claiming "my dog is in my blood," EXIT sign
above doors at bottom of stairs

woman in black
sweater noting subject follow by the progressive
verb followed by predicate, older woman on right
thinking of the continuous present

Mrs. Ramsay
noting "Prue was going to be far more beautiful
than she was," Mr. Ramsay hoping "Andrew could
be induced to work harder"

grey white clouds
next to sandstone-colored corner of building,
half-circle of branches to the right of it

3.18

horizontal green line on top of brick-red wall
 in left foreground, white underside of the bird
 flapping across grey white plane of sky above it

short-haired girl in pink robe sitting in front
 of black iron bars in window, Walter Benjamin
 thinking that art "exploits the gap between
 signifier and signified"

woman in blue dress
 leaning against a table in front of the mirror,
 left finger curved under her chin

Mr. Ramsay
 suddenly deciding that "he would tell her what
 he had felt," Mrs. Ramsay remembering "little
 paths on the edge of the cliffs"

white sky
 reflected in blue green wall on left, bird
 gliding across grey white plane above it

3.19

diagonal black line of wire slanting across grey
white sky in vertical window on the right, upper
left corner of sandstone-colored plane below it

woman in purple sweater thinking about Stein's
1935 recording on aluminum disk, in which she
claims that she works in punctuation

woman

across table talking about Malevich's early
interest in outer space, woman on the left
recalling that Kandinsky went to Sweden in 1916

Mr. Ramsay noticing "he did not like to see her
look so sad," Mrs. Ramsay not knowing "whether
to go on or go back"

grey white rain cloud

moving behind diagonal black line in right
corner, dark grey bird flapping above it

3.20

film of cloud moving across vertical flat black
plane in window on the left, small bird rising
and falling across grey plane of sky in right
corner

blond woman in saturated red sweater
tilting camera toward man in the olive green
shirt's left cheek, noting she never gets closer
than 30 feet to any child

woman in herringbone
coat recalling rows of round houses just outside
Havana, diagonal lines crossing horizontal stone
plane below left foot

Mrs. Ramsay not knowing
"he was looking at her," Mr. Ramsay noting "he
could not share her thoughts"

line of fence
above diagonal grey plane in the left corner,
window in the brick-red wall across from it

3.21

horizontal line of window frame below light grey
corner of plane behind it, lines of white clouds
in pale blue sky above it

short-haired girl
looking at diagonal line of shadow falling
across unsaturated orange plane in left,
vertical corner of building to the right of it

woman across the table claiming that Letterman
hates himself, man in the blue sweater writing
his name below Africa

Mrs. Ramsay looking up
at lights "running like drops of silver water
held firm in a wind," Mr. Ramsay remembering
walking along "with a biscuit in his pocket"

grey cloud next to brick-red wall in right
corner, flock of birds flapping across it

3.22

small white cloud moving across pale blue sky
above frame of window on the right, upper left
corner of grey plane below it

Klee's notebook

explaining how to "divide a long strip of white
into seven parts," wanting the painting "to be
formed as a picture in layers"

short-haired

girl wanting to try on a \$4700 peach apricot
Prada dress, woman on the floor recalling Vogue
photo of Mia Farrow taken after Rosemary's Baby

Mr. Ramsay hoping "he would be off for a day's
walk," thinking of "those sandhills dwindling
away into darkness"

blinding silver of low

sunlight's reflection on plane in the right
corner, shadow of a bird crossing above it

3.23

sunlit upper left corner of grey plane in window
 above the unmade white bed, diagonal black line
 slanting across pale blue sky above it

woman

with green jade ring on right finger thinking
 about under-painting of poem, recalling door
 slamming shut as debris hits

woman in grey

dress walking down stairs in the left corner,
 yellow rectangle next to blue one on the wall
 opposite it

Mr. Ramsay looking at the island
 "half swallowed up the by the sea," Mrs. Ramsay
 noting "that he seemed more cheerful than usual"

silhouette of bare branch slanting to the right
 in front of grey white cloud in pale blue sky,
 corner of brick-red wall in left foreground

3.24

diagonal line of jet trail slanting to the left
 across cloudless pale blue sky, dark grey bird
 curving toward upper left corner of brick-red
 plane below it

woman on phone remembering
 listening to Schoenberg's "Hanging Garden,"
 asking how man counts the spaces between "Klee's
 notebook" and "below it"

sunlit left shoulder
 of woman reading against a reddish brown wall,
 shadow of a door above corner of white page

Mr. Ramsay possibly thinking "he would have
 written better books if he had not married,"
 Mrs. Ramsay knowing "that he did not complain"

rectangular white plane against pale blue sky,
 small white cloud moving to the left above it

3.25

wedge of pink orange light on wall to the left
of the unmade white bed, pale grey light in sky
above still dark corner of the plane opposite it

Kandinsky thinking "a never-ending extent of red
can only be seen in the mind," how each "color
cannot dispense with boundaries of some kind"

short-haired girl on phone wanting to meet man
in Met at 3:30, woman in the blue dress standing
behind corner of red table in right foreground

Mr. Ramsay looking down at "where the silver-
green spear-like plants grew," Mrs. Ramsay
noting that "his arm was almost like a young
man's"

grey white sky next to brick-red wall
on the right, wingspan of bird gliding across it

3.26

grey white light coming into sky above still
dark ridge in the window opposite the unmade
yellow and blue bed, birds calling from left
corner

woman with sunlight on left shoulder
standing next to the table, Henry James noting
that "while the days melted something rare went
with them"

man in blue shirt looking across at
rectangular brown plane above right wing, plane
of light grey sky tilted above it

Mr. Ramsay
sometimes seeming to be "different from other
people," Mrs. Ramsay wondering "did he notice
the flowers"

horizontal brick-red line on top
of pale yellow wall in the upper right corner,
whiteness of gull flapping across toward it

3.27

plane of still dark ridge below grey white sky
 on left corner, bird landing in tobacco plant
 branch in upper right foreground

Zukofsky

claiming the poem is "information on existence
 out of which it grows," by which he means to say
 "thing in the world"

woman on phone noticing
 slant of light falling on girl in pink bed's
 forehead, man in the black shirt recalling
 thickness of Richter's line

Mrs. Ramsay

looking at "the first pulse of the full-
 throbbing star," Mr. Ramsay pretending to admire
 the flowers

line of pink orange clouds above
 right-sloping shoulder of ridge, white spray
 blown back from wave breaking into channel

3.28

film of grey white fog in front of the circular
green pine on the left, bird landing on curved
copper bar above almost empty feeder in right
foreground

blond woman in red orange skirt
surrounded by pigeons in St. Mark's Square,
blurred motion of wings above right wrist

shirtless man leaning back against a white
pillow on a stone wall, green tips of grass
moving across from it

Mr. Bankes strolling
"across the lawn with Lily Briscoe," claiming
that in Amsterdam "he had seen the Rembrandts"

blinding silver line of low sun reflected off
motion of the blue green plane in left corner,
two cormorants flapping toward point on right

3.29

vertical pink red plane against triangular brown
wall of the adjacent house, green grass filling
light blue frame of window on the stairs below
it

blond woman on right recalling the white-
haired man asking about Death in Venice, man
across from her falling asleep on the couch

woman on phone wanting to see Marsden Hartley's
clouds again, noting "how a small brown bird
swoops downward out of view"

Lily Briscoe

noting that "she had been to Paris," adding
"there were masses of pictures she had not seen"

silver line of sunlight slanting down from grey
white wall of fog in lower left corner, gulls
flapping from point on the right toward it

3.30

black shapes of tobacco plant leaves in window
 above unmade yellow and blue bed, moonlit grey
 fog in the window opposite it

woman on phone
 recalling being in pool by herself on Thursday,
 which must have been how William Randolph Hearst
 felt at San Simeon

Jack Lemmon dressed in drag
 in a pullman car bunk, Marilyn Monroe claiming
 "this drink will put hair on your chest"

Mr.

Bankes telling Lily Briscoe "we can't all be
 Titians," adding that "perhaps what he was
 saying did not apply to pictures"

grey

whiteness of fog behind the circular green pine
 on the point in the right corner, white of gull
 standing on triangular orange tip of GROIN sign

3.31

yellow and green curve of scotch broom branch
 moving as invisible wind passes over it, grey
 white wall of fog in front of ridge beyond it

man in blue green shirt looking down at swallow
 swooping across plane of red brown rock, sound
 of wind whistling where another moves through
 lower right foreground

Baudelaire thinking
 sculpture is boring because "it presents too
 many faces at once," whereas a "painting has
 only one point of view"

Lily Briscoe noting
 "she would always go on painting," Mr. Bankes
 wondering whether "she had difficulty finding
 subjects in London"

first light in grey sky,
 shape of circular pine on tip of the sandspit

4.1

first grey light coming into the sky above curve
of dark trees at the far end of the horizontal
plane, sound of unseen birds calling in left
foreground

Morton Feldman claiming "we're
constantly being intruded upon," John Cage
recalling Satie wanting music that doesn't
change the environment

woman on radio wanting
to play chromatic run by crossing her left hand
over right, Monk sounding as if he were wearing
boxing gloves

Lily Briscoe seeing Mrs. Ramsay
"wearing a green shawl," Mr. Ramsay beside her
apparently "looking at a girl throwing a ball"

width of fog in front of bright green ridge,
wingspan of jet in pale blue sky overhead

4.2

diagonal lines of brick-red plane in green glass
 back door, bright yellow golden-crowned sparrow
 landing on curved copper above feeder in right
 corner

Klee drawing the image of "an active
 line on a walk," claiming that "the vertical
 signifies the logical direction on the plane"

man in black shirt noting that "Goya invented
 the drip method," thinking it's a "good thing
 for me my name is Jimmy Rogers"

Lily Briscoe

thinking about "things having been blown apart,"
 noticing "the one star and the draped branches"

grey white plane of sky behind circular green
 pine on tip of point in right foreground,
 cormorant flapping across toward it

4.3

upturned curve of pine branch against grey white
sky in lower right foreground, red-tailed hawk
calling from eucalyptus tree in the distance
behind it

man in blue shirt looking down
toward man in yellow circle of light, who
listens to the sound his hand makes moving
across diagonal line on right

man on radio
recalling the sky "like a pewter of curiously
chilled blue," noting how heart "feels the day
beginning again"

Minta Doyle "holding out her
hand," Nancy looking down at "the whole world
spread out beneath her"

plane of grey sky
lowering across dark green canyon of ridge,
small white birds gliding across below it

4.4

hummingbird perched on diagonal green branch
 above curve of scotch broom in left foreground,
 darker green plane of ridge below grey white sky
 behind it

woman in pale green shirt wondering
 when the Chinese first came to Jamaica, noting
 need for labor on plantations came only after
 emancipation of slaves

woman with hair falling
 across left cheek noting 14 different languages
 on phone bill, woman across from her recalling
 plane banking into green bowl

Minta Doyle

"pitched down on the edge of the cliff," how
 "she didn't seem to mind what she said or did"

grey sky tilting down behind pine on the point,
 plane of white water in front of the GROIN sign

4.5

light green of tobacco plant leaves moving
against grey white sky in window above unmade
yellow and blue bed, finches calling from feeder
below the window opposite it

woman in purple
sweater not knowing how she broke left wrist,
possibly having fainted falling out of bed

woman standing in front of brick wall noting
"the novel begins long before I start to write
it," admitting "sometimes I don't find the first
page until I am halfway done"

boy "picking his
way down the cliff," the girl "holding her hand
against the sun"

edge of the motionless grey
green plane below shoulder of ridge, white
wingspan of the tern flapping overhead

4.6

small triangular white cloud hanging in still
dark canyon of ridge in right corner, silver
lines of clouds moving across pale blue sky
above it

woman in a quilted green jacket
asking man in red jacket about woman with hair
pulled back, adding she only answers the phone
three times a day

woman on the phone noting
she can hear the birds but not see them, man
wanting to sit in the chair in the luminous
green room

the girl "letting her eyes slide
imperceptibly above the pool," resting "on that
wavering line of sea and sky"

curve of spray
blown back from wave breaking in foreground,
white bird gliding above ridge behind it

4.7

lower edge of grey white sky slanting across top
of dark green ridge, the red finch male perched
on feeder in left foreground

man in Ramallah

recalling women with toddlers running across
field in the rain, men in jeeps pulling up
shooting

Richter painting three different
versions of same dead woman, critic claiming
that he "summons the subject by depicting its
imminent disappearance"

the girl putting on
her shoes and socks "in dead silence," Minta
Doyle standing "with tears running down her
cheeks"

oval shape of white cloud moving
across pale blue sky above point in right
corner, a line of birds rising toward it

4.8

first grey light coming into the sky in window
opposite the unmade yellow and blue bed, birds
calling from the field below it

man in green
shirt waking from dream of the woman with hair
falling across left cheek sitting across table,
waiter bringing a second bottle of red wine

man in front of a red and black painting
recalling the Puritan dilemma, on the one hand
feeling and on the other an intelligent desire

Minta Doyle sobbing "all the way up to the top
of the cliff," boy noting "she had no control
over her emotions"

triangular silver cloud
above right-sloping shoulder of ridge in left
corner, line of pale blue sky opening above it

4.9

curve of black forest green trees against wall
of grey white sky in front of ridge, red male
finches scattering from hemlock stalk behind
feeder

man across table recalling brushing
juniper plant against woman on Park Avenue's
original Van Gogh, woman in the blue sweater
talking about Peru

woman with hair falling
across left cheek calling about something she
didn't talk about before, man on phone looking
at black green yellow green hills

Paul Rayley
noting road "shaded with high bushes," imagining
Minta Doyle "pressing close to his side"

gull
gliding in from point on right, circular green
pine moving to the left behind the GROIN sign

4.10

film of grey white cloud in front of the still
dark ridge on left, two large pink white roses
draped across edge of copper vase in the right
foreground

man in blue shirt sitting in red
velvet chair next to piano, man in the plaid
shirt across from him holding up his second
glass of scotch

man from Ford Foundation
wanting to give \$20,000 to anyone who will study
the Ghiberti Doors in Florence, asking why canon
is attacked

Paul Rayley looking at "the lights
of the house above the bay," Mrs. Ramsay saying
to him "I believe in you"

plane of white sky
lowering across ridge on the left, white line
moving across grey plane of channel below it

4.11

bright silver circle of sunlit cloud above
 right-sloping shoulder of still dark ridge,
 silhouette of hummingbird perched on a branch
 slanting up in left foreground

man in grey car
 driving across Maine in the middle of the night,
 Vivaldi on radio loud and clear

man in front
 of red brick wall admitting that no one talks
 about Henry James, who claimed "he had never
 taken anyone anywhere"

Mrs. Ramsey feeling
 "alone in the presence of her old antagonist,"
 wondering now whether "anything would happen"

triangular grey white cloud hanging in green
 tree-lined canyon of ridge on the right, gull
 perched on triangular orange tip of GROIN sign

4.12

angle of light green tobacco plant leaf slanting
 across grey white sky in left foreground, sound
 of drop falling from gutter to copper watering
 can below it

Kerouac noting how "Dizzy puts
 his trumpet to his lips and blows a wet blur,"
 claiming that "bop began with jazz"

Cecil

Taylor's A-flat G-flat E-flat D-flat G-flat
 slanting down page to the right, woman on right
 recalling audience left when he started to read

Mrs. Ramsay "looking at her neck and shoulders,"
 noticing how the rooks "rose up into the air"

horizontal line of white cloud above right-
 sloping shoulder of ridge, grey white sky
 reflected on face of wave across channel

