

# CLOUD / RIDGE

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CLOUD / RIDGE  
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CLOUD

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RIDGE

Cloud

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Ridge

CLOUD / RIDGE

cloud / ridge

Some of these poems have appeared in the following magazines and anthologies:

The Addison Street Anthology, Arc, Bay Poetics,  
The Café Review, Carnet de Route, Chain,  
Conjunctions, cricket online review, Denver  
Quarterly, Double Room, Duroc, el pobre mouse,  
enough, Jacket, Louis Liard, Lungfull!, Mills  
Now, Mirage #4/Period(ical), New American  
Writing, The New Review of Literature, NO:,  
Shampoo, the strange fruit, and 580 Split.

## 7.2

orange glow above the horizontal line of ridge  
in window opposite the unmade yellow and blue  
bed, the unseen bird chirping from the lower  
left foreground

pianist noting two-to-one  
proportion between two parallel red lines  
receding into the distance, Bach's child  
breaking the harpsichord he wants to play  
louder

woman on phone startled by a loud  
knocking on the blue front door, cop saying  
stolen car was found

white of moth's wings  
stopped on dark green leaf, eucalyptus leaves  
blowing across blue sky

the blue white width  
of mist below the shoulder of the ridge, twelve  
pelicans gliding toward point behind GROIN sign

## 7.3

silver whiteness in cloud above the slanting  
line of the ridge a moment before sun appears,  
the smaller horizontal cloud floating above it

profile of woman in blue dress reading in front  
of lower left corner of map on a wall, the woman  
in dark glasses making phone calls from the dark  
green chair on a brick-red plane

man on phone

reporting the woman from East Setauket's hands  
covered with flour, orange flower in a green  
glass bottle on sill

Pete Sampras throwing  
rackets when he was a kid, now keeps emotions  
inside

seven pelicans gliding from the point  
toward mouth of channel, high thin white clouds  
drifting across pale blue sky above the horizon

## 7.4

angle of upstairs casement window's frame  
intersected by horizontal line of the ridge  
above which sun rises through a film of white  
cloud, sound of waves breaking into the channel

man on phone wondering how life might be inside  
Beethoven piano sonata, an assault on the tonic  
intensified by a development in E major

woman

on a blue mat in adjacent room slowly turning  
her head to the left, breathing in the air's  
nearly perfect calm

man in white cloth hat

wrapping a piece of driftwood in a blond wig,  
dress found in the freebox

grey white haze

behind angle of point in the right corner, gull  
standing on triangular orange tip of GROIN sign

7.5

pale green hemlock stalk behind the darker green  
of passion vine-covered fence, grey white wall  
of fog in front of invisible ridge behind it

woman from East Setauket sitting in passenger  
seat of blue car with a sedated 20-pound black  
and white cat on her lap, woman in orange dress  
recalling how Chubby learned to use magnetic cat  
door

larger cat walking down hall with a crook  
at the tip of its sable tail, woman at the table  
imagining size of the baby

woman in red dress  
thinking the pianist might be mad at the singer,  
who wouldn't let him crawl into her bed at 5 AM

fog bank draped over edge of cliff on the right,  
the small white cloud in pale blue sky above it



7.6

red-headed finch perched on a hemlock branch  
beside the dun-colored female landing above it,  
goldfinch disappearing into grey fog wall behind  
it

man in the red jacket approaching the male  
quail on a branch next to the trail, the covey  
taking off to the right

woman noting breeze  
playing with napkin on Skopelos, a fisherman  
pouring a rum and coke in front seat of grey  
truck

man in the black tee-shirt returning  
from basketball court with a smashed-in nose,  
Margaret and Elizabeth moving to Windsor Castle  
for the duration of the war

two cows on cliff  
in front of pale blue width of sky below white  
cloud, grey green wall of an approaching wave

7.7

circular orange flower above the pale green  
glass bottle on the sill, grey light in sky  
above green shadows of tobacco plant leaves  
beyond it

the naked man waking up from a dream  
hitting a ball back to the man across the court,  
blond woman who can't sleep getting up to make  
some hot milk

short-haired girl wanting man  
not to use purple sleeping bag, calling back  
later wondering if he hung up on her

woman  
with hair falling across left cheek thinking  
dinner fork was lost in some "how is a woman  
like a tornado" event, missing jacket in hall  
closet

faded yellow of scotch broom on lower  
slope of cliff, blue boat behind the grey swell

7.8

grey light coming into sky above horizontal line  
of ridge on left, still bright line of a planet  
at edge of a grey white cloud above it

woman

from East Setauket noting that when she reads  
she gets a sense of place, woman on Skopolos  
reading Neitzsche on the early Greek thinkers  
who thinks nothing has changed

snake stretched

below dark green chair on brick plane, the cat  
crouched in left foreground

white-haired man

in maroon car looking up at man in red truck,  
who honks twice as he drives by

point on right

opposite opening in grey white sky above ridge,  
dark green circular shape of the pine moving  
behind the GROIN sign

7.9

bright orange glow in horizontal grey white  
cloud above line of ridge before sun first  
appears, the silhouette of the small bush  
directly in front of it

man in faded blue  
sweatshirt running in front of the white dog  
beside the lagoon, not seeing man in grey car  
wave

the man in the pale yellow shirt giving  
pink rope to man in green shirt, who carries it  
across the next stream

blond boy with red pack  
glissading down slope toward edge of cliff,  
thinking trail is still below him

downturned  
curve of waning white moon in pale blue sky  
above ridge on right, a grey white cloud  
suspended above the peak on the right

7.10

down-turned curve of waning white moon in pale  
blue sky above right-sloping shoulder of ridge  
on left, grey white clouds moving across below  
it

white-haired man wondering how to reconcile  
motivational impulses with final causes, noting  
that Heidegger did with German what Cicero did  
with Latin

man in black shirt leaning back  
against granite rock, blond boy in pale green  
shirt sitting across from him

the man looking  
at the purple flower beside the trail, weathered  
trunk against bright blue sky

last pink orange  
glow on the right-sloping shoulder of the ridge  
above white at edge of the lake, yellow orange  
in plane of clouds above ridge across from it

7.11

sunlight on left-sloping surface of ridge below  
bright blue sky in right corner, still shadowed  
shoulder of adjacent ridge

man in green shirt  
waking from dream of looking at black and white  
photo of boy's left shoulder, the woman leaning  
forward on the edge of the bed

man in blue  
jacket stopping to pick up pieces of white  
quartz, the man in the pale yellow shirt  
advising him not to

the silver-haired man  
claiming Death in Venice rewrites The Bacchae,  
adding that Wagner actually died there

darker  
grey plane of cloud moving from left to right  
against bright blue sky, bright white cloud  
moving above it

7.12

grey light coming into the sky above horizontal  
line of ridge on left, vertical edge of waning  
white moon facing pink glow on ridge opposite  
it

naked man looking across at white water  
pouring across angle of granite rock, ridge  
below small white cloud moving across blue  
beyond it

blond boy in pale green shirt  
picking up large green rock from edge of trail,  
man throwing his walking stick across a stream  
to man in blue green shirt

ladybug climbing  
spear of grass in left foreground, thousands  
more on the branch behind it

curve of waning  
white moon in blue of sky above line of ridge,  
the blue green lake in the lower left corner

7.13

pink white petal falling from the green in front  
of fence in the window on the right, the grey  
white wall of fog in window opposite unmade  
yellow and blue bed

man beside red truck  
watching great blue heron stalking across  
horizontal plane on left, white haired man  
asleep on table across from it

man noting  
proliferation of chromatic harmony in Brahms'  
Quartet in C Minor, the cello solo approaching  
the sublime

man in pale yellow shirt on a dirt  
road in dusk light, maroon car stuck five miles  
back

bright blue of sky behind V-shaped line  
of ridge on the left, the sound of the stream  
rising from green in the foreground below it



7.14

grey light in cloud above line of still dark  
ridge, a drop of water falling into the copper  
watering-can below dark green gutter

naked man

waking from a dream of ex-father-in-law talking  
about Lennox, Massachusetts followed by a crow  
calling from cypress branch

cat in the blue

green collar at left edge of pool on a brick  
plane, woman in green jacket licking hummingbird  
water from man's right ear

contralto on radio

asking to be saved from full moon full of love,  
downturned curve of actual white moon in pale  
blue sky above red and white peaks

the man

paddling toward blue green wave on the left,  
pelican gliding in front of haze beyond it

7.15

pair of small dark birds moving across grey  
white sky in window on the left, the hemlock  
stalk blowing below it

a red-breasted finch  
perched on the left side of the almost empty  
feeder, the dun-colored female lifting away  
across field

the woman in the black sweater  
noting how edge of grey blue overlaps green  
grass in the foreground, colors in girl's  
palette like a voice

man on phone recalling  
the courage of a topspin lob on match point,  
Rafter's back against wall

pale blue sky above  
white width of fog hanging across the shoulder  
of the ridge, white underside of the pelican  
gliding above the grey green water's plane

7.16

pink orange light in film of high thin white  
 clouds in pale blue sky opposite the unmade  
 yellow and blue bed, grey white fog moving  
 across the top of the ridge

black and white

photo of woman lifting edge of turquoise dress  
 above her head, bright blue sky above the ridge  
 in back of her

the man on the left whose blue  
 car was stolen, later apprehended in high-speed  
 chase on orange bridge

woman throwing spilled  
 salt over her left shoulder, woman in the black  
 shawl who wants to translate "cloud" and "ridge"  
 into Japanese

hundreds of pelicans circling  
 above grey green wave breaking into channel,  
 width of fog across top of ridge above it

7.17

bright yellow goldfinch on the lower left side  
of the feeder, red one landing on the curved  
copper bar above it

naked woman telling man  
about dream of the baby on the beach who wants  
to be buried in sand, later covered with golden  
brown pine nuts

man in the blue shirt drawing  
lines below words on a page, blue under "days"  
followed by red under "eye"

Einstein's ideas  
born as visual and muscular action, Picasso  
adding he never looked but simply found

grey  
white cloud hanging below the line of the ridge  
across the channel, wingspan of small white bird  
gliding from left to right above the last house  
on the sandspit

7.18

two small birds crossing above the horizontal  
grey plane in window on right, hummingbird  
sucking at red penstamon flower in left  
foreground

man in grey shirt waking from dream  
of walking downstairs with half a grapefruit  
saying "slowly I turned, step by step"

the man  
on the radio claiming an embryo is not a person,  
wanting to do more research on least ethically-  
contentious stem cells

pregnant woman in grey  
car smiling at baby in back seat of car in left  
lane, who smiles back at her

five pelicans  
gliding in front of the cypress tree to the left  
of the ramp, a pair of cormorants flapping  
across the water's windblown surface

7.19

lifting motion in the grey plane where the swell  
 approaches a submerged rock shelf in the second  
 window from the right, the blue jay screeching  
 from branch next to feeder

naked man waking  
 from dream of finding baby on pillow in field,  
 man in red sweatshirt finding a new-born bird  
 fallen out of its nest in Riyadh

archeologists  
 noting captors didn't sacrifice Mayan scribes,  
 destroyed ability to write texts by finger  
 mutilation

driver in front seat recalling girl  
 reading For Whom the Bell Tolls, man on right  
 almost hitting a ship in thick fog

grey plane  
 of sky slanting toward point on right, darker  
 jade grey line approaching from left corner

7.20

angle of the bird slanting down to the branch  
 against blue of sky next to front fence, bright  
 silver body of a jet followed by its sound above  
 it

the woman wrapped in a white towel walking  
 toward pool on right, man in white turtleneck  
 walking toward orange gate on left

man in blue  
 sweatshirt's left hand stung by yellow jacket,  
 for whose swelling he wants a pink pill

woman  
 in pale green dark glasses on pay phone in left  
 foreground, the doctor on the line recommending  
 ultrasound

the bright green slope of the field  
 above the horizontal grey plane on the right,  
 the darker green of the tree-lined ridge  
 overlapped by grey of cloud above it

7.21

horizontal grey line of the sky between the dark  
plane of the ridge and cloud above it, diagonal  
line of light falling across surface of bricks  
in right foreground

the naked man waking up  
from dream of folding covers over the sleeping  
pregnant woman, child in swim goggles submerged  
in pool

the woman from East Setauket letting  
black and white cat out of carrying cage, who  
looks out at clouds and sun rising red

man  
noting dark rectangular shape behind Morandi's  
bottle, which doesn't run up to the table's edge  
as a shadow would

grey white width of fog bank  
above point on left, small white bird circling  
above dark green pine at end of the sandspit



7.22

circular orange flower on the green passion  
vine-covered fence at far end of brick plane,  
the honeybee landing on purple lavender stalk  
adjacent to glass back door

man on the phone  
noting conjunction of Venus and Jupiter at 5 AM,  
clouds opening in sky above ridge

the woman  
with hair falling across left cheek thinking  
about light at high altitude, the small cat  
watching hummingbird in French window

woman  
who wakes up in hospital bed not remembering  
what happened, blood pressure gauge wrapped  
around right forearm

cormorants flapping  
across the windblown water's plane, white  
underside of a gull in upper left corner

7.23

motion of leaves in upper right corner of bamboo  
 thicket, a grey white cloud pressing down above  
 it

naked man waking from a dream of climbing  
 Polemonium Peak and Mount Brewer, paddling up  
 over face of breaking wave on an upside down  
 white board

woman in East Setauket noting  
 architect who wanted barn doors for a winery,  
 man in black sweatshirt who thinks the farmer  
 needs doors to keep cows in barn

man thinking  
 linen white walls are too dark, painting  
 everything over in atrium white

the white wave  
 breaking below point on the right, dark green  
 shape of pine to the left of a white gull  
 perched on the tip of the GROIN sign