4.13

pink red plane of chimney in the pale blue-
framed window on the stairs, green of trees
filling the space behind it

woman in beige
sweater telling the man next to the blue door
her last week's dream, which ends when the man
goes to see someone named Kathy spelled with "K"

man in blue shirt writing a first sentence after
visiting Cézanne's studio, how "the doctor tells
me I can go home again"

Mrs. Ramsay noticing
"the movement of the wings beating out," air
"cut into exquisite scimitar shapes"

white
shoulder of wave breaking across the nearly
motionless grey plane in lower left corner,
cormorants flapping to the left toward it

4.14

parallel lines of high thin white clouds in pale
blue sky above still dark ridge in left corner,
sweptback wingspan of a jet passing overhead

woman with hair falling across left cheek
leaving message in middle of the night,
apparently having looked up and dialed the man's
number in her sleep

woman on phone recalling
man on subway screaming "The Sopranos blew up
World Trade Center," noticing girls in Henry
Darger's paintings have tiny penises

girl
"choosing what her mother was to wear," Mrs.
Ramsay noting "Rose would grow up"

curved
white cloud slanting up across pale blue sky,
left-sloping shoulder of green ridge below it

4.15

oval-shaped grey cloud moving across faint blue
white sky in window opposite the unmade yellow
and blue bed, bird calling below window blown
open beside it

tall man in blue grey shirt
quoting his "eternal return of the slightly
different," noting that he too likes English
spelling of "grey"

woman on phone recalling
printing out the poem in Courier, seeing lines
get wider

Mrs. Ramsay "listening to a clatter
in the hall," Jasper asking if "the same birds
came to the same trees every night"

diagonal
white cloud in front of right-sloping shoulder
of ridge, silver of sunlight reflecting across
the nearly motionless blue green plane below it

4.16

eight brown birds perched on scotch broom branch
in front of vertical plane of still dark ridge,
green of passion vine-covered fence in lower
right foreground

man in green shirt waking
from dream of woman parking blue car in green
slot, man getting out of water taking at least
fifteen minutes to dress

tall man in blue grey
shirt asking about straightness of right margin,
wondering if Robinson is man at the long white
table's family name

Mrs. Ramsay "taking her
place at the head of the table," wondering if
"it's all come to an end"

sunlight slanting
down to the right from behind grey white cloud
in upper right corner, bright blue sky above it

4.17

faint grey light in sky above still dark ridge
 in window opposite the unmade and blue bed, two
 owls whooping back and forth through it

Richter

admitting he likes an amateur photograph "better
 than the best Cézannes," a self-portrait looking
 toward the sunlit left shoulder of woman reading
 against red brown wall

woman on left thinking
 of the person in art "you want to think is you,"
 adding that when someone holds up the mirror
 "you see it's an empty room"

Mrs. Ramsay

waiting "for something to happen," feeling as if
 "a shade had fallen"

blinding line of low sun
 reflecting across windswept green plane, terns
 circling against blue white sky on the right

4.18

blinding silver of sun coming up between backlit
trees at top of ridge, yellow and green scotch
broom branches moving back and forth in right
corner

woman on phone looking at the girl
asleep in the pink and yellow bed, camera
filming Picasso painting on glass

man in red
jacket noticing that in Olivier's film Horatio
doesn't read the letter from Hamlet, Olivier
speaking as one ship sails up to the other

Mrs. Ramsay asking William Bankes "did you find
your letters," thinking how "sailor not without
weariness sees the wind fill his sails"

white
cloud in blue sky above the ridge, light green
wall of swell approaching in right foreground

4.19

line of circular orange flowers on green passion
vine-covered fence in left foreground, unseen
song sparrows calling from field beyond it

woman on phone recalling Kerouac's "Early
History of Bop" first came out in Escapade,
adding Cecil Taylor isn't standing entirely
still

man in black jacket looking at words
curved around a white ceramic shape, "stone"
dripping on plane behind it

Lily Briscoe

noticing that Mrs. Ramsey was looking old,
thinking of a ship whose "sails have sunk
beneath the horizon"

lines of grey white
clouds on horizon, empty blue sky reflected
across nearly motionless blue plane below it

4.20

yellow pink light coming into the sky above
vertical plane of still dark ridge in right
corner, two birds circling above green field
below it

woman on phone thinking of Dora Maar
in relation to Picasso, wondering what it means
to say she had a life outside of his

formerly

pregnant woman asking how an eight-pound rose-
lipped girl can take over what was once her
life, everything calm only when she gives
herself completely

Lily Briscoe thinking "I
shall avoid that awkward space," moving the salt
cellar back "to remind herself to move the tree"

white water breaking on reef in right corner,
blue grey point on horizon across from it

4.21

diagonal plane of low grey white cloud moving
across the green of the ridge, invisible song
sparrow calling from scotch broom in the left
foreground

woman on phone planning to start
embroidering shirt with scarlet "no," noting
that she is still in possession of two ears

shirtless man leaning back against a white
pillow on a stone wall, shadow of circular
orange flower moving back and forth across
brick-red plane

Charles Tansley thinking
"women make civilization impossible," Lily
Briscoe liking his blue eyes

empty blue sky
reflected in nearly motionless plane below it,
cormorant flapping from the channel toward it

4.22

pink orange light in sky above the still dark
ridge in the window opposite the unmade yellow
and blue bed, sound of wave breaking in channel
below it

man on phone finding a manifestation
of the real in recent work, noting that "grey"
and "gray" appear to be two different words

shirtless man leaning back in green chair
thinking of Hamlet's voyage to "England,"
honeybee landing on purple lavender stalk next
to left elbow

Charles Tansley claiming "women
can't paint," Lily Briscoe thinking "I must move
the tree to the middle"

lines of white water
moving across flat grey plane in upper right
corner, shadow of grey green swell on left

4.23

upturned curve of pine branch against first grey
light in right corner, chorus of birds calling
from plane of field below it

woman in dark

green shirt recalling her parents not letting
her leave Beirut to see her boyfriend, locking
herself in her room all day to read Dr. Zhivago

woman in blue V-neck sweater asking "what would
Mrs. Ramsay say," claiming she had been in love
before

Mr. Tansley thinking "if only he could
be alone in his room," noting that "he was not
going to be made a fool of by women"

silver

circle of sun's reflection in the motionless
grey green plane on the left, bits of white
shells scattered over sand bottom below it

4.24

horizontal grey cloud draped across top of still
dark ridge in left foreground, blue white plane
tilted up above it

man in green shirt waking
from dream of coming home to woman with hair
falling across left cheek, two bright pink
abalone shells left on the living room floor

man in black wetsuit looking up at pale yellow
sun rising through trees at top of ridge, a pair
of pelicans circling above grey plane opposite
it

Mrs. Ramsay recalling one particular day
"become very still and beautiful," wondering
"was everything still the same"

white fog
hanging in front of invisible point, gull
perched on triangular tip of GROIN sign

4.25

blinding silver line of clouds behind backlit
trees at the top of the ridge, tiny pink-white
buds at tips of tobacco plant branches in right
foreground

man in grey car listening to O'Hara
reading "To the Film Industry in Crisis," who
confesses "I cannot bring myself to prefer
Johnny Weissmuller to Lex Barker"

Picasso once
claiming that Juan Gris died too young, the skew
in whose portraits never had time to work itself
out

Mrs. Ramsay thinking "how eventful her own
life had been," Mr. Bankes noticing that "people
soon drift apart"

triangular white sail moving
to the left across the blue horizon, circular
green pine on the point to the right of it

4.26

triangular white wedge in grey cloud moving
toward upturned curve of pine branch in right
corner, a pair of finches perched on the feeder
below it

woman in a pink-orange jacket noting
photo of Diego Rivera above man's left shoulder,
Hitler claiming if the woman fences for Germany
he will free her father

woman next to a white
screen confessing that "anything I hear may go
into my book," how in Shakespeare "everything
can mean more than one thing"

Mrs. Ramsay

"sitting with her little boy," Mr. Bankes
"drumming his fingers on the table-cloth"

lines of white water on the flat grey plane,
whiteness of five gulls gliding across above it

4.27

moonlit grey cloud in lower left pane of window
above the unmade yellow and blue bed, the shape
of tobacco plant leaves in the window beside it

woman in black wetsuit in front of the green car
recalling holding her old dog as the vet puts it
to sleep, body beginning to grow colder in less
than two minutes

woman in blue grey corduroy
jacket giving man in maroon sweatshirt a pine
box, wanting him to bury Siamese cat's ashes
next to watsonia

Mr. Bankes wondering "is
human life this," noting the best of friendships
"are frail things"

shaft of sunlight slanting
to the left from grey cloud above ridge, white
spray blown back from waves breaking below it

4.28

bright yellow goldfinch rising from pine branch
to feeder in lower right foreground, sweptback
wingspan of jet passing across blue white sky
overhead

woman to the left of yellow tulips
recalling that Plath bit Hughes on left cheek
the first time they met, later burned his mss.

Ashbery explaining that "châteaux de nécessité
are rustic comfort stations in France," adding
Aglavaine and Sélysette are characters in a play
he's never read

Mrs. Ramsay thinking "French
imposes some order," William Bankes replying
"not at all"

grey cloud blowing past full
white moon in sky above point, silver line
reflected in the windswept plane below it

4.29

yellow branch of scotch broom against dark green
 curve of trees in left corner, grey white plane
 of sky tilted above tree-lined canyon of ridge
 in back of it

man in checked jacket arguing
 man who wrote Shepherd's Calendar was a city
 boy, no evidence Spenser ever planned to work
 with sheep

composer in black jacket who wants
 to work in a garden, the card in his back pocket
 claiming "Have Trowel Will Travel"

Mr. Tansley
 wondering "why did no one ask him his opinion,"
 Lily Briscoe "screwing up her Chinese eyes"

grey white clouds towering above dark green
 ridge in the left corner, line of horizontal
 whiter cloud in pale blue sky above the point

4.30

horizontal line of pink white cloud in oval-
shaped opening of pale blue sky above ridge,
upturned curve of backlit pine in the right
foreground

woman on phone claiming Baraka
threatened to accompany Cecil Taylor on piano,
phone message simply "Taylor Cecil Cecil Taylor"

woman in black at piano in foreground striking
the second note, woman in white at the piano
behind it whose note rises toward the rust-
colored curve of tree on the wall above it

Mrs. Ramsay's nerves "taut as fiddle strings,"
Mr. Tansley thinking to himself "he was Charles
Tansley"

grey white plane of sky above ridge,
three pelicans flapping to the right below it

5.1

pink-white rose blossoms hanging across shoulder
of copper vase on table, the angle of the green
tobacco plant leaf slanting to the left behind
it

short-haired girl thinking about "anchor
points in the composition," arguing that all
parts of the painting are "centers of focus"

André Breton noting Picasso was "one of us,"
Pound claiming that on radio "you can tell who's
talking by the noise they make"

Mrs. Ramsay

"free now to talk for a moment," Mr. Tansley
telling her "how he was thrown out of a boat"

lines of white water moving across flat grey
plane below point in left foreground, sunlit
whiteness of bird circling to the left of it

5.2

shaft of sunlight slanting to the left from grey
 white cloud above top of the ridge, rufous-sided
 towhee perched on upturned curve of pine branch
 in corner

man in green sweater recalling how
 his life was centered on the mail box, Webern
 asking how long does work have to be to have
 defining structure

woman on phone noticing
 almost perfect wedge shape of the man's text,
 which has to do with grey/gray chop on water

Lily Briscoe thinking "she would move the tree
 further toward the middle," Mrs. Ramsay thinking
 "there was no future to worry about"

pale blue
 sky opening in grey clouds above point in right
 foreground, the sunlit green ridge opposite it

5.3

light green slope of ridge next to the dark
 tree-lined canyon in upper right corner, pink
 white rose blossom in front of the almost empty
 column of feeder below it

Klee wanting nature
 "reborn in the picture," confessing "it is very
 tempting to draw a man asleep in bed"

Barnett
 Newman claiming that "aesthetics is for artists
 as ornithology is for the birds," bright yellow
 goldfinch landing on pine branch

Mrs. Ramsay
 feeling "something was lacking," Lily Briscoe
 excited "at the thought of painting tomorrow"

grey plane of sky above circular green pine
 standing on the point on right corner, two
 pelicans flapping from the left toward it

5.4

pink-white buds against green of tobacco plant
 leaves in window above unmade yellow and blue
 bed, grey white of sky in nearly rectangular
 window opposite it

woman in quilted olive
 jacket telling her ex- that today is their
 wedding anniversary, man saying he didn't
 remember

man in leather jacket who didn't get
 arrested in Tijuana, woman on left claiming she
 lived on a dirt street and didn't speak Spanish

Mr. Bankes having a sensation "of nerves erect
 in his spine," Mr. Tansley thinking "you have
 wasted your lives"

grey white plane of sky
 reflected in motionless plane below the point
 white of waves breaking in front of GROIN sign

5.5

small grey cloud drifting across pink-white sky
 above still dark plane of ridge, invisible bird
 calling from the field below it

man on phone

wondering which poem to read at John Wieners
 memorial, adding that his will to say most
 embarrassing things remains stellar

Spicer

advising the poet to keep self out of the poem,
 noting that this will make you stay up all night

Mrs. Ramsay "looking at her husband at the other
 end of the table," imagining if he said anything
 "it would make all the difference"

grey white

plane of cloud hanging across green tree-lined
 ridge in upper right corner, triangular blue
 wedge of sky opening into canyon below it

5.6.

yellow of scotch broom branches above the green
 passion vine-covered fence in right foreground,
 cloudless blue white sky above the still dark
 plane of the ridge

man with electric guitar
 noting Stockhausen's score doesn't indicate
 pitch or melody, music best approached by
 noticing how it makes you feel

Miro claiming
 "form is always a token of something abstract,"
 adding of Cubists "I will smash their guitar"

Mrs. Ramsay thinking "in a moment something
 would explode," knowing how much Mr. Ramsay
 "loathed people eating when he had finished"

pale blue sky above tree-lined plane of ridge
 on right, green mouth of wave breaking below it

5.7

upturned curve of waning white moon in pale blue
sky above pine branch, silhouette of red finch
moving from hemlock stalk to feeder below it

man in blue green tie recalling Bohr's theory
that nature is probabilistic, Einstein's claim
that "God does not play dice with the universe"

critic noticing how in de Chirico the stranded
ship is part of the distant mountain behind it,
as if "manner and matter form an inseparable
whole"

Mrs. Ramsay noting Mr. Carmichael
"large and calm in the failing light," how
"devoted he was to Andrew"

pale blue sky
reflected in the motionless plane below it,
lines of white birds flapping toward point

5.8

silver circle of sun coming up above the still
dark plane of the ridge, thin white fingernail
moon in pale blue sky above pine branch in right
foreground

woman on phone claiming that Frank
O'Hara's biographer is a model, being in Paris
"was a continuation of the Cedar Bar"

blond

woman in red thinking mother of the bride is
supposed to wear beige, woman across the table
admitting she doesn't want to vacation in Tahiti

Mrs. Ramsay looking down the table at "a yellow
and purple dish of fruit," noting "arrangement
of the grapes and pears"

white line of wave

breaking across reef in right corner, sunlit
underside of gull in pale blue sky above it

5.9

blue grey light coming into sky above the ridge
in window opposite unmade yellow and blue bed,
red-tailed hawk calling from plane of field
below it

silver-haired man across table
claiming the salmon on his plate used to be
swimming, woman on right not wanting a brandy

Hemingway noting war lets men live "in the very
second of the present minute," violent death
"one of the simplest things"

Mrs. Ramsay

looking at night "shut off by panes of glass,"
beyond it "a reflection in which things wavered
and vanished"

grey white wall of fog drifting
above circular green pine on tip of the point,
wingspans of six pelicans gliding toward it

5.10

small white clouds blowing across pale blue sky
above top of ridge, pair of goldfinches perched
on feeder in right foreground

Picasso noting
"so many painters today have forgotten poetry,"
adding "I want to prepare a palette of words"

woman at the front of the room asking "did I
mention I have a wet skirt," noting that she
also has "a little perspiration at the wrist"

Minta Doyle walking toward the table wearing
"her golden haze," admitting "she never knew
what happened in the end"

blinding silver line
of low sun reflecting off the nearly motionless
blue grey plane in left corner, eight pelicans
gliding toward the green pine on tip of point

5.11

pink white blossom falling across empty column
of feeder in lower right foreground, grey white
light coming into sky above the still dark ridge
behind it

man at front of room noting how "J.
Edgar huddles his G-man under his habiliment,"
adding that "Heady Lamarr makes me heavily
supple"

woman in white car admitting she
didn't laugh with ex-boyfriend, man next to her
recalling getting ex-girlfriend pregnant on his
first date

Mrs. Ramsay feeling jealousy "she
had never expected to feel again," Mr. Ramsay
liking "these golden-reddish girls"

white
spray blown back from wave breaking across
channel, osprey circling in from the left

5.12

horizontal white cloud in front of the still
 dark ridge on left, motion of sunlit green
 tobacco plant leaves in the upper right
 foreground

man on phone noting "glitter
 dazzle" is about a certain quality of light,
 wanting to get four lines to interact

blond

woman with black streaks claiming "an appetite
 is a hard thing to assign to a girl," adding "I
 was left to interact with what remained"

Paul

Rayley saying "we went back to look for Minta's
 brooch," Mrs. Ramsay later recalling Mr. Ramsay
 "helping her out of a boat"

sunlight striking

circular green pine on tip of point, bright
 yellow edge of sun on ridge opposite it

5.13

grey line of cloud slanting diagonally across
 darker grey sky in window opposite the unmade
 yellow and blue bed, birds calling from field
 below it

woman on phone noting silver-haired
 man liked being called by that name, odd to see
 how different people recall the same event

man

in black sweatshirt wondering about the reader
 at the end of time, asking "how far should I
 extend the blue line"

Mrs. Ramsay noticing
 "people entering into illusion glittering eyed,"
 asking "what could be more serious than the love
 of man for woman"

white lines moving in across
 the grey plane below point in left corner, gull
 perched on triangular orange tip of GROIN sign

5.14

horizontal plane of the backlit ridge below
 brightness of blue white sky, streak-breasted
 song sparrow perched on birdbath in lower right
 foreground

man in black sweatshirt noting grey
 blue occurs a number of different times, yellow
 and green leaves bending in the window across
 canyon

man on phone wanting man in maroon
 sweatshirt to locate "elsewhere" off shore,
 thinking things happening off stage equal
 imaginary things happening on stage

Mrs.

Ramsay "talking about the skins of vegetables,"
 Lily Briscoe thinking "she was irresistible"

silver glare of wave breaking on the left,
 pelicans gliding across flat blue plane

5.15

silver brightness of low cloud above silhouetted
plane of ridge on left, hummingbird curving up
to pink white tobacco plant flowers in right
foreground

man in maroon sweatshirt noting
upturned curve of fingernail moon in pale blue
sky above left shoulder of ridge, planet in dark
blue sky above it

woman in the orange sweater
recalling walking home with her father eating
halva, woman to her right claiming the best
halva in the whole world comes from Aleppo

Paul Rayley "bound for adventure," Mrs. Ramsay
"moored to the shore"

horizontal width of grey
blue haze below blue sky to the left of point,
line of white water moving across below it

5.16

grey blue light coming into sky behind upturned
curve of still black pine branch, shape of bird
swooping down from right corner

man on right

claiming grey is that area behind the eyeball
where perception takes place, blue is the sky

woman on the phone looking at three-space-jumped
next line, thinking it's good when conversation
doesn't end in blank conclusion

Lily Briscoe

"catching sight of the salt cellar," thinking
about whether "she would move the tree rather
more to the middle"

film of thin white cloud

drifting across the vertical plane of the still
dark ridge in left corner, a line of pelicans
rising and falling toward point opposite it

5.17

horizontal width of still dark cypress branch
 against grey white sky in right corner, motion
 of flat grey plane below it

Pasternak calling
 Scriabin a "triumph of Russian culture," Tolstoy
 ending chapter in War and Peace with description
 of children's unnamed German tutor

man in dark
 blue tie claiming estate tax is due nine months
 after death, man on right wanting to live long
 enough to see what grandchildren will do

Mr.
 Bankes wanting "that liquid the English call
 coffee," Mrs. Ramsay describing "in what state
 milk was delivered at the door"

blinding light
 at top of still dark ridge, curve of white spray
 blown back from wave breaking across the channel

5.18

angle of railing slanting up to the pale blue
gate in the window on the left, shape of birds
flapping to the right above the flat grey plane
across from it

man in red sweatsuit recalling
Arafat popping out of the green Mercedes, later
walking back across the room to give him a kiss

man in grey silk tie looking at woman in Klimpt
whose feet aren't finished, Klee seeing yellow
house across green field

Lily Briscoe still
"thinking about love," Mrs. Ramsay recalling
"everything about her was so small"

white
spray blown back from the celedon green wave
breaking in right corner, white line of jet's
trail slanting diagonally across pale blue sky

5.19

grey cloud hanging across invisible top of still
dark ridge, the pale yellow rose above shoulder
of copper vase in left foreground

woman next

to table wanting man not to call her a racist,
noting "I don't have time to put up with his
qualms about garlic salt"

man on the phone

wanting woman to come over to man in maroon
sweatshirt's house, "so you can cook and I can
look at the phenomena"

Mrs. Ramsay imagining

"William must marry Lily," realizing "she must
arrange for them to talk a long walk together"

lines of white water moving across the blue
plane in upper right corner, bright white
underside of the gull flapping overhead

5.20

motion of shadowed and light green tobacco plant
 leaves against grey white sky in right corner,
 dark shape of bird's body moving across it

woman in lavender sweater asking why Cathy
 turned from Heathcliff, noting that Thoreau
 "scratched two million words in his notebook
 between 1837-1861"

man in red and black jacket
 wondering what Eliot meant by "the poet's mind
 is a platinum shred," imagining he must have
 meant shard

Mrs. Ramsay glancing at "window
 with its ripple of reflected lights," thinking
 "there is a coherence of things"

grey clouds
 against tree-lined canyon of ridge, white tern
 circling above grey-green mouth of the channel

5.21

trapezoid of sunlight on the white wall beside
the unmade yellow and blue bed, red-tailed hawk
screeching from the field in the window opposite
it

woman on phone recalling man in restaurant
asking her to bring a glass of Zinfandel, when
it isn't white deciding to have a red instead

Kierkegaard claiming that he hadn't drunk but
fallen into the cup of wisdom, Ashbery asking
"will memory call itself to the point of being"

Mrs. Ramsay feeling "the still space that lives
about the heart of things," wondering "what did
it all mean"

sunlight reflected off windswept
grey green plane in left foreground, horizontal
grey rain cloud suspended to the right of point

5.22

blinding silver circle of sun rising above plane
of still dark ridge in rectangular window, steam
rising from black forest green window sill below
it

woman on 1st Street claiming Cecil Taylor's
wordmusic is "auditory from start to finish,"
noting like Stein "he does not wish to be
understood"

Ashbery pointing out Roussel's
total lack of spontaneous imagination, how "one
could say the same thing of a camera"

Charles
Tansley "thinking of himself and the impression
he was making," Mrs. Ramsay noticing Mr. Bankes
"praising the Waverley novels"

parallel lines
of green swells in right foreground, sweptback
wingspan of a jet in bright blue sky overhead

5.23

light coming into pale blue sky above the tree-
lined top of the still dark ridge, horizontal
line of a white jet's trail moving across it

man in Baltimore thinking man in black jacket
might not remember him, asking was it Stevens
who said "form is not a derivative of plastic
shape"

woman on the phone recalling writing
words into a rectangle, imagining how the man
drove through air

Mrs. Ramsay "intercepting
certain sentences," Mr. Ramsay wondering "how
long would he be read"

sunlit silver left
shoulder of wave breaking across channel,
backlit shape of the circular green pine
standing at the far edge of the sandspit

5.24

pair of finches rising and falling toward
cypress branch in right foreground, silver
circle of sun rising through film of clouds
above plane of ridge

man in front of black
screen claiming that "life began next to left
wall of random simplicity," adding this is age
of insects

FBI memo noting an Arab man wanted
only to learn to take off and land, no mention
of crashing plane into building

Mrs. Ramsay
seeing everyone "felt a little uncomfortable,"
noticing Mr. Ramsay's "mind was turned away
again"

blinding silver line of low sun's
reflection across nearly motionless plane,
pelican gliding across blue sky overhead

5.25

line of light green of hemlock stalks against
grey-white wall of fog in front of invisible
ridge, red finch perched on feeder in right
foreground

woman on phone recalling how
everyone turned from listening to tape of Cecil
Taylor to look at slides on wall, noting "power
of visual image to draw the eye"

man in black
sweatshirt noticing angle of sunlight on yellow
roses, asking if there's a language that's that
real

Mrs. Ramsay "keeping guard over the dish
of fruit," Paul Rayley wondering if "she would
like a pear"

shaft of light slanting across
grey-white cloud above the ridge, horizontal
line of blue-grey haze to the left of point

5.26

diagonal line of pink-red roses in the lower
left window at end of the hall, hummingbird
hovering over passion vine flower in right
foreground

shirtless man in green pants
placing Siamese cat's ashes in a small pine box
below watsonia, white flowers and lighter green
leaves leaning over it

woman in black glasses
reading "Christabel," man on floor asking what
rhymes with "eye"

Mrs. Ramsay seeing "Rose
sitting between Jasper and Prue," Prue looking
"as if the sun of the love of men and women rose
over the rim of the table-cloth"

white spray
blown back from wave breaking in lower right
corner, line of pelicans gliding toward it

5.27

grey-white cloud above diagonal line of pines
 behind almost empty column of feeder in right
 foreground, the sound of an unseen jet passing
 above it

man in grey truck approaching a small
 yellow bird on the sunlit road in front of him,
 which turns out to be a small leaf

van Gogh

claiming a Japanese artist "studies a single
 blade of grass," last painting "nothing but
 Prussian blue and chrome yellow"

Mrs. Ramsay

"putting her napkin beside her plate," looking
 "at the window in which the candle flames burnt
 brighter"

curved white cloud in blue sky above
 point on right, wedge of white water breaking
 across flat grey plane of channel below it

5.28

pale yellow rose petals falling from copper vase
to table next to egg-shaped granite rock, green
oval of tobacco plant leaf in window beyond it

silver-haired man in the grey truck recalling
animals fighting over a water hole in Africa,
adding "there's never a happy ending in nature"

man in blue-grey tee-shirt looking up at a small
plane passing below diagonal white cloud in blue
sky, woman with tattoo on inside of her left arm
announcing "today has gone by fast"

Mr. Ramsay

noting "the China rose is all abloom," his words
"floating like flowers on water"

wall of white
fog lowering across top of cliff, white triangle
of wave breaking on the flat grey plane below it

5.29

horizontal width of sunlit grey cloud moving
 across plane of still dark ridge, film of high
 thin white cloud in pale blue sky above it

man

in green tee-shirt claiming you can't comprehend
 the invisible without first seeing what's there,
 woman in blue-and-white striped dress lighting
 up a cigarette

woman on 1st Street recalling
 telling Brakhage to show each short film twice,
 too abstract otherwise to be seen

Mrs. Ramsay

standing "with her foot on the threshold," scene
 "vanishing even as she looked"

windswept wall

of grey-green swell approaching in the lower
 right foreground, three small white gulls
 gliding across grey-white sky above it

5.30

blinding silver circle of sun in cloudless blue
 sky above ridge, a pile of pale yellow petals
 beside rock on the table in left foreground

woman on 1st Street noting question marks
 "whether penned in or not," recalling being held
 on the voyage out to elsewhere

woman on phone

trying to imagine Prussian blue next to chrome
 yellow, asking if oranges and rosey pinks are
 true to anything real

Mrs. Ramsay "standing
 there with Minta's arm in hers," Mr. Bankes
 taking Charles Tansley "by the arm"

jade green

plane of wave moving above bits of white shells
 scattered across sand bottom, grey-white width
 of fog adjacent to darker grey plane below it

5.31

grey-white wall of fog in the rectangular window
opposite the unmade yellow and blue bed, crows
calling back and forth from right foreground

shirtless man looking across at red-orange
flowers on green passion vine-covered fence,
noticing "action approaching the air through
which its sound becomes thought"

blond woman
with hair pulled back shaking man in light green
shirt's hand, still not wanting to talk to him

Mrs. Ramsay "going upstairs in the lamplight
alone," noting "the elm branches as the wind
raised them"

upturned curve of waning white
moon in pale blue sky above point on the right,
grey line of fog bank moving across the horizon

6.1

light green of hemlock stalk against grey-white
wall of fog in front of the ridge, red-orange
flowers on darker green of the passion vine-
covered fence below it

man on phone recalling
walking from world of black and white paintings
on second floor to color on third, which seemed
like traveling from Kansas to Oz

man in black
wetsuit paddling short yellow board back toward
beach, red gash on left thigh where white shark
attacked

Mrs. Ramsay noticing how "leaves now
and then brushed open," how "stars seemed to be
shaking"

silver of sunlight on the blue-green
swell in right foreground, circular green pine
to the left of the last house on the sandspit

6.2

motion of yellow ochre and green tobacco plant
leaf in glass plane at end of table, brightness
of pale blue white film of sky in front of ridge

man on cell phone unable to get image of shark
hitting out of mind, grey-white body lunging
above the blue-green surface still a blur

woman with hair falling across left cheek
recalling wearing blue windbreaker over pink
bikini, a line of boards leaning against seawall

Mrs. Ramsay "pursing her lips slightly," turning
the handle firmly "lest it should squeak"

line
of grey-white fog bank slanting diagonally below
pale blue sky to the left of point, white curve
of spray lifting from jade green wave below it

6.3

grey-white sky behind the upturned curve of pine
 branch in lower right foreground, bright yellow
 scotch broom to the left of red-breasted finch
 perched on feeder below it

man in the blue
 tee-shirt recalling having seen a white shark
 coming up under him like a submarine, its head
 to tail longer than the length of his small boat

woman on left quoting man in black tee-shirt's
 "I hate speech," which she notes is the only
 interesting thing in the whole world

Mrs.
 Ramsay hearing "words echoing as she spoke,"
 girl repeating "how it was like a mountain"

width of green trees slanting across ridge,
 white water moving across channel below it

6.4

silver circle of sun rising above the vertical
plane of the still dark ridge in, pink-white
roses to the left of green glass back door
opposite it

silver-haired man thinking
feelings pass from fingers into painting, woman
in blue robe noting "I'll close my eyes if you
won't look"

Klee claiming green beside grey
point "is in the ascendancy," most primitive
rhythm based on a repetition of "the same unit
from left to right"

Mrs. Ramsay speaking "more
and more mechanically," telling Cam to "shut her
eyes and go to sleep"

sandstone-colored cliff
reflected in nearly motionless flat grey plane,
whiteness of gulls flapping in from the point

6.5

yellow-orange light coming into sky above still
 dark ridge in window opposite the unmade yellow
 and blue bed, sounds of invisible birds rising
 from field in foreground

woman across table
 wanting man in light green shirt to describe
 carpet immediately, woman with hair falling
 across left cheek claiming "the past is so
 irrecoverable"

woman in blue car backing
 around curve of dirt driveway, man in blue shirt
 wanting to get septic tank fixed

Mrs. Ramsay
 thinking Charles Tansley "looked so desolate,"
 looking at the moon "through the staircase
 window"

line of white cloud in blue sky,
 circular green of pine on point below it

6.6

silhouette of fat grey bird perched on curved
copper bar above half-empty feeder in left
corner, shadow of window frame slanting
diagonally across plane of table in right
foreground

man in maroon sweatshirt talking
about looking across water at red gash in left
leg of man on short yellow board, silver-haired
man across from him filming him

woman on phone
noting "paddling close to shore sounds like good
thinking," woman down the hall not so bad if she
doesn't speak

Prue saying "we thought of going
to the beach," Mrs. Ramsay becoming "like a girl
of twenty"

bright blue sky reflected in nearly
motionless blue plane, haze to the left of point

6.7

eucalyptus trees moving against bright blue sky
to the left of the green glass back door, red
finch perched on feeder in the lower right
corner

woman in yellow 'KUNST' tee-shirt
ironing a blue-striped shirt, woman across
kitchen talking about Marguerite Yourcenar
meeting Virginia Woolf in pitch black room

shirtless man leaning back against white pillow
on green chair, white moth flitting above green
fence

Mrs. Ramsay "coming into the room," Mr.
Ramsay "reading something that moved him very
much"

lines of white water breaking across
reef to the left of the point, wingspan of white
egret flapping against bright blue sky toward it

6.8

white of jet trail moving across pale blue sky
 above ridge, red finch perched on the curved
 copper bar above the feeder

man on phone
 recalling slowing blue car down on one-lane
 bridge, car in the rear-view mirror skidding
 toward him

man in a black tee-shirt walking
 into white room, thinking about "the 'abstract' /
 'inside' of direct perception & knowing"

Mrs.