7.24

grey white wall of fog above the green of scotch  
 broom in the window opposite the unmade yellow  
 and blue bed, motion of tobacco plant leaves  
 below it in the window on the right

Yo Yo Ma

playing Bach's cello suite at Katherine Graham's  
 funeral, man in bow tie noting that Deep Throat  
 "might be among us this morning"

Eudora Welty

thinking her love of observation led to fiction  
 and photography, picture of woman wearing only  
 sweater she owned

naked man in pool looking  
 across at cloud in pale blue sky, dark green  
 cypress in the right foreground

a blue wedge

above tree-lined ridge in the upper left corner,  
 man dropping into the face of a hollow grey wave

7.25

red-breasted male finch rising and falling  
 across the vertical grey white space of sky,  
 landing on curved copper bar above the empty  
 feeder in the right corner

naked man waking  
 from dream of a fire in the woodstove building  
 to 700 degrees, wind gusting to 90 mph across  
 the jade green water's surface

man in black  
 sweatshirt noting how Cézanne connects green  
 foreground to hills above it, pale blue sky  
 reflected in blue plane of bay

Eudora Welty  
 adding that she intended nothing but to show  
 what was, how "a sheltered life can also be  
 daring"

vertical pole at edge of a cliff,  
 pelicans flapping from the right below it

7.26

yellow oval of tobacco plant leaf hanging below  
 dark green plane of leaf above it, wall of fog  
 in front of invisible ridge

woman on phone

attaching a net to third floor window so cat  
 can't get to the hummingbirds, whose husband  
 doesn't want her to go to the mountains

man

noting that road in the foreground of Cézanne's  
 landscape is perceived not as receding parallel  
 lines but two-dimensional form, green mountain  
 painted over it

Tacitus reporting that Nero  
 sang while Rome burned, Seneca later slicing  
 veins in knees and thighs

angle of sandstone

cliff adjacent to grey white plane of sky,  
 darker grey line of approaching wave

7.27

sound of crow calling across the tops of trees  
followed by high-pitched song of bird on left,  
sunlight on plane of trees in the foreground

man in blue shirt waking from dream of the man  
in adjacent house trying to stab the man next  
door, coyotes yowling in right corner

the man

on the radio noting the older he got the fewer  
notes Johnny Hodges would play, bird's shadow  
crossing road from left

woman on the right

whose mother threw glass of water at brother,  
who now wants everything under control

low

grey white cloud hanging below the dark green  
top of the ridge on the left, a white wave  
breaking in front of the cliff below it

7.28

sound of a jet passing above the backlit trunk  
of the tree in the right foreground, pale blue  
sky behind green branches above it

sunlight  
falling from vertical door of pale blue tent  
across sleeping blond woman on left, a rock  
sloping up to the right

man in a maroon  
turtleneck asking man in blue shirt to pull  
shoulders back, wear watch on inside of wrist

man on the radio recalling Billie Holliday sang  
"Strange Fruit" at Café Society, upturned curve  
of waxing white moon in the pale blue sky above  
pale yellow hills

blue green plane of water's  
surface reflecting dark green plane of trees,  
the rock on the left catching sun's light

7.29

wedge of blue white sky adjacent to green plane  
in right corner, a horizontal line of sunlight  
arriving through still dark branches below it

naked man waking from a dream of building  
bookshelves in front room of the white house,  
woman with hair pulled back still pissed at him  
about something

the man recalling how he fell  
backward into wet gutter, his head accelerating  
toward curb at 32 feet per second

man in blue  
green shorts who can't see the bird on a branch,  
glasses on a granite rock across the blue green  
plane of the bay

line of dark trees slanting  
across the lighter green plane of the ridge,  
tops of trees reflected in lake below it



7.30

still dark vertical plane of ridge below pale  
blue white sky in left corner, angle of branch  
slanting up from plane of water moving in right  
foreground

blond woman in red dress whose head  
is on driver of grey car's lap, his right hand  
resting on her right hip

man in red truck  
noting Cage's theory of static harmony,  
disconnected points of sound

right-sloping  
shoulder of ridge intersected by horizontal  
plane on right, man in the passenger seat  
playing Schubert's "Death of the Maiden"

vertical green plane of trees reflected in still  
windless blue green water's surface, blue green  
angle of ridge on right below width of the sky

7.31

left-sloping line of ridge below bright blue  
plane of sky behind it, sound of the unseen  
stream running below boulder field in left  
foreground

naked man waking from a dream  
trying to call the woman in a red dress, who  
says other men are calling her

woman in bar  
claiming 21 toxins are being released from dry  
lake bed, a bulldozer sinking into its shifting  
sands

man in black shorts humming "Appalachian  
Spring" as he climbs up Lone Pine Creek, the man  
in the red shirt noting that Copland was a nice  
Commie Jew homosexual

red flowers on a green  
branch below bright blue of sky next to ridge,  
crow's shadow crossing rock wall on the left

## 8.1

V-shaped wedge of pale blue sky adjacent to face  
of still dark granite peak, three small birds  
flitting across grey white boulder in left  
foreground

man in blue shirt waking from dream  
of blond woman's voice on the answering machine,  
"sooner or later our time will come to an end"

man in red shirt recalling white-haired man  
traveling through Germany after second world  
war, orders to burn his papers if police find  
him

line of ridge below blue of sky reflected  
in grey green water's surface, naked man sitting  
on edge of rock in left corner

a yellow flower  
bending as air lifts across surface of granite  
rock, sound of wind rising in front of ridge

## 8.2

first pink light hitting the triangular peak  
leaning to the right against blue white sky  
above it, a crack slanting up to the right

bright purple flower at tip of green sprig  
across which wind is passing, abandoned rope  
hanging from rock wall on left

angle of blue  
lake's plane below shadow of ridge in the right  
corner, a small brown bird flitting across slope  
of snowfield in left foreground

man in a green  
jacket reading the page on which Maigret can't  
refuse another drink, birds singing in every  
tree

snowfield at the base of Black Kaweah,  
the white cloud floating above a distant ridge  
which disappears into the pale blue sky above it

## 8.3

silhouette of rock on black line of the ridge  
 below conjunction of Jupiter and Venus in grey  
 white sky, vertical triangular peak opposite it

man in green jacket noting the evolving spectrum  
 of light passing across peak on left, the white  
 snowfield below peak in right corner

yellow

flower below orange-tipped black butterfly's  
 wings, the silver body of a jet in blue sky  
 above ridge

horizontal line of thin white  
 cloud above white circle of full moon rising  
 toward it, grey white width of sky above ridge  
 below it

silver of sunlight reflected in blue  
 green curve of water's surface, the reflection  
 of the ridge in the blue black plane above it

## 8.4

blue grey light coming into the sky above line  
of granite ridge, the pair of planets moving  
closer in the white of the sky above ridge  
opposite it

a small brown bird with pink  
streak on its breast hopping to rock on left,  
helicopter circling in the blue sky above peak  
behind it

man on upper left switchback noting  
Cage's theory of form as the morphological line  
in the sound continuum, sound of water falling  
out of the granite wall above him

blue jay  
screeching from bare pine branch on the left,  
the blue sky into which its sound disappears

brighter blue above the vertical pink orange  
plane of the peak, empty blue space above it

8.5

waning white disk of moon in the lower left pane  
of glass above unmade yellow and blue bed, grey  
white width of sky above the line of the still  
dark ridge in the window opposite it

man

leaning back against rock recalling Guido  
d'Arezzo's segmentation of pitch spectrum,  
chromatic scales followed by the infinite  
division of sound

violin above the piano

analogous to viola above cello, yellow line  
descending to the right

man in plaid shirt

recalling the color of granite before sun hits,  
a green line slanting up to the pass

vertical

shadow in the triangular peak on the right,  
bright blue emptiness of sky above it

8.6

horizontal width of still shadowed ridge  
 bisected by the frame of the window in left  
 foreground, grey white of sky before sun rises  
 above it

naked man waking from dream of woman  
 singing "me and Lewis there's something to us,"  
 blond woman holding a long white cat whisker  
 from adjacent room

Boutique on the phone  
 calling Maigret to say he's got a murder  
 mystery, also a bottle of vermouth

red blood  
 from man's cut chin touching woman's left cheek,  
 whiteness of moth flitting above purple lavender  
 stalk in left corner

angle of shadow slanting  
 to the left on right-sloping shoulder of ridge,  
 pink white light reflected off plane below it



8.7

yellow of rose petal fallen to table from green  
 glass bottle on window sill, fog wall above  
 green of scotch broom in window on left

nurse

in long pink dress giving man a digital rectal  
 exam, man in the grey visor noting the danger  
 level in a prostate test is now 3.1

blond

woman in the red dress taking a nap in front  
 seat of grey car, man on phone thinking woman  
 upstairs is probably looking at a purple cloud  
 in the painting

the man in the striped shirt  
 apologizing for his outburst of temper, red pen  
 slanting back to the left on back of green paper

grey white width of fog in pale blue sky at tip  
 of point, circular green shape of pine below it

8.8

circular orange flower on the green of passion  
vine-covered fence, the bright grey wall of fog  
beyond it

man pulling off wetsuit next to grey  
car parked across from white house, who thinks  
about how he used to have drinks in the late  
afternoon sun there

man in orange shirt  
wondering about the pattern of blackberries  
falling into the pie, the point between order  
and chaos

woman claiming imagery of Pollock's  
drawing is "fundamentally unstable," man adding  
that in the plainness of its edge "the interval  
between image and surface closes"

dark green  
trees slanting across canyon of ridge in left  
corner, grey white fog behind point on right

8.9

grey white wall of fog on the ridge above bird  
 on the feeder below window opposite the unmade  
 yellow and blue bed, yellow tobacco plant leaf  
 in window on right

man noting Cage's theory  
 that music is composed of sounds and silence,  
 "One<sup>11</sup>" his eleventh piece for one performer

man on right in a black tee-shirt playing  
 Shostakovich's sonata for viola and piano,  
 possibly as evidence of the body in old age

light green circular tree against the darker  
 green plane of the ridge behind it, white rock  
 on brown table in the foreground

vertical line  
 of radio pole at edge of cliff, light reflecting  
 off the opaque green face of an approaching wave

8.10

horizontal line at top of ridge above the plane  
of dark green trees slanting to the left, sound  
of song sparrow calling from half-empty column  
of feeder on right

Boutiques calling to say  
he's drinking vermouth, asking what time low  
tide is

woman with hair pulled back noting  
pregnancy probably makes one think of summer  
slipping away, startled by arrival of August

man on left asking man in the black tee-shirt  
whether a description of landscape has feeling,  
who asks in return "what are art's interpretive  
goals"

seven pelicans gliding from the right  
across the opaque grey water's surface, four  
others lifting above the cliff on the left

8.11

pink orange glow in pale blue sky above still  
 dark plane of ridge, pattern of tobacco plant  
 leaves in the window on the right

naked man

waking from dream about "two percent," upturned  
 curve of waning white moon's light falling  
 across unmade yellow and blue bed

man in plaid

shirt holding up a passion vine flower the color  
 of blond woman's red dress, pair of orange moths  
 moving together above the brick-red plane

man

in grey bathrobe noting that Sirah has become  
the grape of Australia, rows of oak barrels  
 lining driveway on right

curve of grey white

fog below pale blue sky next to the point, edge  
 of green wave breaking over man's right shoulder

8.12

green plane of tobacco plant leaf pressed  
 against window on the left, grey white fog  
 hanging above top of ridge beyond it

naked

woman holding the large striped cat across her  
 torso, man in a maroon sweatshirt walking toward  
 the glass back door

short-haired girl on phone

followed home by a strange man, symmetry of ones  
 and twos and zeroes in new address

Thiebaud

believing that every stroke of a painting is  
 from memory, noting that plein air painters  
 should squint to see "patches of tonality"

horizontal grey line of fog above the circular  
 green pine at tip of the point, white underside  
 of pelican gliding to the left of the GROIN sign

8.13

grey white sky above the plane of the still dark  
 ridge on the right, curve of waning white moon  
 rising to the right of Jupiter and Venus

woman

in grey car wondering if long-haired blond man  
 is a girl, circle of cookie on the dashboard  
 like a beacon

man on the motorcycle testing  
 his testosterone by passing on a blind corner,  
 man on the phone regretting he can't get good  
 vibrato on the violin

man in grey sweatshirt  
 looking at curved plane of stars in black night  
 sky, meteor passing from north to south

white

bird slanting across plane of dark green trees  
 in a canyon of the ridge on the left, the sky  
 reflected in the opaque grey plane below it

8.14

shadow of two-toned triangular peak passing  
 across sunlit face of the ridge opposite it,  
 curve of waning white moon in pale blue sky  
 overhead

naked woman looking at yellow orange  
 glow above the plane of the still dark ridge,  
 man in blue jacket noting moment of sun's  
 arrival

a flock of small white birds  
 disappearing into the bright blue sky above  
 plane of ridge on right, shadow of a triangular  
 peak on the left

woman in dark glasses asking  
 if the grey bird screeching from branch on left  
 is a jay, rock balanced on trunk below it

man  
 watching Mars climbing to the left of Antares,  
 meteor moving from the North Star toward it



8.15

horizontal thin white cloud in pale blue sky  
above triangular peak in left corner, ridge  
reflected in plane of the lake

cricket

whirring into space below man in blue green  
shirt's right foot, bird launching from boulder  
on left

Freud noticing that everywhere he goes  
"a poet has been there before me," Mrs. Ramsay  
continuing to think "insoluble questions"

redness of Antares to the right of Mars in faint  
grey sky above peak on left, narrator explaining  
how they came there every evening "drawn by some  
need"

white width of light on right-sloping  
ridge below pale blue sky, shadow of vertical  
crack slanting across rock in left foreground