Ramsay looking up "as if she expected to hear
 the crash of books on the floor," Mr. Ramsay
 "putting this with that"

shadow of a bird
 passing diagonally across sandstone-colored
 cliff in right corner, wedge of white water
 moving across the channel to the left of it

6.9

pair of finches landing on dried hemlock stalk
 behind almost empty feeder in right foreground,
 sound of unseen jet passing across bright blue
 sky overhead

dark-haired woman whose digital
 camera takes picture a second after she snaps
 it, man recalling the dark-haired man taking
 pictures last night

shirtless man asking
 whether "off-stage" is spelled with hyphen,
 woman on phone noting it isn't in Websters

Mrs. Ramsay "wanting something," falling "deeper
 without knowing quite what it was"

pale blue
 sky's reflection in the windswept blue-green
 plane in left corner, lines of white water
 breaking over the reef next to the point

6.10

vertical line of pink-red chimney in the blue
frame of the window in stairwell, wind moving
through tops of eucalyptus trees in pale blue
sky above it

shirtless man leaning back
against white pillow on a green chair,
hummingbird hovering above a pink-white rose
blossom across from him

Kandinsky thinking
angles like colors have temperatures, critic
claiming the grid is a means of "crowding out
dimensions of the real"

Mrs. Ramsay swinging
herself "from one line to another," not knowing
"what the words meant"

reflection of sunlight
on nearly motionless blue-green plane, pelican
circling into pale blue sky above the horizon

6.11

blinding white circle of sun rising above still
dark ridge in the window opposite unmade yellow
and blue bed, green tobacco plant leaf hanging
in pale blue sky in window on the right

man

stopping white truck to ask if blond man has
been in the water, blond woman in white pants
getting into a blue Mercedes

man beside grey

truck noting his memory of shark attack changes
each day, woman in NO SHARKS tee-shirt shifting
blond baby to left breast

Mr. Ramsay "raising

the book a little to hide his face," wondering
if "thought ran like an alphabet from A to Z"

nearly motionless flat blue plane extending
toward horizon, blue sky tilting above it

6.12

red finch rising and falling into grey-white fog
 in front of the invisible ridge, pink-white rose
 blossoms in lower left window at end of the hall

woman with hair falling across left cheek going
 out to listen for Swainson's thrush, bird book
 noting buff eye ring and cheek

man in white
 cloth hat noting image of a plane coming down
 Madison Avenue, slide on the right of ladders
 leaning toward building that isn't there

Mr.

Ramsay "trying to stifle his desire to complain
 to his wife," thinking that "the whole of life
 did not consist in going to bed with a woman"

white water moving in across the blue-green
 plane, wall of fog on the horizon beyond it

6.13

whirr of hummingbird hovering in front of pink
tobacco plant flowers in upper right foreground,
upturned curve of pine branch against grey-white
sky opposite it

man in black tee-shirt asking
woman in a dark blue and white-striped sweater
whether it's possible to take a nap, also how
sun falls on the building in the fall

dark-
haired woman wanting paragraph that directs
attention to the frame, adding "last night I
dreamed we started to cross the parted Red Sea"

Mr. Ramsay "wondering if she understood what she
was reading," Mrs. Ramsay "looking up from her
book"

white of water moving in across grey
plane, seal's head popping up on the right

6.14

shaft of sunlight slanting down to the right
 from horizontal opening in grey-white cloud
 above top of ridge, lemon yellow goldfinch
 flitting from feeder to dried hemlock stalk
 behind it

Kandinsky claiming that in music
 "violet is red withdrawn from humanity by blue,"
 red "a sound of trumpets"

man on phone noting
 the piano in relation to vibraphone in Messaien,
 adding he could barely hear the ondes martenot

Mr. Ramsay feeling "the girl is much too good
 for that young man," Mrs. Ramsay remembering
 "birds in the trees"

circular green pine
 against grey-white sky on tip of the point,
 triangle of white water next to GROIN sign

6.15

edge of grey-white cloud moving to the right
 across pale blue sky, light green line of roof
 slanting up in right foreground

woman on phone

noting it was cloudy almost all day, adding "not
 much is known about Kafka since his work wasn't
 read until ten years after his death"

Frank

O'Hara claiming Larry Rivers entered a room
 "like a demented telephone," Rivers wanting
 viewers to get something from his work

Mr.

Ramsay "wanting the thing she always found it so
 difficult to give him," Mrs. Ramsay wanting only
 to hear "the asperity in his voice"

pale blue

sky's reflection in the horizontal green plane,
 lines of white water to the left of the point

6.16

grey light coming into the sky above vertical
plane of still dark ridge in window opposite
unmade yellow and blue bed, sounds of birds
rising from field below it

woman on phone
making hors d'oeuvres, having stayed up all
night to finish novel about "people we might
know"

man in blue shirt recalling the first
time he heard Pygmy music, noting that to say it
made him happy would be an understatement

Mrs.

Ramsay not telling her husband "that she loved
him," Mr. Ramsay thinking to himself "you are
more beautiful than ever"

white spray blown
back from wave breaking into right foreground,
circular green pine on tip of point behind it

6.17

small white clouds moving to the right across
 blue of sky above ridge, yellow of rose petals
 fallen on table in right foreground

Kandinsky

noting that in Monet's haystack "painting itself
 comes into the foreground," Blue Rider Almanac
 printing "The Yellow Sound"

woman on phone

recalling when Mrs. Dalloway hears Big Ben,
 thinking the most shocking moment in literature
 occurs in "Time Passes"

Mrs. Ramsay smiling

when "she looked out the window," believing
 "nothing on earth can equal this happiness"

line of green swell approaching below blue
 whiteness of sky above horizon, cormorants
 flapping across from point in right corner

6.18

sunlit upper edge of horizontal white cloud
 moving across top of green tree-lined ridge,
 bird slanting in across the bright blue sky
 above it

woman across table recalling Eakins
 pulling loincloth off male model, man in a blue
 corduroy shirt thinking "he went too far"

Lucy

admitting "the only thing I liked about my Cuban
 blank was his Cuban blank," Desi noting that he
 could rhumba standing up and lying down

Lily

Briscoe asking "do we leave the light burning,"
 Andrew noticing "it's almost too dark to see,"

blinding silver width of low sun flickering
 across windswept blue plane in left corner,
 grey-white wall of fog moving below point

6.19

blinding silver circle of sun rising above still
 dark ridge in window opposite the unmade yellow
 and blue bed, song sparrows calling from field
 below it

man in grey car looking at vulture
 picking over a seal carcass on shore of lagoon,
 which might have been attacked by a shark

man

on phone man stopping at American cemetery south
 of Mont Saint Michelle, row after row of graves
 of men who made the final sacrifice

darkness

"creeping in at keyholes and crevices," airs
 "asking the red and yellow roses on the wall-
 paper whether they would fade"

line of dark

blue swell on the nearly motionless blue plane,
 grey-white of fog below top of ridge on horizon

6.20

pink-orange light coming into sky in the window
opposite the unmade yellow and blue bed, red-
tailed hawk calling from lower left corner

silver-haired man recalling Edward Hopper's
picture of cars in parking lot next to beach,
explaining how clay comes out of the extruder
shaped like a frame

man in faded green visor
noting that "we" when scanned comes out "ire,"
adding that SEE and TALK are supposed to be
underscored

Mr. Carmichael "reading Virgil,"
the air "going to the window on the staircase"

blue-whiteness of haze on horizon to the right
of the point, line of small white wave breaking
across the channel to the left of the GROIN sign

6.21

triangular grey cloud moving across pale blue
sky above ridge, silhouette of red male finch
moving from column of feeder to dried hemlock
stalk behind it

woman with hair falling across
left cheek noting a ruby-crowned kinglet perched
on rose bush, bird book noting "broken white eye
ring gives a big-eyed look"

Cézanne thinking
"lines parallel to the horizon give breadth,"
wanting "blue to give the impression of air"

Mr. Carmichael blowing out the candle, trees
gleaming "in the yellow moonlight"

sandstone-
colored cliff reflected in the nearly motionless
blue-green plane, a line of white fog drifting
across backlit plane of ridge across from it

6.22

grey-white wall of sky tilting toward the nearly
 motionless grey plane below it, light blue gate
 at the top of the stairs in window opposite it

woman in white shirt leaving key on table next
 to green front door, man in a striped tee-shirt
 taking two spotted cats in cage toward grey car

silver-haired man driving 40 Chevy Woody around
 the lagoon, woman next to him having a bad hair
 day

Mr. Ramsay "stumbling along a passage one
 dark morning," Mrs. Ramsay "having died rather
 suddenly the night before"

grey line of fog
 slanting across to the right behind circular
 green pine on tip of point, pelican lifting
 above the windswept blue plane opposite it

6.23

pink-white clouds moving to the right across
pale blue sky in upper left corner, two small
birds flapping across flat grey plane opposite
it

Tony Curtis leaning back in swimming pool
below his 32-year old wife Jill, whose Porsche
is parked in the garage next to his two Trans
Ams

man in passenger seat of the white car
claiming second prostate biopsy was "normal,"
man in plaid shirt asking about 91-year old
OBGYN

night "full of wind and destruction,"
questions "which tempt the sleeper from his bed
to seek an answer"

grey-white of cloud moving
across green point in the right corner, pelican
gliding across the light grey plane opposite it

6.24

line of white water breaking across the flat
grey plane in second window on right, lighter
grey-whiteness of the sky descending toward it

man at square table recalling a grey-shouldered
kestrel hovering above slope of cliff in right
foreground, man in a white cloth hat falling
toward ball on the asphalt

woman with hair
falling across left cheek opening window at 4
AM, cat bringing in a dead mouse with pink feet

birds making "a soft spot flutter slowly across
the bedroom floor," the stillness making "form
from which life had parted"

tree-lined ridge
slanting across right corner, slope of grey-
green wave breaking in foreground below it

6.25

grey-white of sky in front of invisible ridge,
 circular red flower on dark green of passion
 vine-covered fence below it

man in black

turtleneck recalling that Churchill wrote
 "democracy is the worst form of government
 except all the others," woman in green vest
 claiming John Adams composed "Nixon in China"

Ali's daughter admitting she takes 40 vitamins
 per day, adding "a lot of people want me to get
 in the ring and do the rope-a-dope"

Mrs. McNab

"tearing the veil of silence with hands," light
 bending "to its own image on the bedroom wall"

dark green of pine on tip of point in right
 corner, mouth of green wave in foreground

6.26

red-breasted finch landing on branch of circular
pink-white rose blossoms slanting across almost
empty feeder in right foreground, four females
on dried hemlock stalk behind it

Tony Curtis

recalling Marilyn Monroe telling Jack Lemmon "I
love working with you but not with Tony," later
telling Tony "I love working with you but not
with Jack"

woman leaving message on phone
machine, noting that "it's nice not to feel
guilty about anything"

Mrs. McNab "looking
sideways in the glass," seeming to say "how it
was getting up and going to bed again"

light
grey fog lowering across slope of point, white
water on grey plane to the right of GROIN sign

6.27

width of first grey light coming into sky above
 still dark ridge in window opposite the unmade
 yellow and blue bed, outline of tobacco plant
 leaves in window on the right

man on radio

noting that Chet Baker's tone is "completely
 "emotionless," playing in an army dance band
 convinced him he had no interest in learning
 music by the book

dark-haired woman on phone

reading Kafka's The Trial, having driven her car
 into a "NO PARKING" sign

Prue "leaning on her

father's arm," Mrs. McNab continuing "to drink
 and gossip"

triangle of white water moving
 across grey-green plane in right foreground,
 pelican flapping to the left above horizon

6.28

upturned curve of pine branch against white
cloud moving across bright blue sky in upper
right corner, brown bird hopping toward green
glass back door

man in green tee-shirt waking
from dream of walking past woman nursing a baby,
Walter Cronkite reporting that a plane has made
an emergency landing near Palm Springs

silver-
haired man moving toward front corner of house,
thinking it might be man in black tee-shirt's
birthday

Prue having died "in some illness
connected with childbirth," the weeds tapping
"at the window pane"

pale blue sky reflected
in the blue-green plane below it, width of grey-
white fog slanting diagonally across the horizon

6.29

diagonal film of high thin white clouds slanting
across bright blue sky above the ridge, circular
red-orange flowers on green passion vine-covered
fence in lower left foreground

woman on phone

taking drugs for sciatica, having taken a fall
while trying to hang a picture on living-room
wall

Ginsberg's photograph of Philip Whalen
sitting in a wooden chair, white sink on wall
behind him

sunlight filling room "with yellow
haze," Mrs. McNab looking "like a tropical fish
oaring its way through sun-lanced waters"

low

white streaks of clouds curving horizontally
across blue sky in upper right foreground,
cormorant flapping across toward point

6.30

blinding silver circle of sun coming up above
 plane of still dark ridge, dark green leaves
 moving against blue sky opposite it

Louis

Armstrong at back of the bus singing "High
 Society," Grace Kelly asking Bing Crosby "isn't
 it enough you ruined my life"

woman on radio

sitting at the edge of a bog outside Picayune,
 Mississippi reporting on the shop of horrors
 inside pitcher plant

the children "pelting
 each other with handfuls of grass," Andrew's
 death mercifully "instantaneous"

upturned

curve of waning white moon in pale blue sky
 above circular green pine on point in right
 foreground, line of grey fog on the horizon

7.1

sunlit line of jet's trail slanting across pale
blue sky above still dark ridge, finch perched
on curved copper bar above feeder in the left
foreground

short-haired girl on cell phone
noting she stayed at bar last night until 3,
woke up with a headache

silver-haired man
taking handfuls of Ibuprofen before root canal,
the blond woman across from him not recalling
who pulled her wisdom tooth

Mr. Carmichael
bringing "out a volume of poems that spring,
dream "but a reflection in a mirror"

rainbow
in the curve of white spray blown back from wave
breaking in right foreground, line of pelicans
gliding across the blue-green plane below it

7.2

yellow-green of hemlock stalk against grey-white
 wall of fog in front of invisible ridge, which
 begins to bend as wind hits

Barnett Newman

starting to paint "as if it had never been
 invented before," wanting painting to give
 viewer "a sense of place"

woman on phone

noting sweet smell of melons ripening on kitchen
 table, asking if poems have to come from a place
 of feeling

Mrs. McNab picking "flowers to take
 home with her," standing "arms akimbo in front
 of the looking-glass"

lines of white water

moving in across the blue-green plane below
 point in upper left corner, white-streaked
 undersides of pelicans flapping toward it

7.3

horizontal pale blue sky opening in grey-white
cloud above ridge, swallow rising and falling
toward the green glass back door in the left
foreground

man on the radio recalling dog
walking out of Lee Marvin's bedroom in Malibu
with woman's panties in mouth, Marvin calling it
"an unforgettable portrait of a time and place"

man in black tee-shirt looking at Rottweiler
barking at bartender in The Talk of the Town,
red lights on wall behind it

Mrs. McNab noting
that Mrs. Ramsay "died very sudden at the end,"
thinking of her "stooping over her flowers"

grey-white of sky lowering across ridge,
sandstone-colored cliff on the right

7.4

grey-white light coming into the sky above still
dark ridge in window opposite the unmade yellow
and blue bed, sound of birds in field below it

strobe-light on trumpet player in Vinyl hitting
high A-sharp, having put man in black sweatshirt
on the guest list

Kandinsky claiming "in music
a light blue is like a flute," noting how yellow
"can never have profound meaning"

Mrs. McNab

seeing Mrs. Ramsay "as she came up the drive
with the washing," once more recalling her
"stooping over her flowers"

horizontal

whiteness of fog bank below bright blue sky
beside the point, a pattern of birds circling
above windswept blue-green plane in left corner

7.5

sweptback wingspan of a jet passing below high
thin white clouds in bright blue sky, bird
flapping to cypress branch in the left
foreground

man on radio claiming Sinatra
didn't want to lip-sync in front of the camera,
Sinatra insisting "you look like an unmade bed"

musicologist recalling that for Richard Rogers
the titles always came first, on opening night
"O what a beautiful morning" made the audience
sigh

Mrs. McNab's wagging her head "this way
and that," house "left like a shell on a sand
hill"

upturned curve of waning white moon
hanging in bright blue sky in left corner,
pelican diving into blue plane below it

7.6

pale yellow-orange sky in window opposite unmade
yellow and blue bed, sound of crows calling back
and forth from cypress branch in left foreground

radio talk show host asking Jose Canseco whether
he ever used steroids, Canseco explaining "it'll
all be in the book"

Rosemary Clooney recalling
Billy Strayhorn sitting on her bed each morning,
adding that when she asked for two pills "they
would send me a hundred"

Mrs. McNab's dream
wavering "like a spot of sunlight," swallows
nesting "in the drawing room"

two pelicans
gliding to the right a foot above blue-green
plane in right foreground, circular green pine
on tip of sandspit to the left of the GROIN sign

7.7

bright silver line at top of the still dark
ridge just a moment before the sun comes up,
hummingbird hovering in front of open green
glass back door

man on radio claiming Ted
Williams once said he hated everything about
baseball except hitting, DiMaggio calling him
"greatest hitter I've ever seen"

girl on cell
phone recalling getting hit on 59th Street Bridge
by man on roller blades, gash on upper left leg

broken glass "tangled over with grass and wild
berries," lighthouse beam sending "its sudden
stare over bed and wall"

shoulder of green
wave breaking into channel, high thin white
clouds curving across blue sky above point

7.8

swallow rising and falling across the backlit
plane of ridge, blinding silver circle of sun
rising into pale blue sky above it

shirtless

man leaning back against white pillow on a stone
wall, crow calling through blue brightness above
telephone pole in the left corner

man on couch

in hooded black sweatshirt noting how "fin cut
through paynes grey surface," how "blond man
says chicken breasts are served"

someone

asking "would Mrs. McNab see that the house was
ready," hoping "to find things as they had left
them"

width of grey-white fog bank on horizon
next to the point, cloudless blue sky reflected
in the windswept darker blues of plane below it

7.9

first grey light coming into the sky above still
dark plane of ridge in window opposite unmade
yellow and blue bed, sound of south swells
breaking into the channel

painter noting

Sargent "used to work on the same subject over
and over," wanting more emotion with the least
number of strokes

woman on phone remembering

driving the blue car back home last night, man
in passenger seat noting pattern of red lights
on the dashboard

Mrs. McNab seeing the man

"lean as a rake," feeling "tea warm in her"

wingspan of a pelican diving into nearly
motionless blue plane in left foreground,
cloudless blue plane of the sky above it

7.10

profile of finch landing on a scotch broom
 branch against grey-white wall of fog, drop
 falling from crack in gutter to watering-can
 beside the green glass back door

man in grey
 truck leaving envelope in mail slot, recalling
 woman on couch who says that "life is so long
 and boring"

Marlon Brando in the back seat
 explaining to brother "I don't know Charlie,"
 Rod Steiger yelling at him "the point is we
 don't have much time"

Mrs. Bast "putting down
 her cup," Mrs. McNab "sitting in the wicker arm-
 chair by the nursery fender"

lines of white
 water breaking across horizontal blue plane,
 circular green pine on the point above it

7.11

plane of bright white cloud moving to the left
 across pale blue sky above top of ridge, two
 finches perched on the dried hemlock stalk
 behind feeder in lower right foreground

blond

woman on phone noting her son "went and got his
 diploma for us," wondering if she should throw
 away her old paperback copy of Hamlet

woman

with hair falling across left cheek claiming
 Kenneth Koch had told his friends "don't look
 into the abyss," wanting them to write instead
 about happiness

Mrs. Bast watching "her son
 George scything the grass," quiet "like mist
 rising"

grey-white fog above tip of point,
 whiteness of tern flapping across overhead

7.12

circular orange flower above vase on the table
turned toward grey-white light in window behind
it, hummingbird in front of a pink-white tobacco
plant flower in upper right corner

Pinkerton

noting "someday I will marry a true American
wife," followed by Madame Butterfly offstage
claiming "I want to be called Mrs. Pinkerton"

woman in beige sweater holding a sleeping baby
at the end of a bench, engagement ring on finger

Lily Briscoe's "head on the pillow in the clean
still room," the night "flowing down in purple"

line of pelicans gliding in across grey-white
fog to the left of the point, lines of white
water moving across the blue plane below it

7.13

sound of an invisible jet passing through grey-
white sky overhead, red finch on the lower left
perch of feeder in foreground

woman in a white
tee-shirt lying on her back across unmade yellow
and pink bed, noting Feldman's use of painting
as a "metaphorical medium"

woman with hair
falling across left cheek recalling blond man
blowing smoke from a hash pipe toward her face,
saying she now lives in a box with a closed lid

Mr. Carmichael "shutting his book," Lily Briscoe
clutching "at her blankets as a faller clutches
at the turf on the edge of a cliff"

white lip
of grey-green wave breaking in right foreground,
plane of white clouds in pale blue sky above it

7.14

upturned curve of backlit pine branch above two
red finches perched on the feeder, green bamboo
leaves moving as wind passes in window on right

dark-haired woman lifting beige sweater to put
baby on her breast, wondering if man in black
sweatshirt wants to come to dinner next week

man in black tee-shirt behind slide projector
noting "only such I am," noticing that the "n"
in "only" and the "u" in "such" are inversions
of one another

Lily Briscoe asking "what does
it all mean," unable "to contract her feelings"

radio pole on top of cliff against grey-white
sky in upper right corner, four cormorants
flapping across the grey plane below it

7.15

first light coming into the sky in the half-open
window opposite the unmade yellow and blue bed,
sound of birds starting up in field below it

man in black tee-shirt reading "fog sun red
fir," woman in purple sweater noticing four
nouns in a row

blond woman on phone planning
to mail Heidegger's Basic Writings back to man
at kitchen table, adding black to the painting
of the yard

Mr. Ramsay "marching up and down
the terrace in a rage," Lily Briscoe wondering
"what does one send to the Lighthouse indeed"

whiteness of a tern flapping above circular
green pine on tip of the sandspit, pelican
gliding across windswept blue-green plane

7.16

silhouette of song sparrow against grey-white
sky disappearing from curved copper bar above
the feeder, deer bounding back over the green
passion vine-covered fence

Ellsworth Kelly

asking "how do you get to a painting that's
real," noting how most people don't "really
investigate what they see"

woman on phone

recalling the cardiologist holding half-naked
man in his arms, listening more closely to his
enlarged heart

Lily Briscoe seeing "the link

that usually bounds things together has been
cut," noting "how unreal it was"

pelican

diving into grey-green plane in the left
foreground, gulls screeching toward it

7.17

rufous-sided towhee landing on dark green pine
branch behind feeder in right foreground, sound
of hummingbird whirring across grey-white of sky
to the right of it

woman on phone whose child
"seems to be climbing out of post-partum crash,"
feeling "the strange almost electrical charge
that underlies all matter"

woman in a beige
sweater calling breast feeding "the best thing
going," adding that "it is the proper beginning
of all life"

Lily Briscoe seeing "grey-green
light on the wall," noting "the extraordinary
unreality was frightening"

pelican gliding
toward circular green pine on tip of point,
grey-white wall of fog tilting behind it

7.18

hummingbird hovering in front of circular orange
flower on the green passion vine-covered fence,
drop falling into watering-can next to green
glass back door

blond woman at table asking
what Heidegger means in the poem called "Roman
Fountain," recalling a painting next to clothes
on the line

woman at the bar wanting the man
in the black sweatshirt to find her a Size 38
cowboy suit, Hank Williams claiming he loves
"thunderstorms and neon signs"

Mr. Ramsay

"walking up and down the terrace," Lily Briscoe
knowing "what she wanted to do

grey-white sky
in front of circular green pine on tip of point,
wingspan of gull flapping toward the GROIN sign

7.19

yellow-green of hemlock stalk against grey-white
 wall of fog in front of invisible ridge in right
 foreground, sound of jet passing overhead

man

on right claiming Eigner's poems should be set
 in typewriter font, man on phone noting poems
 "vary in terms of their typographic settings"

woman on phone hoping man in black tee-shirt
 will end class when the bell rings, noticing
 that "the page becomes the other book's page"

Mr. Ramsay stopping "with his hand on the door,"
 Lily Briscoe's "mind still rising and falling
 with the sea"

pelican plunging toward flat
 grey plane in left foreground, line of white
 water moving across to the left of the point

7.20

pattern of small dark birds curving down across
grey-white sky in left foreground, hummingbird
standing on dried hemlock stalk behind feeder

woman on phone thinking about Toklas/Picasso
petit-point chairs, claiming that she knows
about how embroidery enters Stein's writing

man on right noting "everything that exists
exists in its material condition" asking if
reference to Heisenberg principle is "decent
rhetorical flourish"

Lily Briscoe setting "her
clean canvas firmly upon the easel," Mr. Ramsay
changing everything "even with his back turned
to her"

slope of point slanting down toward
grey plane, grey-white wall of fog behind it

7.21

grey-white of wall fog on top of ridge in window
 opposite unmade yellow and blue, sound of crows
 followed by trill of song sparrow in the field
 below it

Mr. Skeffington telling Bette Davis
 "the bird on the wall is stuffed," who replies
 that the bird on her hat is stuffed too

woman

in oval glasses recalling finding her father's
 candy in the nightstand, woman in plaid pants
 wanting to play Hank Williams's high lonesome
 sound again

Lily Briscoe "playing at the one
 thing one did not play at," thinking "one can't
 waste one's time at forty-four"

grey-white sky

above cliff in the right corner, mouth of grey-
 green wave breaking into foreground below it

7.22

back of dark green chair slanting across lighter
green passion vine-covered fence, sound of drops
falling from gutter to watering-can beside green
glass back door

woman on phone noting she had
erotic dream about man in the black sweatshirt,
who tells her he likes to sleep too

Proust

admitting that sexual pleasure is for him
"weaker than that obtained from drinking a glass
of cold beer," knock on the bedroom wall meaning
his grandmother will be there soon

Mr. Ramsay

stopping next to Lily Briscoe's side, who says
to herself "she would give him what she could"

wedge of white water on the grey plane after
wave breaks, poles on cliff in right corner

7.23

upturned curve of pine branch against grey-white
sky in lower right corner, female finch perched
on feeder below it

man in blue-striped shirt
noting Breton's Nadja opens with the greatest
Knock Knock joke, which goes "Who am I or rather
who do I haunt"

man in black sweatshirt asking
why Hamlet and Ophelia can't retire to a cottage
twenty miles from Elsinore, making a connection
between scheme of the play and offstage action

Mr. Ramsay asking "should she look at the sea
when I am here," Lily Briscoe feeling "this
demand that one should surrender to him
entirely"

grey-white sky above point on right,
pelican moving across grey-green plane below it

7.24

diagonal line of ridge slanting up to the left
 across vertical plane in the lower right corner,
 blinding circle of sun rising in grey-white haze
 on horizon

woman in passenger seat of grey car
 bursting into tears, driver having asked whether
 her husband is a good provider

man in black
 sweatshirt a reading passage from The Rainbow,
 Anna and Tom listening "as one person listens"

Lily Briscoe noting "the whole horizon seemed
 swept bare of objects to talk about," Mr. Ramsay
 "scraping the ground with his toe"

grey-white
 sky behind circular green pine on tip of point
 in the right corner, five cormorants flapping
 across the motionless grey plane opposite it

7.25

triangular wedge of grey peak slanting above
plane of tree-lined ridge in right foreground,
diagonal line of dark grey cloud in grey-white
sky above it

Cézanne claiming that the edges
of objects "recede to a center of our horizon,"
noting how in orange "there is a culminating
point"

man in yellow and blue plaid shirt
hearing different timbral groups in Brahms'
First Symphony, smoke on hills above white high
desert plain

Lily Briscoe drawing "her skirts
a little closer round her ankles," Mr. Ramsay's
need for sympathy pouring "in pools at her feet"

grey-white haze behind ridge in left corner,
silver of sun in pale blue sky above it

7.26

grey-white of rain cloud moving across tree-lined top of ridge in right foreground, black bird gliding down to edge of green plane below it

man in passenger seat of red truck looking at bird flapping up dirt road, Shostakovich Trio in E-Minor starting Third Movement

blond woman recalling a grizzly bear standing on the trail with elk calf in its mouth, 30 degrees below zero with no humidity

Mr. Ramsay lifting "right foot and then his left," Lily Briscoe never having "seen boots made quite that shape before"

horizontal plane of tree-lined ridge in left foreground, oval-shape of grey cloud floating in grey-whiteness of sky above it

7.27

diagonal line of high thin pink-white clouds
 slanting across pale blue sky overhead, birds
 calling from dark green wall of trees in right
 foreground

Cézanne claiming that "light does
 not exist for the painter," adding "the Louvre
 is the book in which we learn to see"

white-
 haired philosopher in yellow and green plaid
 shirt noting that writing lets eye and ear
 communicate, "A" originally an Egyptian
 pictograph of cow's head

Lily Briscoe

"thinking of her callousness," Mr. Ramsay
 seeming "to her a figure of infinite pathos"

blue opening in cloud above ridge, rain cloud
 lowering across triangular grey peak next to it

7.28

upturned curve of waning white moon in pale blue
sky on right, triangular wedge of sunlit ridge
below it

short-haired woman in blue jacket
recalling dream of man on the left holding
rattlesnake by the tail, who wants to take it
home for a pet

man in the blue-green tee-shirt
noting goldfinch flitting to branch in the right
foreground, dun-colored female perched in shadow
next to it