8.16

silver width of sky above finger of a peak  
before sun rises, diagonal line of a shadow  
across white granite rock in left foreground

the small brown bird flitting up from a green  
bush to angle of rock's surface, concave curve  
of thin white moon moving through pale blue sky  
above it

man in blue green shirt looking down  
at surface of turquoise lake below edge of peak  
behind him, horizontal line of a distant ridge  
below pale blue white sky on right

Mr. Ramsay

knowing his wife "flew in the face of facts," no  
chance of going to the lighthouse with "the wind  
due west"

bird flapping through blue emptiness  
of space, haze drifting up from the right corner

8.17

pink orange light on curve of peak below pale  
blue sky in upper right corner, rocks on ridge  
reflected in mirrored plane of lake on the left

woman in white shirt standing on sunlit boulder  
with arms stretched out, shadow of man's head  
against rock in left foreground

Mr. Bankes

asking Lily Briscoe about triangular purple  
shape "just there," brightness in left corner  
balanced by darkness across from it

naked man

noting the wind falling across flat blue plane  
of lake, shadow of woman in the black sweater  
slanting across rock on left

triangular plane

of Mt. Shakespeare at far end of the blue lake,  
blue white sky above bowl of ridge beyond it

8.18

horizontal shadow of ridge across right-sloping  
ridge to the left of it, V-shaped wedge of blue  
white sky to the left of sunlit triangular peak  
beyond it

woman in pale green shorts looking  
at rock below surface of the phthalo blue lake,  
sunlight flickering across the windblown plane

Mr. Ramsay not knowing precisely why he wanted  
to disparage Shakespeare, thinking of the man  
who stands eternally in the door of the lift

man in green jacket measuring Mars an index  
finger's length from Antares, the Milky Way  
rotating to the right behind it

pink grey  
granite reflected in motionless water's plane,  
bird flitting to slope of white rock on the left

8.19

vertical line of shadow to the right of diagonal  
peak in the upper left corner, horizontal plane  
of still dark ridge opposite it

man in blue

green shirt noting iridescence of blue moth  
below water's surface, plane of bright green  
grass slanting up to the left

woman in dark

glasses noting thinness of man in black shorts  
in relation to the red shape behind him, weight  
of triangular rock inside it

lenticular white

cloud to the left of Mt. Humphreys, Mrs. Ramsay  
folding a light green shawl about her shoulders

plane of a rock framed by lines of burnt sienna  
roots reaching into bright blue sky, diagonal  
lines of branches in the upper right corner

8.20

vertical line of the window frame against grey  
white wall of fog in front of invisible ridge,  
bird calling from green tobacco plant leaves  
below window on right

woman in right lane  
noting the circular smoke-grey cloud hanging  
above ridge beyond it, the shallow pink green  
plane in right foreground

man in grey shirt  
moving to the left across a black and white  
vertical plane, left hand reaching toward  
surface of rock in left corner

Johnny Cash  
claiming he never had a name, "the number 13  
tattooed on my neck when I was born"

grey  
curve of ridge below pale blue sky on left,  
diagonal lines of shadows sloping up to it

8.21

thin silver line at top of ridge below green  
 tobacco plant leaves in window on right, blue  
 white sky in window opposite the unmade yellow  
 and blue bed

man on phone claiming he's found  
 Holy Grail of BMW's, immaculate except for rust  
 bubble next to sunroof "the size of a farthing"

tow truck driver in blue plaid shirt recalling  
 driving home to see grandmother in Guadalajara,  
 earthquake in Mexico City when he was 13

man  
 in a black tee shirt talking about particulars  
 in poem, light green leaves on branch in front  
 of the darker green tree behind it

pale blue  
 opening in grey white clouds above ridge, gull  
 perched on horizontal plane in left foreground

8.22

staccato tremolo of unknown birds in corner  
 below sound of jet passing overhead, vertical  
 frame of window in front of the grey white wall  
 of fog above the ridge

man in black sweatshirt  
 noting small white moth flitting below diagonal  
 stalk of purple blossoms, hummingbird chirping  
 at redness of the apple on a branch behind it

man in blue turtleneck pouring box of grapes  
 into stainless steel vat, man in plaid shirt  
 cranking the press

Mrs. Ramsay watching rooks  
 "trying to decide which tree to settle on," air  
 "shoved aside by their black wings"

small  
 white birds diving into horizontal blue plane,  
 dark green circular pine next to the GROIN sign



8.23

red-breasted house finch on bottom right perch  
of feeder opposite dun-colored one on the left,  
the sun behind the backlit pine branch above it

man in grey tee-shirt noting a pair of white  
moths circling in front of yellow green bamboo  
in left corner, bird lifting in across the field

Lily Briscoe watching something turn "a silver  
wing in the air," struggling to say "this is  
what I see"

curve of new moon above man  
walking toward the glass back door, opening  
triads of Moonlight Sonata arriving from right  
speaker

a small white cloud in pale blue sky  
drifting across the horizon, grey white of fog  
in canyon above the last house on the sandspit

8.24

yellow rectangular shape in upper right corner  
adjacent to thin blue line, pattern of insects  
caught in a web to the left of the green glass  
back door

the short-haired woman in the white  
shirt claiming she had pneumonia, sat for weeks  
on her wooden deck playing Act 3 of La Traviata  
and reading Proust

bright pink orange and grey  
plane of clouds below pale blue sky above ridge,  
man in black sweatshirt leaning back in a dark  
green chair on left

Mrs. Ramsay asking "what  
have I done with my life," looking at white  
circles of plates on the table

white water  
moving in across the flat grey plane, pelican  
gliding across grey white wall of fog above it

8.25

orange glow in the sky above the still dark  
 plane of the ridge opposite the unmade yellow  
 and blue bed, sun coming up below green tobacco  
 plant leaves in the window on the right

blond

woman leaning back on the blue and white striped  
 window seat in the corner, the white-haired baby  
 clamping onto her left breast

man on the radio

noting that vacuums near black holes pull apart,  
 lower cancer rates for people who live at high  
 altitudes

Martha and the Vandellas repeating

"a heat wave is tearing me apart," Isuzu Trooper  
 not pulling off at the turnout

white of foam

on water's surface after wave breaks, pelican  
 flapping in from invisible point on the left

8.26

green plane of acacia branch in lower right pane  
of window behind the unmade yellow and blue bed,  
horizontal plane of the field below grey white  
fog in window opposite it

naked man waking  
from dream of reading Wordsworth's "A slumber  
did my spirit seal," something about the green  
jacket on the red roof in the rain

blond woman  
noting yellow and black butterfly in window, sun  
rising on the orange peak above it

Mr. Tansley  
lifting his hammer in the air, knowing he can't  
"smite that butterfly with such an instrument"

hundreds of pelicans circling above the white  
line of the wave breaking into the channel,  
white finger of fog below line of ridge

8.27

Jupiter to the right above Venus in faint grey  
light of dawn sky, horizontal width of still  
dark plane of ridge below it

blond woman

thinking that she may have been at the same  
party as woman with hair falling across left  
cheek, who drives away in new blue sports car

woman in button-up sweater recalling old Greek  
man chasing her around the table, Italian Baron  
wanting her to visit him

Mrs. Ramsay asking

why poor Augustus shouldn't "ask for another  
plate of soup," her husband loathing people  
"eating when he had finished"

film of grey

white fog in front of green pine on the point,  
pelican flapping to the left of the GROIN sign

8.28

white-streaked chickadee flitting down to upper  
left perch of feeder in right foreground, pale  
yellow brightness above plane of ridge before  
sun rises

man in white tee-shirt watching  
Tiger Woods hit tee shot into trees on right,  
recovery shot landing three feet from the tee

man on radio noting the walk to Bonds gives him  
133 for the year, red-shouldered hawk flapping  
above double yellow line

Lily Briscoe's eye  
catching the salt cellar on the table, which  
reminds her to move tree toward the middle

silver of sunlight reflected on water's surface  
in front of the blue white plane of the ridge,  
man on a long white board paddling toward it

8.29

sunlight on handle of door below the green shirt  
 in the left corner, backlit shapes of tobacco  
 plant leaves in window opposite

naked man

waking from dream of pushing a wooden boat  
 across rocks exposed at low tide, half moon  
 falling through acacia branches in the lower  
 right pane of window above it

woman on phone

recalling the tarweed smells of early fall, man  
 asking about grey green plant with a pale yellow  
 flower

Mr. Bankes praising the skin "in which  
 all the virtue of the vegetable is contained,"  
 Lily Briscoe feeling "moored to the shore"

cormorant approaching from point on right,  
 circular green pine behind the GROIN sign

8.30

pair of hummingbirds moving below grey white cloud in upper right corner, dark green pine branch above finch perched on feeder in left foreground

Blake having vision of God at age 4, notebook entry "23 May 1820 found the Word Golden"

short-haired woman in jean jacket asking about seeing things up close vs. far away, noticing bird on feeder in the right corner is an actual bird

Mrs. Ramsay helping Mr. Bankes to a slender piece of Boeuf en Daube, thinking that of such moments "the thing is made that endures"

circular grey white patch of fog below green tree-lined top of ridge in the upper left corner, width of the pale blue sky above it



8.31

dark green circular pine at far end of the field  
 in the window opposite unmade yellow and blue  
 bed, bird moving horizontally below tobacco  
 plant leaves in window on right

naked man

waking from dream of woman in pink sweater  
 wanting to take his picture, white pillow  
 balanced on right cheek

short-haired woman

asking about dating page in upper left corner,  
 man looking at "8" before "30"

Mrs. Ramsay's

eyes "going in and out among curves and shadows  
 of fruit," not knowing why she feels so serene

silver oval of sunlight opening in grey white  
 fog below shoulder of ridge on left, pelican  
 gliding across plane of wet sandstone cliff

9.1

pink white rose petal falling in front of finch  
perched on feeder in right corner, petals  
floating in birdbath below it

naked man waking  
from dream of moving furniture out of a garage  
with a dirt-floor, woman smashing a mosquito  
against white wall

man in white cloth hat  
taking photos of blond doll with a driftwood  
body, a bright pink scarf wrapped between her  
right leg and torso

Mr. Bankes taking Charles  
Tansley by the arm on his way to the terrace,  
Lily Briscoe noting that "there was always  
something that had to be done"

grey white fog  
below point on right, white line moving across  
the jade grey water's nearly motionless plane

9.2

profile of finch on lower left perch of feeder  
 in front of grey white wall of fog in right  
 corner, a circular orange flower on green  
 passion vine-covered fence below it

blond

woman in black sweater watching beekeeper put  
 queen bee on woman's neck, hive swarming across  
 bare torso

Jimmy Reed repeating "bright lights  
 big city gone to my baby's head," the grey truck  
 parked in the bushes on the right

Mrs. Ramsay

"approving the dignity of the trees' stillness,"  
 noting the stars "trying to flash out between  
 the edges of the leaves"

bird circling behind

radio pole at edge of the cliff, man on short  
 white board dropping into the peak below it

## 9.3

grey light in sky above plane of the still dark  
 ridge in the window opposite the unmade yellow  
 and blue bed, full moon falling behind acacia  
 branches in the window across from it

cat

crouched on bricks in front of hummingbird,  
 which suddenly takes off across the green  
 passion vine-covered fence

shirtless man

leaning back on white pillow propped on stone  
 wall, eucalyptus branches blowing against bright  
 blue sky

Mrs. Ramsay noting "she could now see  
 the moon itself through the staircase window,"  
 actual moon rising above a pine branch

blue

opening above sandstone cliff on left, white  
 line of wave breaking across the grey plane

## 9.4

pale blue rectangular shape in upper left corner  
of the window next to green tobacco plant leaves  
behind it, right-sloping edge of the rock beside  
it

condensation on window in front of the bird  
landing on the feeder in the right corner, man  
at table looking at curve of grey black rock

man on phone calling to say chainsaws cutting  
pines at edge of the yard, will have something  
to say later

Mr. Ramsay "swinging the compass  
on his watch chain to and fro," wanting what  
"she always found it so difficult to give"

width of grey white fog below pale blue sky  
beside the point on the right, cormorants  
flapping toward corner above GROIN sign

9.5

pink orange width of sky above horizontal line  
of still dark ridge in window opposite unmade  
yellow and blue bed, trill of invisible song  
sparrow arriving from right corner below it

woman in red jacket walking toward ramp with pit  
bull named Fidel, who is waiting for his master  
to return from Burning Man

man in grey car  
listening to Alicia de Larrocha play Mozart's  
Sonata for Beginners, which he too played when  
he was a child

Mrs. Ramsay thinking as she  
looks out the window, "nothing on earth can  
equal this happiness"

white line of water  
moving across the opaque grey plane, terns  
diving in front of grey white wall of fog

9.6

downturned curve of waning white moon in blue  
sky on left, horizontal line of fog in field  
across from it

woman with hair falling  
across her left cheek claiming the man is  
reading the greatest novel ever written,  
portions of which she knows by heart

woman  
standing in front of white line on brick wall  
who wants to internalize the densest thing she  
can imagine, vertical blue frame next to window  
on left

Mr. Ramsay asking whether his wife  
understands what she is reading, thinking  
"probably not"

pelican diving into windswept  
blue plane in upper right corner, dark green  
plane of trees at top of ridge opposite it

9.7

shadow of tobacco plant leaves on the wall next  
to the unmade yellow and blue bed, sun rising  
above ridge in right corner

man in grey car  
looking at large white bird on lagoon shore,  
vulture gliding across double yellow line

woman in the white jacket thinking "we can stop  
at this object for example," man in dark green  
shirt at the left end of the last row

narrator  
noting the shadows of trees "darkening the pool  
in which light reflected itself," birds making  
"a soft spot flutter across the bedroom floor"

circle of waning white moon in pale blue sky  
above point on left, line of three pelicans  
gliding toward the width of haze beyond it