Lily Briscoe realizing "her feeling
had come too late," James and Cam "young enough
to be drawn acquiescent in their father's wake"

line of green of trees at the top of the left-
sloping shoulder of the ridge in left corner,
plane of cloudless bright blue sky above it

7.29

diagonal plane of rock slanting up to the left
 below cloudless blue sky, wingspan of magpie
 flapping across green plane in lower right
 foreground

white-haired philosopher in purple
 and black jacket claiming his career as a spy is
 useful in deciphering Kant, noting that "divide"
 is singular rather than plural

shirtless man
 leaning back against a black bag on a granite
 rock, shadow of a green tree slanting across
 sunlight green plane on left

Lily Briscoe
 "holding her brush," remembering kitchen table
 "all edges and angles"

silver circle of sun
 rising above tree-lined top of ridge on left,
 plane moving through pale blue sky overhead

7.30

line of pink-white clouds slanting across pale
blue sky above plane of ridge in upper right
corner, sound of wind moving through trees
across from it

man in red-orange shirt
standing on rock in front of white cloud,
Schoenberg noticing that "the paths of harmony
are tortuous"

Pollock claiming his "painting
doesn't come from the easel," adding "when I'm
in my painting I'm not aware of what I'm doing"

Lily Briscoe "curiously divided," Mr. Ramsay
having made "her pull her skirts about her"

curve of white moon in cloudless blue sky,
dark green tree reflected in stream moving
through lighter green of the plane below it

7.31

horizontal line of pink-white clouds in pale
blue sky above shoulder of ridge, white half
moon tilted up in dark blue sky above it

man

in blue tee-shirt drawing diagonal line to show
right margin, white-haired philosopher in yellow
and green plaid shirt noting architecture of its
shape

Mormon cowboy recalling his oldest son's
prizewinning poem, which concludes "I better not
mess with my dad's hat"

Lily Briscoe looking

"blankly at the canvas," which "placed itself
white and uncompromising directly before her"

line of bare branch slanting up to the left
across blue-white sky, curve of white moon
hanging in darker blue emptiness above it

8.1

concave curve of tree-lined ridge below blue-white sky in upper right corner, triangular wedge of black forest green trees in right foreground

Mormon cowboy in a white hat claiming the good word for today is "legs," adding "let's go home and spread the word"

psychoanalyst from Toronto noticing how cowgirl in blue shirt digs her spurs into horse's flank, thinking she does the same thing to her husband

Lily Briscoe's easel "rammed into the earth so nervously," her brush "trembling in a painful but exciting ecstasy"

silver circle of sun above branch in upper right corner, a large brown bird lifting off from a granite rock

8.2

orange sunlight on triangular grey peak against
grey-white sky in right corner, sound of birds
in the foreground

Cézanne trying to look at
"same subject from a different angle," noting
that "we must render the image of what we see"

Cage claiming an experiment is an action whose
outcome isn't known, man in blue shirt watching
magpie flap from grey rock to top of green pine

Lily Briscoe scoring "canvas with brown running
nervous lines," asking herself "what could be
more formidable than that space"

parallel

lines of high thin white clouds slanting
diagonally across pale blue sky above ridge,
upturned curve of a waning white moon above it

8.3

first grey light coming into sky above left-sloping shoulder of still dark ridge, curve of quarter moon across from it

man in grey tee-shirt emerging from orange and blue tent with blood-caked left cheek, asking man in blue down jacket "what happened"

man in blue-green shirt recalling offstage action in performance of The Crucible, Giles Corey pressed to death calling "more weight"

Lily Briscoe "exposed without protection to all the blasts of doubt," exchanging "fluidity of life for the concentration of painting"

grey-white sky behind right-sloping shoulder of tree-lined ridge in upper left corner, sound of wind moving across green plane below it

8.4

sunlit green slope of tree-lined ridge below
 blue-white sky in left corner, black crow
 flapping toward pine in foreground

man

on left noting Sean Connery hasn't lived
 in Scotland for 20 years, man beside him
 wanting to lift a glass of black and tan

white-haired man recalling helping Iris Murdoch
 into cab "when she was dead drunk," Sir Leslie
 Stephens' book Playground of Europe

Charles

Tansley "carrying a book about under his arm,"
 Lily Briscoe "losing consciousness of outer
 things"

shadow of vertical green tree slanting
 across lighter green ridge, plane of thin white
 clouds curving across pale blue sky next to it

8.5

faint grey light coming into sky below white
curve of moon in left corner, triangular grey
peak below planet across from it

man in blue
shirt tapping blond woman on left shoulder, who
turns toward him without any sign of recognition

white-haired man wondering what lake is nearest
the Great Salt Lake, woman from Czech Republic
noting the Snake flows to the Colorado

Lily

Briscoe "stepping back and screwing up her
eyes," Mrs. Ramsey looking "up and over
her spectacles"

diagonal line of white
cloud against pale blue sky in upper left
corner, left-sloping shoulder of shadowed
green ridge slanting to the left below it

8.6

film of high thin white clouds moving across
bright blue sky in upper right corner, plane
of triangular grey peak in foreground below it

man in blue tee-shirt recalling Cage's 4'33,"
whose silence teaches us to hear ambient
sound

man in blue helmet who hangs off
rock wall from red and blue slings, paying
out blue rope as man in blue-green tee-shirt
backs off into space

Lily Briscoe "looking
from her canvas to the drawing-room steps,"
wondering "what is the meaning of life"

pink-orange light on tip of grey peak
above width of snow, thin white curve
of moon in blue-white sky opposite it

8.7

grey dawn light in sky above horizontal clouds
 in lower right corner, Orion tilting on left
 side toward it

white-haired man in green
 field smoking end of Cuban cigar, asking
 "why isn't pink part of the spectrum"

man
 from Chile paddling canoe across blue-green
 plane of lake, triangle of massive granite
 peak against pale blue sky in left corner

Lily Briscoe trying "to make of the moment
 something permanent," thinking "in the midst
 of chaos there was shape"

edge of ridge below
 shadowed left shoulder of triangular grey peak
 in right corner, diagonal line of white cloud
 against blue whiteness of sky across from it

8.8

thickness of sunlit grey-white cloud moving
across top of triangular peak in left corner,
angle of ridge slanting to the right below it

blond woman from Tanzania looking across table
at man in sandstone-colored shirt, who wants
to go back to the third world "for further
inspiration"

man in white helmet looking
down at silver of wind moving across blue lake,
man from Chile noting "I'm just a normal human
being"

Lily Briscoe looking at "very distant
and entirely silent little brat," noting "sail
"even now being hoisted"

silhouette of still
dark peak in upper left corner, silver pattern
of stars in moonless blackness of sky above it

8.9

first pink light on plane of hills in lower
right foreground, cloudless pale blue sky
tilting toward blue-white haze below it

man from Chile moving up ridge in grey
dawn light, whistling first four rising
notes of Handel Suite

man in red truck
driving along two lane desert road toward
Nevada, violins in Morton Feldman's String
Quartet coming in on top of the cello

James

silently "at one end of the boat," Mr. Ramsay
"waiting impatiently for a breeze"

sunlit

white cloud moving across bright blue sky
above triangular grey peak, plane of tree-
lined ridge slanting to the left below it

8.10

pale blue-white haze in front of plane of ridge
in lower left foreground, blinding silver circle
of sun rising through cloudless blue sky above it

Hans Hoffman calling color "perception of plastic
differences in the quality of light," noting that
"the essence of the picture plane is flatness"

man in red truck driving toward distant plane
of backlit ridge, yellow-orange circle of sun
suspended in blue-grey whiteness of sky above
it

Mr. Ramsay taking "out his tobacco pouch,"
James keeping "his eye all the time on the soil"

sandstone-colored ridge slanting to the right
in right foreground, shadowed line of hills
against blue whiteness of sky opposite it

8.11

grey-whiteness of fog in window opposite unmade
yellow and blue bed, sound of finches on dried
hemlock stalk in lower left foreground

girl

next to grey car claiming Moholy-Nagy wanted
to work with shadow, man in white cloth hat
recalling his overviews of people in street

Hoffman calling color intervals "expression
of related forces between two or more solid
forms," vision "the stimulus of the optic nerve
by light"

James and Cam "sitting at opposite ends
of the boat," Mr. Ramsay "looking there and there"

blue-white plane of sky reflected across glassy
nearly motionless plane of channel, whiteness
of tern circling across from left foreground

8.12

upturned curve of pine branch against grey-white
wall of fog in right foreground, red male finch
on lower left perch of feeder below it

blond

girl's sunlit head floating on the blue-green
plane of the lake, yellow and green of trees
opposite it

girl on the phone wanting to bring
man in blue tee-shirt a bowl of fresh raspberry
ice cream, man in the black tee-shirt thinking
about tape of a conversation on the particular

James steering "with his eye fixed on the sail
and on the horizon," Cam "feeling proud of him
without knowing quite why"

thickness of grey

fog behind circular green pine on tip of point,
white lines of waves moving in across below it

8.13

grey-white plane of sky behind curve of black
forest green trees in left corner, pink-white
rose petals in birdbath below feeder in right
foreground

short-haired girl in dark glasses
wanting man in the blue tee-shirt to write down
The Grapes of Wrath, thinking red cuts on shins
look like heroin tracks

man in the glass back
door thinking man on phone was the most serious
musician onstage, blond ex-wife thinking he had
a cocaine problem

Mr. Ramsay waving "his hand
toward the shore," thinking of himself "walking
up and down between the urns"

white shoulder
of wave breaking across the grey-green plane,
line of pelicans flapping across above it

8.14

yellow breast of goldfinch on the feeder in left
 foreground, width of ridge below grey-white wall
 of fog tilting down toward it

mosquito biting

inside corner of sleeping girl's right eyelid,
 who wakes up with bites all over her face

silver-haired man with bruise on forehead
 recalling diving from board into the sand
 bottom, coming up unable to move arms or legs

Mr. Ramsay "getting in his dream some reflection
 of the exquisite pleasure women's sympathy was
 to him," James turning "his head to look over
 his shoulder at the island"

grey-white sky

hanging across top of tree-lined ridge, left
 edge of grey-green wave breaking across channel

8.15

hummingbird hovering in front of pink-white
tobacco plant flowers in upper right corner,
pattern of green leaves against grey-white sky
above it

critic claiming Gauguin "is neither
here nor there," noting how Picasso transposes
thought and feeling into "aggressively visual
terms"

woman with hair falling across left
cheek planning to use play for a story when
novel is done, thinking biographers aren't
paying attention

Cam "murmuring to herself,"
Mr. Ramsay recalling his wife's "arms stretched
out to him"

whiteness of tern flapping toward
point in right corner, the circular green pine
on the tip of the sandspit next to GROIN sign

8.16

dun-colored female finch perched on curved
 copper bar above the feeder in right corner,
 circular orange flower on green passion vine-
 covered fence to the left of it

man on phone

noting that he didn't find a size 38 cowboy suit
 in Wyoming, bar in Jackson Saturday night filled
 with bikers and girls

man in faded green visor

looking at line of pink amaryllis in yard, which
 seem to have sprung forth from Emily Dickinson's
 breast

Mr. Ramsay asking himself "did he not
 rather like this vagueness in women," James
 seeing "his sister's head against the sail"

grey-white sky hanging above top of ridge,
 pelicans gliding from the right below it

8.17

red finch moving down from dried hemlock stalk
to feeder, brown bird rising and falling toward
dark green cypress branch across from it

woman

on phone planning to paint studio with non-toxic
paint, will get to the bar with jewels in window
by 10:30

woman with tattoo on right shoulder
writing True West on woman in tank top's left
shoulder, recalling Agnes Martin's claim she
uses rectangles to lessen weight of squares

Cam "gazing at the shore whose points were all
unknown to her," James searching "the infinite
series of impressions which time had laid down"

grey-white sky above green pine on point, gull
perched on triangular orange tip of GROIN sign

8.18

dried hemlock stalk moving across the green
passion vine-covered fence, a red-tailed hawk
screeching from darker green of trees beyond it

woman with hair falling across left cheek seeing
baby white shark washed up on beach, decapitated
seal rolling in the waves below the point

man

on radio recalling Elvis found in his bathroom
lying dead in his vomit, his father repeating
when they carried him out "I'll join you soon"

Cam wishing "to move some obstacle that lay upon
her tongue," James watching how she "dabbled her
fingers in the water"

grey-white sky reflected
in nearly motionless grey-green plane below it,
lines of white water breaking across channel

8.19

blue-grey of sky above dark green curve of trees
 in left corner, female finch landing on curved
 copper bar above just-filled feeder on right

woman at the end of the table trying on a pair
 of rock shoes, man on right claiming you can sex
 a snake by walking by a shoe store

man in blue
 shirt wanting to go back to the north woods, man
 opposite him thinking that Hemingway's sentences
 put "and" after "and" after "and"

Cam noticing
 "Macalister's boy tug the hook out of the gills
 of another fish," watching Mr. Ramsay "feeling
 in his pockets"

grey-white plane of the sky
 hanging across the tree-lined ridge, pelican
 diving toward the grey-green plane below it

8.20

motion of oval green tobacco plant leaves
against grey-white sky in right foreground,
circular red flower on darker green passion
vine-covered fence below it

man in a green
shirt waking at 1 AM with both thighs cramped,
green cup of scotch tipped over on bed beside
him

red-haired woman walking from the front
door to refrigerator, putting ice in a curved
glass before pouring the vodka

Lily Briscoe
looking at the boat "with all before it blank,"
Mr. Carmichael pulling his hat "down over his
forehead"

horizontal streaks of grey-white
clouds above motionless grey plane in right
corner, edge of wave breaking into channel

8.21

blue-white sky above plane of ridge in window
opposite the unmade yellow and blue bed, sound
of drop falling from gutter to the watering can
below it

man on phone noting Kurosawa's Dreams
will be gloomy "if you don't want to look death
in the face," a coincidence "that someone else
would want to see it"

Larry Rivers thinking
"my life wasn't going to be about living but
about art," adding "I make gestures with my
paint"

Lily Briscoe "taking up her brush
again," thankful that "the problem of space
remained"

sunlit plane of the ridge behind
circular green pine on tip of sandspit, white
tern flapping above the grey plane opposite it

8.22

red finch chirping on lower left perch of feeder
in right foreground, female curving toward dried
hemlock stalk behind it

Ralph Stanley claiming
"I never sing the same line twice," adding "'Man
of Constant Sorrow' is a couple of hundred years
old"

man on radio thinking Gould's Schoenberg
"is nothing if not modern," Maurizio Pollini's
version "European and more beautiful"

Lily
Briscoe thinking Mrs. Ramsay was glad "to rest
in silence," hole in sand "like a drop of silver
in which one dipped and illumined the darkness
of the past"

silver sunlight reflected off
grey shoulder of wave breaking into channel,
wingspan of the pelican flapping across it

8.23

white-streaked chickadee perched on curved
 copper bar above feeder in upper right corner,
 upturned curve of pine branch against grey-white
 sky above it

man in black tee-shirt recalling
 waking in the morning with the pines gone, man
 who cuts trees for a living claiming "nothing
 wrong with sky"

woman on the phone wanting
 "private and imaginative life," summer long
 enough "to get all the way out of the shell"

Mr. Bankes thinking a hole in Minta Doyle's
 stocking meant "the annihilation of womanhood,"
 Lily Briscoe "squeezing her tube of green paint"

grey-white sky above green pine on tip of point,
 pelican diving into grey-green plane below it

8.24

grey-white plane of sky in window opposite
 unmade yellow and blue bed, sound of finches
 rising from empty feeder in lower right corner

woman on phone in Idaho recalling opening letter
 from man in olive-green linen shirt, small white
 stone reminding her of hiking in mountains

man

in grey car noting whiteness of egrets lined up
 along shore of lagoon, man on the radio noting
 pattern of the braided rings on Saturn

Lily

Briscoe "taking the green paint on her brush,"
 making "up a whole structure of imagination"

grey fog hanging above ridge in upper left
 corner, reflection of a pelican flapping
 diagonally across grey plane below it

8.25

green motion of tobacco plant leaves in window
against darker green of bamboo thicket, song
sparrows calling back and forth from field
beyond it

woman in black jacket watching
performance of The Cherry Orchard in apple
orchard, boy asking the actor if apple he ate
was real

man in black sweatshirt reaching red-
stained fingers toward a fat ripe berry, yellow
jacket curled around the berry above it

Minta

Doyle putting "bare arm on his shoulder lest he
should tell her," Paul Rayley having "taken up
with another woman"

grey-white sky lowering
above ridge, tucked-back wingspan of pelican
plunging into the grey-green plane below it

8.26

bird slanting down to the left across grey-white
plane of sky in right foreground, drop falling
from gutter to watering can beside the green
glass back door

red-haired woman thinking
oxygen is pumped into Las Vegas casinos to make
people stay awake, 16 French-speaking tourists
lined up at the Paris bar

silver-haired man
from Cuba recalling "I was a cook in Castro's
army," noting "no white man can dance the cha-
cha-cha"

Lily Briscoe "stepping back a foot,"
thinking of telling Mrs. Ramsay "the marriage
had not been a success"

flicker of sunlight
reflecting off grey shoulder of wave breaking
across channel, wall of white water behind it

8.27

pink-orange sky above still dark ridge in window
opposite the unmade yellow and blue bed, red-
tailed hawk screeching from field in right
corner

woman on phone recalling Ellsworth
Kelly's "random placement exercises," noting
it's odd to see a huge blue painting entitled
"BLUE"

Williams believing the poem's meaning
is "grasped by attention to the design," Cézanne
painting "so that there would be meaning without
saying anything at all"

Lily Briscoe "stepping
to and fro from her easel," imagining a reddish
light "burn in her mind"

white circle of sun
behind white plane of sky, oval mouth of grey-
green wave breaking into foreground below it

8.28

south wind moving through dark greens of cypress
branches in the upper left foreground, sweptback
wingspan of silver jet passing through blue sky
above it

man on radio announcing "Bonds just
hit one faster than the speed of sound," red-
orange circle of sun in haze above freeway

woman on phone noting "this is the poem I was
talking about," adding "a cloud appears a ruined
cloud"

Lily Briscoe thinking of "how Paul went
to coffee-houses and played chess," how "William
Bankes was shocked by her neglect"

silver line
of low sun reflected in nearly motionless blue-
grey plane on left, upturned curve of waning
white moon in pale blue sky across from it

8.29

rufous-sided towhee hopping across brick-red
plane in right foreground, circular red flower
on the green passion vine-covered fence above it

man across table looking at words in The Rainbow
"italicized in their full meaning," for example
Will not "interested in the thought of himself
or of her"

Ashbery thinking of point after
which "life cannot be one continual orgasm,"
when "pleasant surprise is promoted to the front
rank of the emotions"

Lily Briscoe remembering
how Mr. Bankes gave her "plenty of time to wash
her hands," noting that "many things were left
unsaid"

sunlit canyon of ridge on the right,
white waves breaking across channel below it

8.30

grey-white sky lowering across top of black
forest green ridge on the right, hummingbird
hovering at mouth of pink-white tobacco plant
flower in upper left foreground

woman in pink
sweater holding hot water bottle up against her
chest, asking man in the red jacket whether she
should throw away a box of their correspondence

critic noting Eliot's statement on Henry James,
who "had a mind so fine no idea could violate
it"

William Bankes claiming Mrs. Ramsay "was
astonishingly beautiful," Lily Briscoe thinking
"beauty was not everything"

grey wall of fog
moving across right-sloping shoulder of ridge,
white underside of gull flapping in below it

8.31

silhouette of female finch perched on upturned
curve of pine branch in right foreground, grey-
white plane of sky behind it

woman in white
sweater asking what women have that's like
baseball, the man next to her answering
"breasts"

man in white cloth hat walking
toward kitchen sink to put cold water on head,
wondering if good closer or bad closer will show
up

Lily Briscoe asking "how could one express
in words these emotions of the body," thinking
about how words "struck the object inches too
low"

lines of radio poles on edge of cliff
against grey-white sky in upper left corner,
slope of grey swell moving across below it

9.1

blinding silver circle of sun in grey-white sky
above upturned curve of pine branch in right
foreground, sound of jet passing overhead

woman across table telling man in black
sweatshirt about a dream in which he tells her
something about her mother, a film of someone
putting Vaseline on Gertrude Stein's eyelids

man with three steel pins in spine noting
finches don't have post-ocular eye ring,
painting of bird better than photos

Lily

Briscoe "turning to Mr. Carmichael," thinking
"what does it mean"

triangular wedge of white
water moving across the grey-green plane, width
of pale blue sky above fog at edge of the cliff

9.2

silhouettes of three finches perched on dried
hemlock stalk behind feeder, red-tailed hawk
screeching from eucalyptus tree in the left
corner

woman in white sweater asking what
piece a violin prodigy might be asked to play,
man on the phone thinking of Beethoven's String
Quartet in C-Sharp Minor

girl in brown tweed
skirt sitting on a railing by the parking lot,
who says she wants to be the editor of Vogue
when she grows up

Mr. Carmichael "sailing
serenely through a world which satisfied all his
wants," Lily Briscoe thinking of "the things she
could not say"

wall of fog in front of point
on right, wingspan of gull flapping overhead

9.3

grey-whiteness of sky tilting across invisible
ridge in left corner, yellow-green of tobacco
plant leaf moving as wind passes it

critic

claiming Jane Freilicher describes "the most
indescribable of visual phenomena," believing
that "a couple of greens stroked into a yellow
may say it all"

woman on a plane looking down
through "layers of clouds coming in to New York
at sunrise," noting "streaks of the palest blue
sky"

Lily Briscoe asking "could things thrust
their hands up and grip one," again wondering
"what did it mean"

upturned curve of green
tree-lined ridge in upper left corner, blue-
green wave breaking in foreground below it

9.4

width of white cloud slanting diagonally across
 pale blue sky above plane of ridge, sunlight
 hitting sweptback wingspan of jet passing
 overhead

man in faded green visor thinking
 about Kerouac trying to write down sound of sea
 in Big Sur, no one picking him up when he tried
 to hitch back to 3rd St

man in passenger seat
 of grey car recalling a and o sounds in a late
 Emily Dickinson poem, which goes "A faded Boy –
 in sallow Clothes"

Lily Briscoe crying out
 "Mrs. Ramsay!" noticing "a sense of someone
 there"

shaft of sunlight slanting through
 cloud hanging across plane of ridge, silver
 reflected on motionless grey plane below it

9.5

crosshatched pattern of dried hemlock stalk
 against blue-white sky above still dark ridge,
 finches rising and falling toward green cypress
 branch in right corner

man in green tee-shirt
 waking from dream about woman with hair falling
 across left cheek, whose husband drills a hole
 in spine of Shakespeare's First Folio

David

Bowie admitting influence of Baudelaire, his
 lipstick and makeup "devices to create new
 distance from the subject"

Lily Briscoe

thinking of Mrs. Ramsay "stepping with her usual
 quickness across fields," imagining "it was some
 trick of the painter's eye"

sunlight reflected
 off shoulder of wave, gull perched on GROIN sign

9.6

circle of sun rising through grey-white of fog
 cloud moving across the ridge in right corner,
 sound of drop falling to watering can beside
 green glass back door

man in a blue shirt

suggesting that in Kurosawa's Dreams "images
 have a compelling reality," boy walking toward
 the bridge in van Gogh's painting "like entering
 the phenomena of a poem"

man in shadows asking

"am I really killed," man in foreground claiming
 "you dreamed it while you were unconscious"

Lily Briscoe "looking out to sea," Lighthouse
 "an enormous distance away"

silver line of low

sun reflected across plane of the channel, blue-
 green shoulder of wave breaking in left corner

9.7

width of grey-white cloud above nearly
 motionless flat grey plane in lower right
 corner, wave breaking on rocks in foreground
 below it

woman with pearls moving toward door
 to have a smoke, claiming she calls the shaved-
 headed man "Rasputin"

woman in blue sweater
 across the table asking if Richard III comes
 after Henry IV, man in the black sweatshirt
 recalling the king "so wan with care"

Cam
 "looking at the shore," her mind's imagination
 "in that underworld of waters where the pearls
 stuck in clusters to white spray"

grey-white
 fog moving in across point in the right corner,
 lines of white water moving in across below it

9.8

line of blue railing slanting diagonally up
toward blue plane of gate in left foreground,
grey cloud moving across above pink-white sky
opposite it

short-haired man in black shirt
performing death of Hotspur, a circular blue
performing his own death, circular pale blue
light glowing in left corner

man in faded
green visor thinking about Mathew Arnold's
description of sea in "Dover Beach," Whitman
calling Arnold "one of the dudes of literature"

Mr. Ramsay "reading a little shiny book," James
imagining "I shall take a knife and strike him
to the heart"

grey white plane of the sky's
reflection in the windswept grey-green plane
below it, pelican gliding into right corner

9.9

faint pink width of sky above the flat grey
plane in window on the right, two small birds
rising and falling from right to left across it

woman across table claiming "Saudi Arabia never
cared anything about me," adding glass of wine
might have made her cheeks red

man in black
jacket claiming "I wasn't under house arrest,"
woman in tweed jacket adding "you had heart
palpitations"

James thinking of Mr. Ramsay
sitting "at the head of the table dead silent,"
how he could make "people do what they did not
want to do"

curve of white spray blown back
from blue-green wave breaking in left corner,
upturned curve of tree-lined ridge above it

9.10

upturned curve of still dark pine branch against
yellow-orange of sky in left foreground, sound
of wave breaking in channel

woman on radio

claiming iambic in Shakespeare is the heart
beating, Duke in Twelfth Night wondering "if
music be the food of love"

man in blue vest

drawing the crescent of Venus, fingernail moon
suspended above the horizontal grey-black plane

James wanting an image to "round off his feeling
in a concrete shape," recalling how his father
"came striding down the passage"

cloudless

blue sky reflected in the nearly motionless
blue-white plane in right foreground, white
line of wave breaking in front of the point

9.11

grey-white fog in front of the invisible ridge
in window opposite unmade yellow and blue bed,
red-tailed hawk screeching from right corner

woman on the radio claiming Mozart finished
seven of Requiem's twelve sections, his wife
left with children to feed and no money

CIA

operative remembering how husband told her not
to believe he was dead, American flag in living
room flown above the prison where he was killed

James recalling people speaking "in an ordinary
tone of voice," the Lighthouse a "misty-looking
tower with a yellow eye"

blinding silver line
of low sun reflecting off left shoulder of wave
breaking into channel, orange tip of GROIN sign

9.12

dried hemlock stalk slanting across grey-
whiteness of fog in the right corner, four
finches perched on feeder to the left of it

man in green shirt waking from dream of boat
attached to the shore, the man in the passing
boat tossing his camera into the water

short-
haired girl on cell phone noting the butcher's
brother was killed on 102nd floor of Tower One,
remains found in four different places

James
becoming "sensitive to the presence of whoever
might be in the room," the lighthouse "barred
with black and white"

grey-white sky above
circular green pine on the tip of the point,
wedge of white water moving across channel

9.13

grey dawn light

9.14

triangular wedge of granite peak

9.15

yellow-orange glow on upturned curve of grey
peak

9.16

silver circle of sun rising above right-sloping
shoulder of still dark ridge, sound of a drop
falling from gutter to watering can in left
foreground

man in black jacket noticing
chickadee camouflaged against granite rock,
Clark's nutcracker screeching from whitebark
pine overhead

man in blue shirt looking down
at rocks reflected in celadon green lake, oval
shape of white cloud moving across bright blue
sky above it

Cam "watching her father write,"
recalling Mr. Carmichael "turning the paper"

white line slanting diagonally across grey
triangular peak in the upper right corner,
whiteness of clouds in blue sky above it

9.17

upturned curve of pine branch against blue-white
sky in upper left foreground, finches chirping
in dark green of cypress tree across from it

woman with hair falling across left cheek
thinking about last summer, man in passenger
seat wondering "why can't we dwell in this zone
of multiple possibilities"

woman in tortoise-
shell glasses smoking a cigarette, man in red
tee-shirt walking up with a glass of scotch

Cam recalling "standing there with her book
open," thinking "one could let whatever one
thought expand"

silver of sun's reflection
across shoulder of wave breaking into channel,
pelicans gliding across pale blue sky overhead

9.18

width of pink cloud moving across blue-white sky
 in window opposite unmade yellow and blue bed,
 song sparrow calling from right foreground

woman with American eagle tattooed on left
 shoulder recalling Henry James' claim that
 "history is obstinate necessity," Ashbery noting
 "a flower can generate an idea of what it looks
 like"

man in grey car recalling woman asking
 which ear to put gardenia behind, noting pine
 trees singed where fire passed through

Cam

"looking back over the sea," Mr. Ramsay looking
 up "not to see anything"

reflection of clouds
 in the nearly motionless in blue plane, pelican
 gliding behind triangular tip of the GROIN sign

9.19

pink-orange glow in the sky above right-sloping
 shoulder of still dark ridge in right corner,
 sound of wave breaking in channel below it

blond woman in blue shirt thinking her ex-
 husband might be getting Alzheimer's too, his
 father not remembering her name

woman on phone

thinking about the poem "as a thought perceiving
 itself," wondering if the action in a play could
 "render what's occurring in the language"

Lily

Briscoe thinking "the sea was more important now
 than the shore," noting how Mr. Ramsay "seemed
 to be swallowed up in that blue"

circular

green pine on point above flat blue plane,
 diagonal line of a jet's trail overhead

9.20

grey-white width of mist rising from field below
still dark ridge, finch landing on curved copper
bar above feeder in right corner

man in purple
shirt noting that Bowie's Ziggy "went down so he
or she could rise again," adding that "the album
is form in rock"

critic claiming that fashion
models are naming their sons "Auden," Randall
Jarrell calling the later Auden "a rhetoric
mill"

Lily Briscoe "looking at the long
glittering windows and the plume of blue
smoke," noting "the unreality of the early
morning hour"

silver of low sun reflecting
across blue-white plane of channel in the left
foreground, wingspan of pelican gliding overhead

9.21

finch landing on dried hemlock stalk against
grey-white plane of sky in window on the left,
green mass of passion vine-covered fence below
it

woman on phone noticing Mia Farrow's smile
in "The Purple Rose of Cairo," confessing "I've
loved Tennessee Williams my whole life"

woman
in sea-green shirt claiming sciatica is getting
worse, TB scar on lung possibly from growing up
in China

Lily Briscoe watching "how the sea
changed slightly," conscious of "some such
feeling of completeness"

blinding yellow-
silver of low sun reflecting across nearly
motionless plane of channel in left corner,
cormorants flapping in from point on right

9.22

grey-white sky in rectangular window opposite
 the unmade yellow and blue bed, unseen red-
 tailed hawk screeching from lower right
 foreground

woman in New York noting
 relationship of colors in Gunta Stöltzl's
 weavings, how structure of fabric "delineates
 the formal outcome of its design"

man on phone
 noting t's and n's in Keats' line, which makes
 tongue burst the grape against palate