9.8

circular pink white rose in front of a red-  
breasted finch on lower left perch of feeder,  
wind moving through the green of bamboo leaves  
in grey white of sky above it

woman in yellow  
shirt recalling Dennis Hopper shooting his gun  
outside Mabel Dodge Luhan's house in Santa Fe,  
later walking in with Bob Dylan

woman in blue  
shirt who thinks about line floating into space  
of page, the woman across the table thinking it  
stops at the end of a sentence

Lily Briscoe's  
"bag carried up to the house late one evening,"  
Mrs. Brast watching son "scything the grass"

pale blue sky above width of fog on horizon,  
white line of a wave breaking on the inside

9.9

motion of green tobacco plant leaf in window  
 above black and white-striped rock on sill,  
 goldfinch leaning to the right behind it

woman

in dark green jacket hanging things on the line,  
 a hummingbird moving above the circular orange  
 flower on green of passion vine-covered fence

shirtless man leaning back against white pillow  
 on a stone wall reading Wordsworth, who hears  
 "waters rolling from their mountain springs"

Lily Briscoe surprised by an enormous pale moon  
 in the staircase window, wondering "what can it  
 all mean"

plane of grey white sky above right-  
 sloping angle of cliff in left corner, pelican  
 gliding across face of wave breaking below it

9.10

dark green plane of trees on ridge in the window  
opposite the unmade yellow and blue bed, red-  
tailed hawk screeching from right corner

woman

in grey jacket remembering picking huckleberries  
with her baby strapped to her back, man in rust-  
colored shirt not remembering the point of his  
story

man in white plaid shirt wanting wine  
barrels positioned asymmetrically, Schönberg  
claiming some things change and some do not

Lily Briscoe looking at the step where Mrs.  
Ramsay used to sit, thinking "one can't waste  
one's time at forty-four"

pelican disappearing  
into grey plane in right corner, circular green  
pine to the left of last house on the sandspit

9.11

sparrow moving from lower left perch of feeder  
to green of scotch broom branch in right corner,  
the sweptback wingspan of a jet passing overhead

blond woman calling on phone to ask man to give  
short-haired girl her cell phone number, plane  
exploding into World Trade Center in New York

white-haired composer talking about technology  
of distance, the dancer walking in with a copy  
of The Elegant Universe

Lily Briscoe "sitting  
bolt upright in bed," noting "the grey green  
light on the wall opposite"

lines of grey  
white clouds reflected in nearly motionless  
water's surface, cormorants flapping across  
green pine on point in the right foreground

9.12

yellow orange rectangular shape in left corner  
of plane on the wall, width of grey white fog  
hanging below top of ridge

woman on phone

walking across the Brooklyn Bridge watching  
second plane banking into left tower, pilot  
turning it to get a better hit

man lifting

binoculars to look at the rufous-breasted bird  
on lower left perch of feeder, sunlit green pine  
behind it

Lily Briscoe noticing the step where  
Mrs. Ramsay used to sit, setting up the painting  
"to ward off Mr. Ramsay and his exactingness"

horizontal white cloud above the still dark  
plane of the ridge, the tern circling below  
smaller white cloud in the right foreground

9.13

vertical line of window frame across flat grey  
white sky in window opposite the unmade yellow  
and blue bed, crow calling from the right

man

on street recalling a quick bright orange flash  
of light followed by shock wave, people walking  
out of buildings

firefighters walking a large  
American flag across the roof of the Pentagon,  
Peter Jennings reporting that 88,000 American  
flags have been sold at K-Mart

Lily Briscoe

"considering what her plan of attack should be,"  
brush flickering "as if the pauses were one part  
of the rhythm and the strokes another"

a wedge

of white water moving in across the grey plane,  
pelican gliding toward point in right corner

9.14

white-streaked sparrow landing on lower left  
perch of feeder below a circular pink white  
rose, the wall of grey white fog behind it

woman with hair falling across left cheek  
imagining last moments of hundreds of people,  
the short-haired girl on the roof seeing people  
jumping out of windows

the man from Georgia  
recalling pulling the trigger on granddaddy's  
gun when he was three, George Bush announcing  
"I'm a loving guy"

Mrs. Ramsay sitting down  
beside a rock, "looking up at something floating  
in the sea"

lines of white water moving across  
grey green plane in right corner, white of gull  
perched on triangular orange tip of GROIN sign

9.15

motion of tobacco plant leaf in left window  
below a mass of darker green cypress branches  
reflected behind it, shape of bird gliding down  
from left corner

short-haired girl's building  
evacuated by a bomb threat at Port Authority,  
car door opening into her bike on 14th St

shirtless man in green shorts leaning back  
against a stone wall, orange and brown moth  
landing on the circular green leaf beside it

Mrs. Ramsay looking at clouds going and leaves  
shaking, "making of the moment something  
permanent"

line of three pelicans disappearing  
into the grey white wall of fog in left corner,  
man on a long white board paddling toward it



9.16

song sparrow's call arriving from behind curve  
of pine branch in right corner, the horizontal  
grey white cloud covering the top of the ridge  
beyond it

hummingbird in front of dark purple  
flower above brick plane, circular orange flower  
in foreground

woman from East Setauket noting  
eyewitness account of the "precise and elegant"  
plane hitting the building, short-haired girl  
announcing people have begun to smell bodies

Mr. Ramsay sitting in the boat "with his legs  
tightly curled," Lily Briscoe looking at canvas  
"with its uncompromising white stare"

sunlight  
reflected on grey plane in the left foreground,  
the grey white cloud below shoulder of ridge

9.17

light green of bamboo leaves moving below grey  
white sky in window on right, a grey white wall  
of fog in front of the invisible ridge

the man

leaning back on a white pillow in a green chair  
looking up at sweptback wingspan of jet moving  
across blue sky, whiteness of a cloud passing  
above branch in left foreground

television

image of the plane striking the South Tower,  
list of dead including body parts

narrator

noting how "a cloud falls to a green hillside  
and gravity descends," Mr. Ramsay dreaming how  
"arms were stretched out to him"

swell moving

in across windswept grey plane in right corner,  
slope of point slanting to the left beyond it

9.18

circular pink red flower on green passion vine-  
covered fence in the left foreground, the bird  
disappearing into the upper right corner

woman

on the 44th floor of the South Tower feeling it  
move after second plane hits, Neville Brothers  
singing "Will The Circle Be Unbroken"

man

noting Osama Bin Laden quotes from the Koran  
urging his men to kill Americans, George Bush  
promising "we will rid the world of evil doers"

Mr. Ramsay feeling into his pocket for his book,  
girl in boat staring at the shore "whose points  
were all unknown to her"

curve of dark green

trees in back of last house on the sandspit,  
white line of wave moving across channel

9.19

song sparrow's call arriving from a branch below  
 the window opposite unmade yellow and blue bed,  
 empty column of feeder in lower right corner

woman with hair falling across left cheek  
 horrified to think the short-haired girl  
 witnessed people jump from windows, wave  
 functioning as hope

Dorothy Wordsworth

observing clouds move "in one regular body,"  
 star coming out "a moment in a lake pale blue  
 sky"

Lily Briscoe thinking of Mrs. Ramsay  
 resting "in the extreme obscurity of human  
 relationships," one color in the painting  
 "melting into another"

whiteness of egret  
 crossing grey white sky, seal's head on right

9.20

white-streaked chickadee on curved copper bar  
 above the feeder, the circular pink white rose  
 to the right of a red finch on lower left perch

man in red jacket looking up at four black birds  
 on the telephone wire, two more on horizontal  
 pole to the left

woman from East Setauket  
 noting Bush admits futility of dropping two-  
 million dollar bombs on an empty Afghan tent,  
 man in black tee-shirt reading the words "DEAD  
 WHOLE WORLD DIED"

Lily Briscoe "thinking again  
 of Mrs. Ramsay on the beach," girl in the boat  
 thinking people on shore "have no suffering  
 there"

bird turning across grey-white sky,  
 slope of sandstone-colored cliff below it

9.21

diagonal lines of high thin white clouds in pale  
blue white sky above still dark ridge, Jupiter  
climbing above Venus through it

short-haired  
girl on phone noting smell of smoke and bodies  
still in air, troops in the streets like a war  
zone

woman with hair falling across left cheek  
thinking that the scarlet tanager on the feeder  
is actually lesser goldfinch, the "characters"  
in poem not only alive but real

Minta Doyle

dragging Mr. Ramsay's books around garden,  
"sticking in leaves to mark the place"

circular dark green pine on point to the right,  
whiteness of the gull perched on triangular  
orange tip of the GROIN sign opposite it

9.22

pink light on left-sloping shoulder of the ridge  
in upper right corner, diagonal line of rock  
sloping up to the left in the foreground

George Bush planning to direct every necessary  
weapon toward eradication of terrorism, noting  
that "freedom and fear have always been at war"

man in plaid shirt counting 37 PROHIBITED signs  
between pack station and trailhead, not one  
advising HAVE A GOOD TIME

Lily Briscoe

stepping back to get canvas into perspective,  
Minta Doyle "standing half-way up by the window"

diagonal pink white clouds slanting across blue  
white sky above ridge, silver line of light  
moving across dark green plane below it

9.23

horizontal line of pink white clouds in blue  
white sky above shoulder of ridge, grey white  
clouds opposite it

man in blue jacket noting  
shadow of red truck passing across pale green  
slope to the right of it, backlit triangular  
peak on the left

woman in wraparound dark  
glasses looking down at heart-shaped phthalo  
green lake, plane of the larger lake above it

Lily Briscoe again feeling her desire to drown  
"looking for a pearl brooch on a beach," saying  
to Mr. Bankes "how a light there needed a shadow  
there"

parallel lines of shadows slanting down  
to the right across surface of ridge, silver  
light on the windswept plane of the lake



9.24

line of faint blue sky between grey white fog  
and top of ridge, red-tailed hawk screeching  
from left corner

man with red pack noting  
silver thread of spider's web curved across  
plane of black rocks, white line of a jet's  
trail slanting above it

man in blue green  
shirt walking through forest of yellow orange  
aspen leaves, sound of stream rising from lower  
right foreground

Lily Briscoe "standing there  
with the hot sun on her back," thinking how she  
"would move the tree to the middle"

diagonal  
plane of grey white rocks reflected in grey  
white surface of the lake in front of it,  
sunlight on triangular peak beyond it

9.25

grey white cloud hanging in black forest green  
canyon of ridge on left, pink red passion vine  
flower on lighter green of fence in foreground

man in grey car looking at high white clouds  
piled up in bright blue sky, red and white  
stripes of flag on the left

George Bush

explaining that if you harbor a terrorist  
"you're just as guilty as a terrorist,"  
Secretary adding that it won't be an antiseptic  
war

Lily Briscoe recalling how William Bankes  
"lifted his hand to screen his eyes," realizing  
"Mrs. Ramsey has faded and gone"

silver width  
of fog below shoulder of ridge on right, dark  
grey swell moving across the plane below it

9.26

blue plane of sky above line of ridge in window  
opposite the unmade yellow and blue bed, shadow  
of tobacco plant leaves on wall beside it

man

in black sweatshirt noting crosshatched pattern  
of yellow lines on black moth's wings, white  
moth on the sill above it

man on radio

claiming death toll is now 6,734, Bush  
announcing the creation of financial world's  
Most Wanted List

Mr. Carmichael's book falling  
onto the grass, Lily Briscoe noticing curves  
"flourishing around a centre of complete  
emptiness"

grey white film of cloud  
disappearing behind the point on the left,  
whiteness of gull perched on tip of GROIN sign

9.27

pink white cloud slanting up across pale blue  
sky above still dark plane of the ridge, white-  
streaked chickadee landing on curved copper bar  
above the feeder

hummingbird darting over top  
of green rose bush, Rumsfeld naming the new war  
Operation Enduring Freedom

Dorothy Wordsworth  
noting sky's "rich yellow fading into pale blue  
& streaked & scattered over with steady islands  
of purple melting into shades of pink," William  
writing "A violet by a mossy stone/ Half-hidden  
from the eye"

Lily Briscoe calling Mrs Ramsay,  
imagining "leaping from the pinnacle of a tower  
into the air"

pale blue white haze on horizon,  
slope of sandstone-colored cliff in left corner

9.28

small white cloud moving across bright blue sky  
 at top of blue-framed stairwell window, a pair  
 of small dark birds veering to the left

FBI

Director admitting we are under a heightened  
 state of alert, Hillary saying to Letterman  
 "we've got to start flying again"

William

Wordsworth recalling how Coleridge bounded  
 across a pathless field, his sister seeing  
 "loose-growing half-curling rough black hair"

Macalister's boy cutting a square from the side  
 of the fish, Lily Briscoe attacking the problem  
 of the hedge

blinding silver line of sunlight  
 reflecting off motionless grey green water's  
 surface, tern banking below cloud on left

9.28

yellow circle of sun rising above the right-  
sloping shoulder of the ridge, white-streaked  
chickadee landing on lower left perch of almost  
empty feeder below it

silver-haired man hoping  
they won't drop a bomb on his street, blond man  
noting sunlight on sweptback wingspan of a jet  
passing overhead

linguist claiming the plane  
hitting building is like bullet hitting head,  
bumper sticker on the white pickup reading  
"Liberalism = Terrorism"

Mr Ramsay's "legs  
curled under him," girl in boat thinking people  
on shore "don't feel a thing"

birds gliding  
toward blue green plane in upper left corner,  
line of waves breaking below point on right

9.30

shadows of tobacco plant leaves moving across  
the wall opposite the unmade yellow and blue  
bed, finch crossing toward branch in corner

naked woman waking from dream of mummified  
body with legs bound in back of it, string  
concealed in heal of left shoe

Coleridge

manuscript note claiming that poem was composed  
"in a sort of Reverie brought on by two grains  
of Opium," interrupted by person from Porlock

Lily Briscoe again moved by "some instinctive  
need of distance and blue," looking out at boat  
"now half way across the bay"

circles of light  
flickering across blue green water's plane, blue  
white haze below shoulder of the ridge beyond it

10.1

silver of planet in pale blue sky above upturned  
 curve of pine branch, sweptback wingspan of jet  
 passing to the right of it

death row inmate  
 who founded the CRIPS writing children's book  
 opposed to gang violence, journalist noticing  
 his love of chicken wings

Dorothy Wordsworth  
 reporting "some swallows flying about & about,"  
 recalling "a melancholy parting after having  
 sate together in silence" with Coleridge

girl  
 in boat seeing how "in the green light a change  
 comes over one's entire mind," the body shining  
 "enveloped in a green cloak"

horizontal width  
 of blue white haze in the right corner, low sun  
 on slope of sandstone-colored cliff opposite it



## 10.2

cross-hatched yellow lines on black moth's wing  
against pink rock in the window sill, the white  
wall of fog in front of invisible ridge in left  
corner

man on radio claiming the war will be  
"unlike wars we have seen before, Bush calling  
mobilization of troops a "crusade"

man in black  
and white checked shirt recalling pushing pencil  
in Okinawa, white-haired woman adding the liquor  
there was cheaper than the stuff they put in it

boy in boat thinking about his father, wanting  
to "take a knife and strike him to the heart"

pale green plane of point below blue whiteness  
of sky in right corner, wingspan of a pelican  
gliding above the back of the wave toward it

## 10.3

rectangular grey plane of sky in window opposite  
 unmade yellow and blue bed, sound of invisible  
 jet passing overhead

woman with hair falling  
 across left cheek watching man in front of pink  
 brick grid, man who draws the plane "exaggerated  
 in the backward sweep of the wings"

character  
 who pronounces "Nazis" with short-a, the green  
 leaves of the trees outlined by vertical blue  
 lines of the window on the left

narrator  
 noting "a streak of wind here and there,"  
 lighthouse in haze looking "an enormous distance  
 away"

cormorant flapping across the motionless  
 grey green plane from the left corner, circular  
 dark green pine to the right of the GROIN sign

## 10.4

V-shaped wedge of grey white cloud against still  
 dark plane of ridge in window on left, circular  
 orange flower on green of passion vine-covered  
 fence in right foreground

man in black tee-  
 shirt knocking on the green front door, left  
 cheek and ear lobe numb where doctor excised  
 melanoma

man in red jacket spelling  
 "dénouement" at the beginning of "SENTENCE,"  
 "SOUND/ (system)" arranged in lines on next page

girl in the boat supposing the leaf had "a place  
 in the universe," Lily Briscoe "still standing  
 and looking out over the bay"

line of wave  
 moving across flat grey water's plane, nine  
 pelicans flapping in from the right corner

10.5

small grey cloud passing across bright white  
light of a waning full moon above left-sloping  
shoulder of ridge, Jupiter to the left of Saturn

Rumi claiming "we are in love with love/ Muslims  
are something else," Bush announcing 320 million  
dollars in aid to Afghanistan

the CIA calling  
what happens when US foreign policy backfires  
"blowback," Pentagon labeling people killed  
"collateral damage"

Lily Briscoe thinking  
about Mrs. Ramsay resting in silence, wondering  
what we feel "at the moment of intimacy"

pink  
line in grey white cloud above right-sloping  
shoulder of ridge in upper left corner,  
cormorant flapping in from point

10.6

down turned curve of waning white moon in blue  
grey sky above triangular peak on left, planet  
fading above knife-edge ridge on the right

man

in blue green shirt looking across at grey plane  
of Hourglass Couloir, red-orange leaves on slope  
below sunlit plane of ridge on left

grey white

cloud above peak in upper right corner, the man  
in the blue jacket standing against grey cloud  
in upper left foreground

Lily Briscoe thinking

that "things seemed to have happened so often,"  
noticing that "the moment at least seemed  
extraordinarily fertile"

wall of green trees

against grey white sky on the right, sudden  
staccato of first bird chirping above it

10.7

blue black emptiness of sky in the U-notch  
between triangular peak on left and vertical  
wall across from it, curve of half moon facing  
Jupiter rising above Venus

man with melanoma  
cut from upper left thigh unzipping the orange  
and blue tent, still thinking of "living it up  
in the Hotel California"

width of horizontal  
grey white cloud above distant ridge in lower  
left corner, man in blue jacket looking down  
through space of sky above it

Lily Briscoe  
dipping her brush into blue paint, going out  
"until at last one seemed to be on a narrow  
plank"

pink orange light on left-sloping  
shoulder of peak, moon in pale blue sky above it

10.8

triangular white opening in grey plane of sky  
above line of the still dark ridge, horizontal  
pink white clouds in pale blue sky to the right  
of it

man in maroon sweatshirt looking at red  
camera wedged between rocks in left foreground,  
oval plane of phthalo green lake in the lower  
right corner

husband standing at pay phone  
being told that the war has started, flaming  
yellow orange plane of aspen on slope across  
from him

girl in boat looking at Mr. Ramsay  
still reading his book, who looks up "to pin  
down some thought more exactly"

pink light  
striking curve of ridge in upper right corner,  
diagonal lines of shadows slanting to the left

10.9

three-note descending sequence of bird's call  
 arriving through window opposite the unmade  
 yellow and blue bed, pink orange on right-  
 sloping shoulder of ridge

George Bush

announcing the campaign against terrorism might  
 be extended beyond Afghanistan, adding that "we  
 face a united and determined enemy"

red-haired

woman yelling about order of plates in cupboard,  
 husband noting Messiaen's theory of "the charm  
 of the possibilities"

Mr. Ramsay "waving his  
 arms in the air with excitement," boy in boat  
 feeling he might do anything

diagonal blue

opening of sky in upper right corner, grey white  
 cloud moving below shoulder of ridge opposite it



10.10

pale blue white haze in front of the vertical  
plane of the ridge in window on left, sunlit  
orange flower on green passion-vine covered  
fence in right foreground

Secretary of Defense

unable to confirm the deaths of four UN workers  
in Kabul, Taliban chiefs prepared to sacrifice  
two million lives to maintain independence

silver-haired man in front of flesh-toned  
rectangular plane on left, Debussy noting  
movement of water across a plane of rocks

girl

in boat noticing a leaf "losing its sharpness,"  
the sea "more important now than the shore"

line of sun reflecting across nearly motionless  
water's surface, moon in pale blue sky above it

10.11

angle of bird slanting from lower right corner  
of vertical window on the left, the pale blue  
white sky above the horizontal line of still  
dark ridge behind it

Coleridge observing  
"pillars of misty light" falling below sun  
hidden by clouds, "great half moon setting  
behind the mountain ridge"

man in post office  
also reading Virginia Woolf, shaved-headed man  
patching ding on nose of board

girl in boat  
dipping her fingers into the water, thinking  
"how we perish each alone"

lines of white  
water moving across reef to the left of point,  
man on a long white board slanting across light  
blue green plane of wave breaking in left corner

10.12

horizontal pink white cloud in pale blue sky  
above the still shadowed plane of the ridge,  
bird calling in the window opposite unmade  
yellow and blue bed

woman on the radio

claiming people in New York are planning to move  
to Alaska, janitor in Tower One recalling people  
jumping from windows

Pentagon spokesman noting

crosshair sights of missile trained on building,  
woman pointing out that the military facilities  
are located in heavily-populated heart of Kabul

Lily Briscoe still "looking out over the bay,"  
thinking of the sea "without a stain on it"

white layer of foam on grey plane after wave  
breaks, line of sun reflecting from left corner

10.13

brown bird perched on telephone wire slanting  
from peak of roof to pole in upper left corner,  
red finch landing on feeder in right foreground

man in blue shirt recalling his daughter's walk-  
on line in Days Of Our Lives, "never mind your  
turn will come"

man in black shirt reading  
shapes of blue and red and green and black  
letters, "next it's you Swainson's thrush"

Lily Briscoe looking at the sea "which had  
scarcely a stain on it," Mr. Ramsay sailing  
further and further away

sunlight-speckled  
line of swell moving in across the blue green  
water's plane, white curve of spray blown back  
from the wave breaking into the left foreground

10.14

pink orange light in grey white square of sky  
across from unmade yellow and blue bed, song  
sparrow calling from the lower right corner

blond woman with white-haired baby walking  
toward the green French door, noting the orange  
rectangular shape on top of the yellow column

woman at end of table pointing out that M13  
Galaxy has several hundred thousand million  
stars, a pair of orange and black butterflies  
circling above the purple flower

Lily Briscoe

remembering "that razor edge of balance between  
two opposite forces," thinking about "some such  
feeling of completeness"

white of jet's trail  
parallel to the horizon, pale blue sky above it

10.15

streaks of high thin white clouds in pale blue  
sky above pine branch, bird perched on curved  
copper bar above feeder in lower left corner

man on phone recalling meeting Ike in Boston  
hotel in 1945, having presence of mind to say  
"Nice going Ike"

man coming home from Bali  
having watched the riots in Jakarta on CNN,  
short-haired girl getting ready to watch  
Hitchcock's Vertigo the first time

Lily Briscoe  
looking at "purples and grey-greens of flowers,"  
recalling "some such feeling of completeness"

four blue-white lines of jet trails slanting  
across the edge of the cliff, sound of opaque  
green waves breaking into the right foreground

10.16

oval-shaped black and white rock on the table  
next to shadow of small white flower above it,  
angle of green tobacco plant leaf in the window  
on left

woman in pink shirt asking if Bush  
sees the war in religious terms, National  
Security Advisor claiming the US is doing  
everything it can to minimize the loss of human  
life

red EXIT sign above the door to the left  
of the guitarist, woman in black dress bending  
toward piano

Lily Briscoe knowing something  
evaded her, asking if "the line of the wall  
wanted breaking"

low sun reflecting across  
opaque grey plane, a film of high thin white  
clouds in pale blue sky above point on right

10.17

plane of grey-white rectangular sky in window  
 opposite the unmade yellow and blue bed, four  
 brown finches rising and falling across pale  
 green scotch broom on right

man in bright  
 green shirt who watches what the waiter does,  
 woman in beige Chinese top seeing man filming  
 woman on a blue video screen

missile striking  
 Red Cross building in Kabul, the Senate building  
 closed for second straight day

Andrew Ramsay  
 "killed in a second by a shell," Lily Briscoe  
 noticing things happening for the first time

horizontal whiteness of cloud below right-  
 sloping shoulder of ridge, pelican flapping  
 above line of white water in right foreground



10.18

white width of mist above the horizontal plane  
 in front of still dark ridge, blue-white pink  
 light coming into the sky

man with German  
 accent smoking two packs of cigarettes a day,  
 claiming you live two weeks longer with Ultra-  
 Lites

Nobel prize winner asking "why have we  
 got these people shouting in the streets in far-  
 off places," adding there's no intellectual life  
 in converted countries

Mrs. Ramsay's instinct  
 "distressing to people who did not share it,"  
 Mr. Carmichael losing "interest in life"

circular dark green pine on tip of point,  
 whiteness of gull standing on the triangular  
 orange tip of the GROIN sign in right foreground

10.19

four-note sequence of song sparrow's call  
followed by a short fast trill in the window  
opposite unmade yellow and blue bed, fog lifting  
from plane of field below it

short-haired girl  
waking from dream of being shot at by terrorists  
outside subway station, men with guns seeing her  
riding a bright blue bike

Secretary of Defense  
claiming the best defense in a war on terrorism  
is good offense, Reggie Jackson paying \$30,000  
to trademark "Mr. October"

Mr. Carmichael  
bowing to Mrs. Ramsay, "whom for some reason he  
did not much like"

line of low sun reflecting  
across nearly motionless plane, line of a jet's  
trail disappearing into clear blue sky overhead

10.20

yellow rose in green glass bottle on the table  
in the upper right foreground, streaks of high  
thin white clouds in pale blue sky above ridge  
on the left

woman in Kandahar whose son saw  
human flesh strewn along street like rubbish,  
journalist pointing out the 14-year old boy  
with grenade launcher

man at Yankee Point  
recalling trajectory of 16-inch shells flying  
overhead, asking why he doesn't have bad dreams

Mr. Ramsay stretching out his hand to his wife,  
Mrs. Ramsay "letting herself be helped by him"

horizontal width of grey white cloud hanging  
below shoulder of ridge in right foreground,  
line of black cormorants flapping below it

10.21

angle of lighter green tobacco plant leaf  
 against grey white sky in window on right,  
 circular orange flower above darker green  
 passion vine-covered fence in left corner

man

at edge of the cliff noting three-note falling  
 sequence of golden-crowned sparrow's "oh dear  
me," peregrine falcon flapping from the left

Ahmad Jamal's right hand running down keyboard,  
 left hand asking the drummer to bring the volume  
 up

Mrs. Ramsay "sitting silent in the window  
 alone," Lily Briscoe wondering what the hedge  
 means

triangular blue wedge above the tree-  
 lined plane of ridge, sunlight on sandstone-  
 colored surface of cliff to the left of it

10.22

grey light coming into sky above still dark  
plane of ridge, the planet above the upturned  
curve of the pine branch in the left foreground

blond woman with hair pulled back parking white  
car across the street from the white house, man  
getting into the grey car parked in front of it

woman in the green shirt beating on tall man's  
naked chest, the line of women in grass skirts  
escorting her back across stage