Lily
 Briscoe wondering "if the line of the wall
 wanted breaking," thinking "she could not
 achieve that razor edge of balance"

fog
 lowering across radio pole on edge of cliff,
 mouth of wave breaking in foreground below it

9.23

upturned curve of pine branch against grey
whiteness of sky in upper right foreground,
sound of drop falling to watering can beside
green glass back door

woman on radio claiming
the Mekons took punk ethic most seriously, lead
singer noting "if you didn't have a Mohican you
weren't punk"

Ginsberg intoning "come along
Tallahassee," woman telling man in blue tee-
shirt "write it down"

Lily Briscoe sensing
"there are moments when one can neither think
nor feel," noticing "everything this morning was
happening for the first time"

mass of grey fog
behind circular green pine on tip of point, line
of pelicans flapping across above the GROIN sign

9.24

dried hemlock stalk slanting to the left behind
feeder in right foreground, finches scattering
across grey-white sky toward green of cypress
tree above it

woman on phone wanting to see
Jayne Mansfield's Pink Palace, knowing she will
only be able to look through gate

man on radio
noting Tennessee Williams lived at 632 St. Peter
Street, from whose window he heard the streetcar
named Desire

Lily Briscoe "thinking how many
shapes one person might wear," Mr. Carmichael
"sitting in his room in St. John's Wood alone"

grey sky reflected in nearly motionless grey
plane below it, whiteness of tern flapping
toward triangular orange tip of GROIN sign

9.25

line of circular orange flowers in green rose
bush on left, sound of jet passing above plane
of grey-white sky overhead

man on left noting
how Keats line "hides the green hill in an April
shroud," man in the blue and white striped shirt
reading "with how sad steps O moon thou climb'st
the skies"

short-haired girl thinking of still
lives painted in her mother's garden, which gave
her "an intense connection to the natural world"

Lily Briscoe thinking Mr. Carmichael's poetry
"extremely impersonal," how "he wanted very
little of other people"

triangle of white
water moving across plane of channel, pelican
disappearing into grey whiteness of fog above it

9.26

angle of pink-red flower above green of passion
vine-covered fence in left corner, grey-white
fog hanging across plane of ridge beyond it

woman on phone thinking how well Sidney's
pentameter fits our English, noting "the bus
will only crawl a certain pace"

man on right

recalling selling a Fender Telecaster to finance
his trip to Mexico, asking "have you seen a leaf
from here to the wall"

Mrs. Ramsay's "instinct

like the swallows for the south," Lily Briscoe
admitting "one could not imagine Mrs. Ramsay
standing painting"

grey-white fog behind

circular green pine on tip of point, V-shaped
line of pelicans gliding across above GROIN sign

9.27

pink-white clouds above plane of ridge against
grey-white sky above it, sound of wind moving
through still dark pine branch in upper left
foreground

woman on phone recalling Jayne
Mansfield died in car accident near Biloxi,
adding "the top of her head was taken off"

Larry Rivers noting Jackson Pollock ran over
sculpture in the driveway, critic noting Rivers
"can do anything he wants with a brush"

Lily

Briscoe "idly stirring the plantains with her
Brush," thinking of Mr. Tansley "who did not
know one picture from another"

sandstone-
colored cliff reflected in motionless grey
plane, cormorants flapping across above it

9.28

line of grey rock ridge slanting up to the left
in right foreground, film of grey cloud moving
across grey peak beyond it

man in passenger
seat of red truck recalling talking to long-
legged woman from Bulgaria, whose ex-husband
says he doesn't want to have children

woman
with baby noting she too has been facing those
morning hours, claiming "ungodly best describes
my experience"

Lily Briscoe seeing Mrs. Ramsay
"looking for her spectacle case," noting "there
were ants crawling about among the plantains,"

yellow-orange aspen slanting across granite
slope in left corner, glare of sun in grey
whiteness of cloud hanging across from it

9.29

blue-white sky above plane of still dark ridge
 in window opposite the unmade yellow and blue
 bed, shadow of tobacco plant branch slanting
 across wall on the left

man in blue jacket
 noting yellow-orange of aspen leaves in left
 foreground, whiteness of snow falling through
 grey of sky beyond it

man in red truck noting
 Wagnerian influence in Bruckner's Ninth, light
 and shadow on planes of ridges in front of it

Lily Briscoe thinking that "one wanted fifty
 pairs of eyes to see with," remembering Mrs.
 Ramsey "sitting in the window alone"

grey
 clouds moving across circle of sun in right
 corner, snow on rock in foreground below it

9.30

pink-white cloud slanting across grey-white sky
above right-sloping shoulder of ridge in right
corner, red-tailed hawk screeching from trees
below it

short-haired girl on phone asking
whether man in white tee-shirt has an addiction
to adrenalin, is climbing mountains keeping him
out of trouble

man in blue shirt across table
claiming "the true form of poetry is 5,000 feet
straight up without a rope," moon rising in fog
sight unseen

Lily Briscoe imagining the time
Mr. Ramsay "looked down at her," Mrs. Ramsay
thinking "the time has come"

line of grey
clouds above plane of cliff in left corner,
white edge of wave moving across below it

10.1

pale orange glow above upturned curve of still
dark ridge in right corner, sweptback wingspan
of jet passing through blue-white sky overhead

Emerson noting "pure October weather which we
distinguish by the name of the Indian summer,"
when "the solitary places do not seem quite
lonely"

woman on phone noting the chairs
Toklas embroidered with Picasso's designs,
admitting "I really don't want to go on writing
about Stein"

Lily Briscoe "thinking how they
walked off together," Mrs. Ramsay's "impulses
and quicknesses"

shaft of sunlight slanting
down through plane of clouds above ridge, half-
circle of waning moon in pale blue sky above it

10.2

first bird chirping in grey light of the window
opposite the unmade yellow and blue bed, sound
of waves breaking into channel

man in black
tee-shirt noting light getting fainter as sun
goes south, hard to tell green from blue lines

Creeley postcard postmarked 1972 claiming "this
by being here/ becomes it," man in the driver's
seat hearing the pressure of voice in boldface
of Pieces

Lily Briscoe standing "looking at
the steps," recalling how Mrs. Ramsay "would
turn her head"

blinding silver line of sun
reflecting across the nearly motionless blue
plane in left foreground, curve of white spray
blown back from wave breaking across the channel

10.3

upturned curve of pine branch against grey-blue
sky in right foreground, edge of waning white
moon in blue-white sky above it

Tennessee

Williams calling Monroe and Olivier "most
exciting combination since black and white,"
Mitchum adding she "seemed like a lost child"

woman on phone seeing Giant for the sixth time,
claiming James Dean would have been in Godfather
if he hadn't died in 1955

Lily Briscoe seeing
some quiver "which came and went between them,"
noting Mr. and Mrs. Ramsay "after that hour
among the pears and cabbages"

sunlight

flickering off blue plane of the channel,
backlit green of wave breaking on the left

10.4

circular orange flower on the green passion
vine-covered fence in right foreground, finch
flitting down to feeder from pine branch behind
it

woman with tattoo of eagle on left shoulder
noting she used "misanthrope" three times, man
across table hearing "misanthropic birdsong"

Emerson wanting poet to explore "manifold
meanings of every sensuous fact," imagining
"every new relation is a word"

Lily Briscoe

letting "flowers fall from her basket," noting
"an odd-shaped triangular shadow over the step"

white gull flapping behind the circular green
pine on tip of sandspit, white line of jet's
trail in cloudless blue of the sky above it

10.5

silver circle of the sun rising through tobacco
 plant leaves in window above the unmade yellow
 and blue bed, shadow of bird leaving diagonal
 branch on white wall in the right foreground

Cecil Taylor claiming "you will hear certain
 words again and again," noticing "leaf types
 arranged thusly as chromosomes"

Hazel Dixon

singing "will we be missed when others succeed
 us," noting "the good old songs that have stood
 by me for so long"

Lily Briscoe "holding her
 brush to the edge of the lawn," wanting to be
 "level with ordinary experience"

white fog

behind green pine on point, whiteness of gull
 perched on triangular orange tip of GROIN sign

10.6

song sparrows perched on the green passion vine-
 covered fence below feeder in right foreground,
 sunlit silver of jet passing through blue sky
 above it

man in blue shirt wondering what
 Dickinson's "Further in Summer than the Birds"
 means, woman on left noting the sound of "earth"
 embedded in "Further"

Keats imagining bright
 star looking down at earth "with eternal lids
 apart," man at end of table wanting language
 that is true to the condition of things

Mr.

Ramsay "extraordinarily exposed to everything,"
 head "against the waste of waters running away"

ridge reflected in nearly motionless blue plane
 of channel on right, cloudless blue sky overhead

10.7

upturned curve of still dark pine branch against
grey-white sky in right corner, planet shining
in blue-grey sky above it

Bertrand Russell

calling T.S. Eliot "exquisite and listless,"
noting his wife "will soon be tired of him"

Judy Garland walking toward the Metropolitan
with Robert Walker, admitting to him "I really
ought to see it too"

Mr. Ramsay "holding his

little mottled book firmly in front of him,"
James noticing "he went on reading quite
unconscious of what they thought"

silver

circle of sun reflected in nearly motionless
blue plane on left, white bird flapping across
toward the last house on the tip of the sandspit

10.8

whiteness of fog hanging on the green plane
below still dark ridge, sound of drop falling
from gutter to watering can next to green glass
back door

woman from East Setauket noting she
has to make sure her parents don't slip on ice,
man in black tee-shirt thinking "maybe we'll
live together in heaven"

woman on phone
sitting in tub when husband asks "are you
happy," back-peddling from the thought she loves
someone else

Cam thinking the island "scarcely
looked like a leaf," imagining bedrooms "fading
and disappearing"

crow flapping across slope
of sandstone-colored cliff in left corner, sun
reflecting off the blue-black plane opposite it

10.9

silhouette of dried hemlock stalk slanting
across grey plane of fog in left foreground,
sound of unseen jet passing overhead

woman

getting stung by a bee on tattooed left ankle
claiming she will stop breathing in 20 minutes,
woman in green plaid shirt noting a bee can fly
at 15 mph

woman on phone remembering 23 poets
standing to say what a genius Kenneth Koch was,
man just off the plane from Paris reading his
eulogy in French

Cam thinking "I can go on
thinking whatever I like," how the boat was
"sailing so fast"

white circle of sun rising
through fog in upper left corner, cormorant
flapping across flat grey plane below it

10.10

first grey light coming into the sky in window
 opposite unmade yellow and blue bed, silhouette
 of still dark tobacco plant leaves in the window
 above it

blond woman next to red truck noting
 her house costs \$7,000 a month, confessing she
 needs to sell it soon or marry a rich husband

man on bench admitting strangeness of "Admit
 impediments" in Shakespeare's marriage sonnet,
 asking what "love is not love" might mean

Mr.

Ramsay "thinking that," apparently knowing "all
 the things that happened in the world"

white

edge of wave breaking across plane of channel,
 line of seven pelicans flapping toward point
 across the grey-white plane of fog above it

10.11

width of still dark branch slanting across grey-
white sky in upper left corner, triangular top
of smaller green tree below it

man on right

imagining "things can light up in their bare
presentness," looking at the "direct expression
of suchness in Dickinson's "Four Trees"

woman

on phone noting a sense of loneliness when poem
is over, which might be "like having a friend
not die but move away"

Mr. Ramsay asking "but

why make a fuss about that," Cam thinking that
"this was what James had been wanting"

grey-

white plane of fog lowering across invisible
ridge in right corner, edge of the circular
green pine on tip of the sandspit below it

10.12

film of thin white clouds moving across blue-
white sky in right corner, still dark ridge
slanting to the left below it

man in green
jacket recalling waking from a dream of being
late for plane to Paris, thinking man in black
jacket should write an opera when poem is done

woman on phone noting Cecil Taylor "practices
daily for hours," doesn't care that he isn't
"represented everywhere in every way"

Cam
wondering "what was he thinking," Mr. Ramsay
"staring at the frail blue shape which seemed
like a vapor of something that had burnt itself
away"

white circle of sun rising through grey
clouds, sound of an unseen jet passing overhead

10.13

white circle of sun rising through backlit green
tree in lower left foreground, angle of branch
slanting across pale blue-white sky above it

man in blue shirt recalling Keats's letter
complaining about Coleridge's "irritable
reaching after fact," which might be an ability
"to sympathize with something outside oneself"

Whitman on ferry from Brooklyn to Manhattan
addressing an as-yet-unborn reader, noting
"others will see the islands"

Mr. Ramsay

"nodding his head," Lily Briscoe "suddenly
completely tired out"

white cloud slanting
across blue sky in upper left corner, shadowed
plane of triangular grey peak to the right of it

10.14

grey-whiteness of fog lowering across circular
green pine in the lower right foreground, sound
of red-tailed hawk screeching from tree opposite
it

woman in Boston sending the shirtless man
Songbirds of America, which explains the song
sparrow's song "starts with three unaccented
notes"

woman in Paris calling Italy "life
within a small tornado," Paris "a grey hole
without no redemption"

Cam "addressing herself
silently to James," Mr. Ramsay telling him "well
done"

width of fog moving below the green top
of the tree-lined ridge in upper right corner,
lines of white waves breaking across nearly
motionless blue plane of channel below it

10.15

upturned curve of pine branch against grey
whiteness of sky in upper right corner, black-
capped chickadee landing on feeder in foreground
below it

blond woman sending postcard of table
and empty chair at Café de Flore, noting she's
"still very married"

shirtless man leaning
back against a white pillow on a stone wall,
orange and black butterfly stopped on yellow
rose blossom in the right corner

Mr. Ramsay
"looking back at the island," Cam noticing "one
could hear the slap of the water"

grey of fog
lowering across circular green pine on the tip
of the point, tucked-back wingspan of pelican
plunging into motionless grey plane below it

10.16

angle of tobacco plant leaf moving against
darker greens of bamboo thicket, unseen jet
passing above grey-whiteness of sky overhead

man in red truck noting presence of 53 melodic
modules in Terry Riley's "In C," Cage claiming
"an experiment is an activity whose outcome is
unknown"

woman stopped in front of the piano
with her hands above her head, Cecil Taylor's
voice projected through speaker next to rust-
colored tree

Mr. Ramsay standing "as if he
were leaping into space," Lighthouse "melted
away into a blue haze"

curve of white spray
blowing back from wave breaking across channel,
line of pelicans flapping across from the point

10.17

grey-white fog lowering across top of the ridge
 in left corner, descending oh dear me of golden-
 crowned sparrow's song arriving from foreground
 below it

dark-haired woman on phone recalling
 waking from dream in which she is surrounded by
 sharks, adding "I can cry on cue when the scene
 calls for it"

man on boat in channel calling
 out "there's a shark over there eating a seal,"
 man with spike through left earlobe yelling
 "everybody out of the pool"

Lily Briscoe
 looking at her picture "with all its greens
 and blues," noting "its attempt at something"

triangle of white water moving across channel,
 cormorant flapping toward point in right corner

10.18

grey-white streak of cloud above ridge in window
 opposite the unmade yellow and blue bed, song
 sparrow calling from lower left foreground

woman on phone looking at center of circle
 passing through vertices of triangle, noting
 "proofs are in the heart of mathematics"

man

in green shirt wondering what it means for words
 to be concrete, Pound claiming Chinese presents
 "pictures of actions and processes in nature"

Lily Briscoe drawing a line "in the centre,"
 thinking to herself "I have had my vision"

line of white water moving across flat grey
 plane in the lower right foreground, circular
 green pine on point against grey plane above it

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