Lily Briscoe

not wanting Mrs. Ramsay now, thinking that one  
couldn't imagine her painting "a whole morning  
on the lawn"

plane of grey white sky curved  
above the circular green pine on the point,  
horizontal line of swell in left corner

10.23

angle of cloud moving across pale blue sky above  
horizontal line of ridge, the body of the small  
dark bird slanting from the left across window  
in foreground

dark-haired woman in black top  
walking in across the purple and blue floor, man  
in blue shirt's back turned toward green pine  
against blue sky in the window behind him

Byron noting "I woke up and found myself  
famous," Lady Caroline Lamb confessing "that  
beautiful face is my fate"

Mrs. Ramsay annoyed  
"because somebody was late," Lily Briscoe "idly  
stirring the plantains with her brush"

white  
cloud in upper left corner, line of sunlight  
reflecting across motion of plane below it

10.24

pink streaks in high thin cloud above still  
shadowed plane of ridge, the golden-crowned  
sparrow calling from lower right foreground

woman on radio asking about light at Ground  
Zero, man recalling buildings draped in red  
fabric

Thiebaud wanting to translate three-  
dimensional world to two-dimensional surface,  
meaning light in the painting to "gleam glow  
glint glimmer or glare"

Lily Briscoe still  
"stirring the plantains with her brush," noting  
Charles Tansley "upset the proportions of one's  
world"

circular white cloud in pale blue sky  
above right-sloping shoulder of ridge, white  
line of wave breaking across reef on right

10.25

sunlight on light green curve of trees in front  
of darker green plane of the still dark ridge,  
small dark bird falling across the vertical  
window on the left

naked man waking from dream  
of woman opening the Bible to passage on voices,  
girl answering man's question on the novel

man  
on radio noting deaths of two postal workers due  
to anthrax, Al Qaeda Handbook calling for "calm"  
even if one is required to kill one's comrades

Lily Briscoe watching Mr. Tansley through Mrs.  
Ramsay's eyes, breeze "toying with the window"

man on a long white board dropping into green  
wall of wave breaking into the channel, white  
line of jet's trail in pale blue sky overhead



10.26

circular pink white rose in front of the curved  
copper bar above the feeder in left foreground,  
bird disappearing into green of tobacco plant  
leaves on right

man in grey car looking at  
white egret stalking across edge of lagoon,  
wedge-shaped grey cloud in pale blue sky  
adjacent to ridge

man in East Setauket  
watching lines running across bottom of CNBC  
screen, leaves on trees barely turning and bluer  
sky outside

Lily Briscoe hearing hinge squeak  
in the next room, knowing people like looking  
"at the slopes of a hill"

horizontal white  
cloud in pale blue sky above point on right,  
grey gull perched on tip of the GROIN sign

10.27

bird landing on feeder across from the circular  
orange flower on the passion vine-covered fence,  
another disappearing between slats of the fence  
below it

man in red glasses asking "are not  
our senators still wearing togas," a letter  
containing anthrax spores noting "Allah is  
great"

woman in red helmet riding toward  
horizontal grey plane, bird chirping from bush  
on right

Lily Briscoe looking up "as she had  
seen Mrs. Ramsay look up," Mr. Ramsay stopping  
"dead in his pacing in front of her"

sunlit  
slope of sandstone-colored cliff in the left  
foreground, wingspan of the pelican gliding  
across the nearly motionless water's plane

10.28

blue opening in grey white sky above upturned  
curve of pine branch in right corner, the bird  
slanting from up the feeder to the cypress tree  
on the left

Robert Mitchum lighting up another  
cigarette in Out of the Past, noting "sometimes  
memory is like an ill wind"

man on the phone  
bringing bottle of scotch to the motel, groin  
muscle beginning to heal after a week of not  
running

Lily Briscoe "trying to smooth out  
something she had seen," having a sense of "one  
thing falling where another had fallen"

white  
plane of sky tilted above the tree-lined slope  
of the ridge in right corner, horizontal line  
moving in across the nearly motionless plane

10.29

grey white plane of sky above a small white bird  
flapping across dark green slope of ridge, sound  
of invisible song sparrow calling from the right  
foreground

woman at bar telling man with gold  
tooth she had sex with him in dream last night,  
the silver-haired man whose temperature gauge  
goes out in gold car

Randy Johnson striking  
out four of first five Yankee batters he faces,  
wanting to go full nine innings "to finish what  
I start"

Mrs. Ramsay saying to Mr. Ramsay she  
will marry him, Lily Briscoe "smoothing the way  
for her ants"

line of five pelicans gliding  
across the horizontal grey plane, dark green  
wall of swell approaching from right corner

10.30

three-note descending sequence of golden-crowned  
 sparrow calling through window opposite unmade  
 yellow and blue bed, grey white cloud moving  
 across invisible plane of ridge

Shelley

looking at "fast-cloud shadows" above Mont  
 Blanc, noticing how the "universe of things  
 flows through the mind"

John Cage thinking

past literature is material rather than art,  
 wanting to play "the entire field of sound"

Lily Briscoe asking what it meant to Mrs. Ramsay  
 "when a wave broke," feeling "constantly a sense  
 of repetition"

triangular wedge of dark green  
 trees in canyon of ridge on left, bird circling  
 against grey plane of sky in upper left corner

10.31

horizontal width of grey white fog below tree-  
lined top of still dark ridge on left, white  
clouds moving across pale blue sky above it

Secretary of Defense announcing air strikes  
against Taliban "are taking a toll," British  
Major noting the news "is getting a bit hairy"

woman with blond streak seeing her chihuahua  
humping stuffed animal, man with fuzzy hair  
hearing Montgomery Clift "erecting himself  
beside my bedroom window"

Mr. and Mrs. Ramsay  
walking off together "arm in arm," bedroom door  
slamming in the morning

white opening in grey  
white plane of clouds above ridge on left, line  
of wave moving across windblown water's surface

## 11.1

grey white of fog above circular light green  
 shape of rose spilling over front fence, angle  
 of red roof slanting to the right

short-haired

girl in wraparound dark glasses wanting to start  
 the landscape with whites and yellows, umbrella-  
 shaped dark green tree in the right foreground

man in green chair watching Schilling throw  
 eight straight fastballs in first inning,  
 American flag found beneath the rubble of Tower  
 Two

Lily Briscoe noting that Mrs. Ramsay "sat  
 silent," sequence of things "setting up an echo  
 which chimed in the air"

wall of grey white

fog hanging in front of the invisible ridge,  
 faint blue oval of light opening overhead

## 11.3

red-breasted male finch opposite the brown-  
 streaked female on lower perch of half-full  
 feeder in right corner, blue opening in grey  
 white wall of fog above it

Arab-looking man  
 warning woman on sidewalk not to be in Manhattan  
 next Tuesday, Postmaster General claiming "your  
 security and peace of mind are paramount to us"

Stanislav Richter wanting to play 100 dynamic  
 grades of sound, Ingres wanting to paint 1000  
 shades of grey

Lily Briscoe noting silences  
 sometimes falling between Mr. and Mrs. Ramsay,  
 who "perhaps concealed something"

grey wave  
 approaching across nearly motionless water's  
 surface, gull disappearing into wall of fog



## 11.3

sound of a jet passing above the grey white wall  
of fog in front of the ridge, a small brown bird  
falling toward cypress branch in left foreground

short-haired girl at far end of table recalling  
standing against wall next to a large abstract  
painting, critic claiming art world is eating  
its young

Eva Marie Saint in a white slip  
yelling at Brando to "keep away from me,"  
followed by the silence of their passionate  
embrace

Mr. Ramsay "roaming under the window"  
where his wife sat, Mrs. Ramsay pretending not  
to see him

silver circle of sun's reflection  
in the grey green water's plane, white of gull  
perched on triangular orange tip of GROIN sign

## 11.4

green plane of tobacco plant leaf against pale  
blue sky in window above table, width of fog  
hanging below plane of ridge in left corner

woman in green silk Chinese dress reading  
passage from Rilke's letter to a young poet, man  
with a white beard reading about turning water  
into wine

man with black right eye playing  
John Lewis's version of Bach's Prelude, woman  
and two girls in grass skirts dancing the hula

Mrs. Ramsay looking over her shoulder with some  
William Bankes at her side, Mr. Ramsay turning  
"smooth as silk"

pelican gliding above grey  
green wall of wave in the left corner, white  
edge of wave breaking across inside channel

11.5

condensation on the window in front of blue  
white sky above plane of the field, unseen  
golden-crowned sparrow calling from right  
foreground

long-haired man with earring  
recalling walking toward mouth of channel, sound  
of waves breaking through grey white wall of fog

announcer noting man on first and third with one  
out, Schilling trying to work his way out of his  
first jam

Lily Briscoe looking at the window  
"where she had seen him," Mr. Ramsay walking  
with his wife "among the pear trees"

white  
line of jet's trail slanting across pale blue  
white sky in upper right corner, right-sloping  
plane of tree-lined ridge disappearing below it

11.6

yellow rectangular shape in upper right corner  
of grid in relation to light blue square below  
it, crosshatched shadows of tobacco plant leaves  
on window above it

naked man waking from dream  
of opening door to blond woman's green and white  
cottage, woman with hair falling across her left  
cheek typing novel on the make-up table

radio  
talk show host asking why a woman would breast-  
feed her four year old son, caller suggesting  
she wants to be noticed

Mr. Ramsay sitting  
opposite Mrs. Ramsay "as usual," some quiver  
between them "as of a blade in the air"

cliff  
reflected in motion of blue grey plane below it,  
line of white water moving below point on right

## 11.7

bird's shadow slanting across the white wall  
across from the unmade yellow and blue bed,  
plane of ridge in the rectangular window  
opposite it

woman on radio claiming breast-  
feeding is a "learned behavior," obstetrician  
recommending a C-section "so you can keep your  
honeymoon vagina"

woman in black scarf noting  
"no language is neutral," black woman recalling  
"a white man in a red truck jumping out at you"

Lily Briscoe thinking how "Mrs. Ramsay would  
glance at Prue," Mr. Ramsay throwing plate  
through window

flock of small birds rising  
above shoulder of wave across the channel,  
sunlit edge of the grey cloud overhead

11.8

sunlit curve of trees in front of still dark  
plane of the ridge behind it, bird falling  
across vertical plane of window in right  
foreground

man on radio noting 542 bodies  
recovered from the World Trade Center, a total  
of 4,591 dead "is still an estimate"

Rumsfeld

admitting that Osama bin Laden is probably still  
alive in Afghanistan, adding "we are determined  
to get the Taliban out of there"

Mrs. Ramsay

letting her flowers fall from her basket, Lily  
Briscoe standing back to look at her picture  
"with all her faculties in a trance"

low

sunlight reflected in motion of horizontal  
plane, lighter green face of wave above it

11.9

horizontal line of pink cloud in pale blue sky  
 above curve of trees in small square window,  
 plane of ridge in the window opposite it

Tolstoy claiming the greatest art occurs during  
 time of war, soprano breaking into "Oh say can  
 you see"

man next to white keyboard calling  
 Billy Strayhorn Duke Ellington's "alter ego,"  
 alto sax coming back on the upbeat

Mrs. Ramsay  
 walking fast "as if she expected to meet someone  
 round the corner," Lily Briscoe noticing someone  
 near the window "throw an odd-shaped triangular  
 shadow over the step"

white curve of spray  
 blown back from wave breaking into channel,  
 half circle of moon in blue sky above it

11.10

crow calling from cypress branch in left corner  
 followed by a song sparrow's trill, blue white  
 sky in rectangular window opposite the unmade  
 yellow and blue bed

hard hats at Ground Zero  
 reading "Welcome to Hell," hundreds of millions  
 of pounds of debris hauled away in trucks

Lady

Bird Johnson wishing she could have been of more  
 use to her husband, confessing that "when he is  
 pierced I bleed"

Lily Briscoe calling out  
 "Mrs. Ramsay," narrator noting how "one must  
 keep on looking without for a second relaxing  
 the intensity of emotion"

line of high thin  
 white clouds in pale blue sky above the point,  
 line of pelicans gliding to the left below it



11.11

grey white film of cloud in front of invisible  
plane of ridge in left corner, drop splashing  
into copper birdbath in the right foreground

man in Moscow settling in for the long cold  
Russian winter, noting Chang's "I shade my eyes  
with my hand and gaze out toward you"

Bogart

walking across the room in The Maltese Falcon  
toward Peter Lorre, telling him "when you're  
slapped you'll take it and like it"

Lily

Briscoe thinking "that's a chair," how it  
"altered the composition of the picture"

horizontal width of grey white sky to the right  
of the point on the left, dark grey sky behind  
the slope of the cliff curving up opposite it

11.12

white-streaked chickadee across from finch  
 perched on half-empty feeder in left corner,  
 grey rain falling across circular green pine  
 behind it

Sidney Greenstreet telling Bogart  
 "I'm a man who likes talking to a man who likes  
 talking," who snaps back "now let's talk about  
 the black bird"

line of black men in orange  
 shirts dancing in a circle counter clockwise,  
 hands clapping on the upbeat

Lily Briscoe  
 seeing a white wave pass across the window pane,  
 thinking "the problem might be solved after all"

angle of grey clouds slanting down to the right  
 across plane of ridge in left corner, circular  
 dark green shape of pine on point opposite it

11.13

light green leaves of new grass shoots coming up  
 below cypress tree, yellow orange light on ridge  
 fading as grey white cloud moves back in

White

House spokesman noting nothing unusual was said  
 before plane crashed near JFK, pilots ditching  
 fuel into Jamaica Bay

woman with copper hair  
 next to piano noting Ruth Crawford Seeger died  
 of cancer at 51, who once wrote "when I sit by  
 the side of the blazing fire on a cold December  
 night"

Mrs. Ramsay's death at last becoming  
 part of "ordinary experience," Lily Briscoe  
 watching her cast "her shadow on the step"

film of white water on windswept grey plane  
 after wave breaks, drops splashing up on left

11.14

grey-white sky reflected in plane of wet bricks  
in corner, bird slanting across glass back door  
toward feeder on right

grey-haired man across  
round table explaining physics of post and beam  
construction, woman to his left not putting her  
baby into Skinner box

Mary Shelley's journal  
noting birth of "female child not quite seven  
months not expected to live," in a few weeks  
"finding my baby dead"

Lily Briscoe hardly  
able to leave her easel, "so full her mind was  
of what she was thinking"

shaft of sunlight  
slanting through grey-white sky above right-  
sloping shoulder of ridge on left, a gull  
flapping across from point on the right

11.15

bird in vertical window slanting up to the right  
 across dark green tobacco plant leaves, circular  
 orange flower in corner of the green glass back  
 door

man in a faded green sweatshirt talking  
 about Emerson's essay on "Representative Men,"  
 spreading his arms as he walks toward lichen-  
 covered gate

Secretary of Defense claiming  
 appeasing Al Qaeda is like feeding an alligator  
 hoping it will eat you last, bin Laden family's  
 interest in Disney and Snapple

Lily Briscoe

"holding her brush to the edge of the lawn,"  
 thinking of Mr. Ramsay still in boat

white

water moving in across grey white plane at eye  
 level, mist rising across wet slope of the cliff

11.16

curve of dark green tree in the lower left  
corner of vertical grey-white plane of sky,  
outline of bird taking off from the curved  
copper bar above the feeder

Rumsfeld noting  
Afghanistan is a country of caves and tunnels,  
General warning "the bombing will become more  
and more and more focused"

woman in pink wig  
collapsing onto floor at stage left, Schubert's  
"Du bist der Ruh" moving forward toward sublime  
close

boy in boat looking at Mr. Ramsay, hand  
hovering over the page "in readiness to turn it"

diagonal line of high thin white cloud slanting  
up across pale blue sky in left corner, pelican  
gliding above light green edge of breaking wave

11.17

sunlit lower edge of grey-white cloud in front  
of dark green plane of the ridge, bird landing  
on tobacco plant branch in left foreground

man

with melanoma still not strong enough to resume  
chemotherapy, physician not convinced benefits  
would be worth it

Keats on deathbed in Rome

claiming that his "greatest pleasure had been  
watching the growth of flowers," epitaph reading  
"one whose name is writ on water"

wind blowing

across Mr. Ramsay's hair, making him appear  
"extraordinarily exposed to everything"

pattern of white birds flapping across  
sandstone-colored slope of cliff in left corner,  
the line of white water moving across toward it

11.18

light green of tobacco plant leaves in blue sky  
 in window above the unmade yellow and blue bed,  
 golden-crowned sparrow calling from the right  
 foreground

Marilyn Monroe almost falling out  
 of evening dress in The Asphalt Jungle, wanting  
 to wear a green bathing suit on a beach in Cuba

Emerson wanting each man to ask of each object  
 what it means, claiming the physical world is  
 "purely symbolical"

boy seeing Mr. Ramsay's  
 head "now against the Lighthouse, now against  
 the waste of waters running away"

pale blue  
 white sky reflected in motion of the horizontal  
 grey plane below it, white curve of spray blown  
 back from top of wave breaking into left corner



11.19

pink orange light coming into a line of clouds  
below pale blue sky in the upper right corner,  
grey white plane of fog above the still dark  
ridge

Emerson claiming that the record is  
alive "as that which it recorded is alive,"  
Conrad adding that literature is always  
"symbolic"

man in black sweatshirt writing  
"sun shines its shine," pointing out the value  
of things that are and the things that show it

Mr. Ramsay in the boat looking "like some old  
stone lying on the sand," as if he had become  
the loneliness at the back of his mind

five  
pelicans gliding across plane of opaque green  
wave, grey white clouds in upper right corner

11.20

oval shape of the female golden-crowned sparrow  
standing on curved copper bar above the feeder  
in right foreground, white-streaked chickadee  
perched below it

Rumsfeld refusing to guess  
where Osama bin Laden might be hiding, Taliban  
leader Mohammed Omar believed to be in Kandahar

woman in Paris claiming Café de Flore has best  
hot chocolate, hoping that the war won't last  
long

Mr. Ramsay reading quickly, lighthouse  
looming up above "the waves breaking in white  
splinters like smashed glass"

line of white  
water moving in across the opaque grey plane  
below point in left corner, grey white gull  
perched on triangular orange tip of GROIN sign

11.21

wet grid of brick-red plane in front of light  
 green passion vine-covered fence in the left  
 corner, cat walking across the black forest  
 green glass back door

man in green shirt  
 crouched below window seeing Leonid meteor  
 streak across black night sky, Emerson claiming  
 the sky is full of "tokens"

woman in pink wig  
 feeling she's been thrown from a tall building,  
 pianist beginning second movement of Moonlight  
 Sonata

boy noticing white on the lighthouse  
 window, "a little tuft of green on the rock"

line of sunlight reflected in motion of grey  
 plane in left foreground, plane of grey white  
 clouds below pale blue sky in the right corner

11.22

grey white plane of sky above the horizontal  
line of still dark ridge, large black bird  
flapping across it

Secretary of Defense

claiming he would rather see Osama bin Laden  
killed than captured alive, President promising  
to keep fighting "until our victory is complete"

woman on radio noting woman in Connecticut dead  
of inhalation anthrax at 94, doctor not knowing  
whether her age was a factor

the boy looking

at his father "with his legs curled under him,"  
the lighthouse "a stark tower on a bare rock"

pattern of drops splashing up from red brown  
plane in left foreground, the bird flapping  
across dark green pine at tip of the point

11.23

motion of flat grey plane below pink of diagonal  
white cloud, line of the cypress branch slanting  
up toward it

man in heather green shirt noting  
iridescent green throat of hummingbird hovering  
above flower in left foreground, wind bending  
eucalyptus branches in blue of sky above it

man in red brown shirt recalling fireflies  
lighting up valley in Bali, dancer's arms  
positioned in front of gamelan

Mr. Ramsay

still reading in the boat, "holding his little  
mottled book firmly in front of him"

sunlit

edge of grey white plane of cloud below pale  
blue sky in upper left corner, a white bird  
crossing in front of wet cliff opposite it

11.24

grey white cloud hanging in black forest green  
 canyon of ridge in window opposite the unmade  
 yellow and blue bed, bird landing on tobacco  
 plant branch in window above it

man in red

sweatsuit asking if man in black shirt gets C-  
 span, reporter claiming the Taliban's question  
 isn't whether to surrender but to whom

woman

at end of table noting female tick needs blood  
 meal before she can reproduce, Koran's command  
 to "kill the infidel wherever you may find him"

girl "tired of looking at sea," the fish "dead  
 in the bottom of the boat"

oval blue opening

in grey white plane of sky, thickness of white  
 water moving in across the celadon green plane

11.25

condensation inside the vertical window beyond  
 which green plane of passion vine-covered fence,  
 birds scattering from feeder in the right corner

man in passenger seat of grey car noting a line  
 of white birds slanting across plane of lagoon,  
 circle of sun through edge of flat grey cloud  
 above it

monk in Blue Cliff Record asking  
 about enlightenment, Chao Chao pointing out  
 cypress tree in the courtyard

girl in boat  
 looking across at distant island, so small "it  
 scarcely looked like a leaf"

curve of rainbow  
 in white spray blown back from wave breaking  
 into channel, surface of grey white cloud  
 towering into bright blue sky above it

11.26

yellow light coming into grey white plane of sky  
above upturned pine branch in left corner, shape  
of backlit tobacco plant leaf on right

Brando

watching a pigeon fly toward Eva Marie Saint's  
building followed by silhouette of man's body  
falling from the roof, later noting "I could  
have been somebody instead of a bum"

girl

getting into fight with man in back of cab,  
small fast sketches of buildings at the Whitney

girl in boat falling asleep, lighthouse looking  
"like the top of a rock which some wave bigger  
than all the rest would cover"

grey white

lines of clouds to the left of the point, wet  
slope of the sandstone-colored cliff opposite it



11.27

circular orange disk of sun through bamboo  
 thicket in right foreground, line of white  
 clouds in blue sky at the top of the ridge

Secretary of Defense claiming that 500 marines  
 "is not an occupying force," Boing giving pink  
 slips to 2900 employees

musicologist noting  
 preceding analysis demonstrates the rhythmic  
 hierarchy "attributable to mensural music,"  
 which may be connected to the downbeat

boy  
 watching Mr. Ramsay "slice his cheese into thin  
 yellow sheets with his penknife," girl thinking  
 "whatever I like"

lines of thin white clouds  
 in pale blue sky above the point on the right,  
 light green edge of a wave breaking below it

11.28

bright pink light coming into plane of low grey  
clouds above right-sloping shoulder of ridge,  
motion of tobacco plant leaves in the left  
foreground

man with shaved head in red hat  
noticing offshore island as close as his hand,  
silver width of sun's reflection off flat blue  
plane of sea

George Bush warning that the war  
on terrorists is just beginning, Orwell calling  
Kipling a "jingoistic imperialist"

Mr. Ramsay  
"suddenly shutting his book," the girl thinking  
that her father is there "keeping his eye on me"

line of ridge below pale blue plane of the sky  
in the upper left corner, a small white bird  
flapping across from the point opposite it

11.29

grey white cloud hanging in black forest green  
 canyon of ridge on the left, a white-streaked  
 chickadee landing on curved copper bar above  
 feeder in right foreground

woman with bandaged  
 right hand walking across hills to stop the tape  
 loop in her head, looking out across blue space  
 toward the distant triangular island

Keats

interrupting unfinished poem on the word  
 "celestial," the unseen bird whose sound  
 disappears "over the still stream"

Mr. Ramsay

looking at his watch "attentively," thinking  
 about the water "at the depths of the sea"

lines of grey white clouds above point on right,  
 line of pink orange sky on the opposite horizon

11.30

line of high thin white clouds slanting across  
 pale blue white sky in the upper right corner,  
 shadow of bird slanting down through tobacco  
 plant leaves below it

man in Moscow noting  
 small white bird flapping in from across point  
 is "samadhi," man in a black wetsuit who notices  
 it is "in it"

woman on radio thinking of birds  
 as flying dinosaurs, the man adding there's only  
 a small amount of old-growth forest left

girl  
 in boat noting a row of rocks on the left, boy  
 with hand on the tiller "sitting bolt upright"

horizontal line of pale blue sky in grey white  
 cloud above the point on the right, white gull  
 perched on triangular orange tip of GROIN sign

## 12.1

wind-driven grey white clouds moving across  
invisible ridge in window on left, red finch  
perched on the feeder in the right foreground

Frank Sinatra calling "Something" the greatest  
love song ever written, George Harrison singing  
"while my guitar gently weeps"

man in Fresno

asking in Cockney accent "how to loosen a jar  
from the nose of a bear," noting the gamelan  
ensemble was high point of camp fire

water

next to rocks becoming thinned and greener, girl  
hearing "the patter of falling drops"

blinding

line of sun's reflection on the horizontal white  
plane after a wave breaks, a small white bird  
moving below pale blue sky in right corner

## 12.2

film of grey white cloud hanging into tree-lined  
 canyon of ridge, edge of circular orange flower  
 on green of passion vine-covered fence in left  
 foreground

short-haired girl on the phone  
 calling to say father of one year old child  
 killed by a hit-run driver, people standing  
 around in street not knowing what happened

man

in black tee-shirt noting dimension and weight  
 of hills in the middle distance, flesh tone  
 extending into the foreground

Mr. Ramsay

"looking back at the island," girl wondering  
 "what could he see"

line after line of white  
 water moving in across the windblown grey plane,  
 wet slope of sandstone-colored cliff on the left

## 12.3

angle of the green tobacco plant branch slanted  
to the left in front of bamboo thicket, the jet  
passing across grey white clouds overhead

man

standing at glass back door watching a cat leap  
from corner below birdbath, the finch flitting  
toward hemlock stalk behind feeder

silver-

haired man on the phone asking about broken  
mirror on grey car, suggesting man in black  
sweatshirt apply latex caulk to crack in stucco  
wall

the girl in the boat for whom everything  
is a blur, the boy watching Mr. Ramsay "staring  
at the frail blue shape"

white body of gull

banking across windblown face of wave, blue  
wedge of sky in grey white cloud above it

## 12.4

condensation on the window opposite pink orange  
light on wall above the unmade yellow and blue  
bed, the plane of the still dark ridge across  
from it

woman on radio claiming Taliban  
Minister of Culture went from room to room  
smashing images of the human body into dust,  
70,000 pieces of Afghan art missing

silver-  
haired man walking down ramp from post office  
toward blue truck, noting his box number is 59  
rather than 60

Mr. Ramsay perhaps thinking "I  
have reached it," saying nothing

almost full  
circle of waning white moon in pale blue sky  
above cliff on the left, white gull gliding  
across horizontal edge of approaching wave



12.5

angle of wet brick grid slanting from green  
 glass back door to lighter green of passion  
 vine-covered fence in left foreground, grey  
 white cloud in front of the invisible ridge  
 above it

man with tattoos on left forearm  
 interrupting himself in German, Japanese flying  
 from woman's mouth

woman in long maroon dress  
 noting that Bach's Toccatas are improvisatory,  
 left hand hanging above keyboard until note  
 stops

Mr. Ramsay standing up in bow of boat,  
 girl thinking "as if he were leaping into space"

horizontal line of grey white cloud behind green  
 pine on tip of point, whiteness of gull gliding  
 toward right-sloping shoulder of ridge on left

12.6

song sparrow calling from corner below window  
 opposite the unmade yellow and blue bed, grey  
 white wall of cloud in front of the invisible  
 ridge

red-haired woman on phone noting Route  
 66 ends in a field outside Santa Fe, physicists  
 hired by the bank to crunch numbers

John Wayne

telling Sinatra's ex-wife not to go downstairs  
 "wearing those things," her not believing he  
 would ever say he loved her

Lily Briscoe

"feeling suddenly completely tired out,"  
 lighthouse having "melted away into a blue haze"

angle of point sloping to the left through grey  
 white fog in right corner, a flock of small  
 white birds rising and falling toward it

12.7

film of high thin white clouds in pale blue sky  
 above sunlit plane of ridge, the red-breasted  
 male finch perched on the curved copper bar  
 above feeder in right corner

journalist

reporting his greatest feat was leaving  
 Afghanistan, recalling "a crackle of gunfire  
 from the prisoners' side"

President authorized

to use all military force against perpetrators  
 of 9.11, Senator Feinstein following Senator  
 Kennedy's line of questions

Lily Briscoe

thinking of Mr. Ramsay "landing there,"  
 lighthouse becoming "almost invisible"

small

white birds flapping in across grey white sky  
 from point, white wave breaking into channel

12.8

motion of tobacco plant leaves in lower right corner, pale orange light in green of cypress branches to the left of green glass back door

man with three steel pins in his spine noting tsetsee of invisible warbler in a tree behind him, dorsal fin of a harbor porpoise two miles out

man in red jacket looking at small white bird flapping across opaque green plane below edge of cliff, line of white water moving in across it

Mr. Carmichael "shading his eyes with his hands," saying "they will have landed"

lines of grey white clouds behind circular green pine at tip of point, half circle of white moon hanging in pale blue plane of the sky above it

12.9

sunlit edge of grey white cloud moving across  
pale blue sky in upper right corner, sweptback  
wingspan of jet disappearing into the grey wall  
of cloud below it

woman with long black braids  
reporting the toxicity of asbestos after attack,  
man in corner claiming Coors in cans isn't bad  
after the first sip

FBI compiling a thousand  
pages on Sinatra's connection to the mob, blond  
woman with hair pulled back wanting short-haired  
girl to make "a moral decision"

Mr. Carmichael  
surveying "their final destiny," answering Lily  
Briscoe "without her asking him anything"

sun  
reflecting off water's surface, birds circling  
above the sandstone-colored cliff opposite it

12.10

pink light coming into line of horizontal grey  
cloud in blue white sky above ridge, upturned  
curve of still dark pine branch in the right  
foreground

man on phone waking up to read  
Magic Mountain in the middle of the night,  
waning quarter moon coming up followed by a few  
cold drops

fisherman in grey truck recalling  
crab traps stacked above a blocked bilge pump,  
green wave pouring over cabin

Lily Briscoe  
turning to look at her canvas "with all its  
greens and blues," thinking about "its attempt  
at something"

shaft of sunlight slanting down  
to the right from dark grey cloud, horizontal  
line of pale blue white sky in right corner

12.11

condensation on plane of window to the left  
through which horizontal line at top of ridge,  
line of fading white jet trail in pale blue sky  
above it

the short-haired girl on the phone  
about to descend into the subway in Harlem,  
claiming all her friends have moved away

Afghan poet accompanied on two-string guitar  
singing "you sent me 330 kisses," man entering  
Betty Ford Clinic not allowed to have contact  
with women

Lily Briscoe looking at canvas  
blurred, "laying down her brush in extreme  
fatigue"

yellow orange circle of low sun  
behind a line of grey white cloud, upturned  
curve of waning moon in blue of sky above it

12.12

pink light coming into line of thin white cloud  
 in pale blue sky above ridge, bird slanting up  
 from lower left corner of the window opposite  
 the unmade yellow and blue bed

Sissy Spacek

soaping herself in the opening scene of Carrie,  
 her husband telling her to think of getting hit  
 by a truck

Itzhak Perlman claiming that no two  
 violinists make the same sound, Yehudi Menuhin  
 adding that virtuosity destroys itself

Mrs.

Ramsay's child "impeccably candid and pure,"  
 Mr. Ramsay standing there "lean as a knife"

blinding silver line of sunlight reflected  
 across the motion of green plane, thin white  
 cloud in pale blue sky above shoulder of ridge



12.13

film of white clouds tilting across pale blue  
 sky above ridge in left corner, a white stripe  
 around the grey rock on the window sill in left  
 foreground

man standing at the glass back door  
 watching sparrow hop across the brick-red plane,  
 circular pink rose to the right of a chickadee  
 flitting up to feeder

woman on phone noting  
 blond woman who talks like Marjorie Perloff,  
 bearded man at green front door recalling  
 avocado tree in the backyard

the father who  
 "never tampered with a fact," the boy seeing him  
 "narrow his little blue eyes upon the horizon"

mist on the horizon below shoulder of ridge,  
 bird slanting across green plane above it

12.14

sunlit brightness of thin grey sky flickering  
 through green leaves of bamboo thicket, wind  
 moving the lighter green of tobacco plant's  
 leaves in left foreground

woman in black  
 sweater recalling her house on the saddest  
 street in the United States, shoulder-high  
 snowdrifts and the sky a foot above it

Cary

Grant in North By Northwest claiming he can't  
 die, two ex-wives and a couple of bartenders  
 still depending on him

Mrs. Ramsay imagining  
 man at the lighthouse, who sees "the same dreary  
 waves breaking week after week"

wedge of pale  
 blue sky opening in grey white clouds, pelican  
 gliding above the flat grey plane on the left

12.15

low plane of pink grey cloud in pale blue sky  
 above right-sloping shoulder of ridge in left  
 corner, wingspan of a large dark bird gliding  
 across it

woman on the phone walking a blind  
 woman to the airport curbside check-in, woman  
 with hair pulled back giving birth to a baby  
 girl

Sinatra in an orange V-neck sweater  
 walking toward blond woman on couch, Angie  
 Dickinson's "the only husband in the world who'd  
 proposition his own wife"

Mr. Tansley claiming  
 the lighthouse is due west, bony fingers spread  
 "so that the wind blew through them"

pelican  
 circling below thin white clouds in pale blue  
 sky, green edge of approaching wave below it

12.16

horizontal line of green tree-lined top of ridge  
below plane of grey white clouds in upper left  
corner, the light green passion vine-covered  
fence in the foreground

man in green shirt  
waking from a dream of blond woman with hair  
pulled back taking a blue pill before the party,  
no one there when she walks in so she walks out

the short-haired girl walking around on Houston  
Street in the middle of the night, cell phone  
that keeps cutting out

Mrs. Ramsay asking  
people to stay, "the whole of the other sex  
under her protection"

line of the low sun  
reflected off the opaque grey plane, parallel  
lines of grey white clouds above plane of ridge

12.17

grey white plane of sky in the window opposite  
the unmade yellow and blue bed, shape of dark  
green trees at the far end of the horizontal  
plane of the field below it

man in Florida

taking a garden hose to the car in the garage,  
the woman who can't sleep fixing a cup of warm  
milk

General Tommy Franks claiming "you don't  
know what you don't know," George Bush adding  
"we'll get him dead or alive"

Mrs. Ramsay

looking in mirror at grey hair and sunken  
cheeks, girl at table questioning "ringed  
fingers and lace"

line of grey white clouds  
behind green pine at tip of point, small white  
bird circling in front of the ridge opposite it

12.18

pink light fading from the horizontal grey plane  
of clouds in pale blue sky above line of ridge,  
circular orange brightness of the sun rising  
through branches in lower right foreground

woman on second floor recalling lightning  
bouncing back and forth across rock walls,  
hummingbird in relation to shapes of climbers

man on the phone noting a rufous-sided towhee  
smashing into sliding glass door on deck, neck  
snapped

Mr. Tansley at the window next to her  
husband, Mrs. Ramsay wishing they would both go  
away

film of white cloud slanting diagonally  
across dark green canyon of ridge, horizontal  
wedge of pale blue sky in upper right corner

12.19

upturned curve of dark green pine branch above  
 almost empty column of feeder in lower right  
 foreground, the lighter green passion vine-  
 covered fence to the left of it

man on radio

claiming that all references to the Ur-Hamlet  
 are "derogatory," entrance of Ghost usurping  
 Bernardo's elegant syntax

woman on second

floor whose Mandarin is limited to 8 words,  
 earlier mackerel sky now blurred

Mrs. Ramsay

walking out of the room holding the boy's hand,  
 thinking "insoluble questions"

diagonal line

of shadow slanting down to the right into dark  
 green canyon of ridge, line of sun reflecting  
 across opaque green plane in left foreground

12.20

triangular film of grey white cloud drifting  
across green canyon of ridge in left corner,  
upstairs window blowing shut

man in black

jacket at the glass back door listening to sound  
of a helicopter landing at the firehouse, bird  
disappearing into cypress tree on left

FBI

mole filming himself having sex with his wife,  
friend watching it on closed-circuit television  
in adjacent room

Mr. Carmichael's yellow eyes  
revealing "no emotion whatsoever," Mrs. Ramsay  
moving "as if she were going to meet some one  
round the corner"

horizontal lines of grey  
white cloud above green pine on tip of point,  
whiteness of gull standing on the GROIN sign



12.21

horizontal line of grey white cloud above sunlit  
slope of ridge on left, motion of green tobacco  
plant leaves as wind passes through foreground

long-haired man taking hormones prior to sex  
change operation, woman on phone urging him  
"keep the penis"

man on radio calling Die  
Valkerie a hydroelectric powerhouse, Boulez  
keeping the orchestra fluid and transparent

Mr. Tansley wanting to carry Mrs. Ramsay's  
little bag, feeling something that "disturbed  
him for reasons he could not give"

white water  
moving in across the chaos of the windswept grey  
plane after the wave breaks, a faint blue patch  
opening in dark grey cloud above point on left

12.22

condensation on the window in front of the green  
plane of the ridge below flat grey sky, orange  
flower in rosebush to the right of the glass  
back door

woman in dream standing on ladder  
watching clear glass bowl falling toward floor,  
throwing the broken pieces away so the children  
won't get hurt

short-haired girl in blue grey  
sweater recalling walking into psychiatrist's  
office, who yells at her for not giving her  
father the green chair

Mrs. Ramsay noting  
lighthouse in the middle of a "plateful of blue  
water," sand dunes "running away into some moon  
country"

pelican flapping above the grey face  
of the wave, motionless grey white sky above it

12.23

light blue opening in grey white plane of clouds  
above the back door, sweptback wingspan of jet  
passing below it

man in green shirt waking  
from dream of naked father walking into room  
with a surgically-attached second penis, who  
says he is going to stand for a rest

woman  
standing at harpsichord noting G-Major Preludium  
starts with same notes as G-Minor, an anonymous  
version of Dowland's "Can She Excuse My Wrongs"

Mrs. Ramsay looking at the man in a Panama hat  
and yellow boots, who dips "his brush in some  
soft mound of green or pink"

horizontal film  
of grey white cloud in front of ridge on left,  
wet slope of the sandstone cliff opposite it

12.24

pink coming into high thin white clouds in pale  
blue sky above still shadowed ridge on the left,  
wingspan of a large dark bird circling below it

short-haired girl in grenadine lipstick getting  
into passenger seat of grey car, woman on front  
porch of white house calling man in black jeans  
her disciplinarian

man with grey braid noting  
black bill and yellow feet of snowy egret, white  
egret's yellow bill and black feet

Mrs. Ramsay  
standing "quite motionless," Mr. Tansley calling  
her "the most beautiful person he had ever seen"

thin blue line of sky in the grey white cloud  
behind circular green pine on tip of point,  
shaft of sunlight slanting to the right

12.25

sunlit green curve of a pine branch behind white  
slats of window in upper right foreground, sound  
of invisible wave breaking across the blue plane

man in green shirt waking from dream of sunlight  
slanting across three pine trunks on a hillside,  
blond woman in a single bed opposite him

man

on radio noting the action in Hamlet includes  
jumping in the grave of a suicidal mad woman,  
close-up camera on Glenn Close figuring out  
where the poison comes from

Mrs. Ramsay

"holding her parasol erect," Mr. Tansley  
thinking of her "with stars in her eyes"

white

spray blown back from wave breaking on the left,  
white line of a jet trail in the blue above it

12.26

pink orange light in the grey plane of clouds  
above the motionless grey white plane in lower  
right corner, the small white bird disappearing  
across it

man in the dark blue V-neck sweater  
looking down at green forest of trees in canyon  
below him, sound of an invisible stream rising  
through it

Yehudi Menuhin noting "the great  
violinist controls the vibrato," adding that  
"there comes a time when virtuosity becomes  
destructive"

Mrs. Ramsay "smoothing the little  
boy's hair," Mr. Tansley at the window softening  
his voice

wall of white water moving in across  
the celadon green plane, horizontal band of grey  
white clouds above tree-lined ridge on the right

12.27

triangular edge of cloud slanting into dark  
green tree-lined canyon of ridge on the left,  
grey white plane of the sky tilting toward it

man in red knee-socks recalling leaning across  
balcony railing at La Scala in Milan, carpenter  
in the wings fixing the bridge in the second act  
of Turandot

man at the piano moving from 32nd  
to 64th notes, grey white cloud above the blue  
grey plane on the right

Mrs. Ramsay hearing  
"the monotonous fall of the waves on the beach,"  
"whose day had slipped past in one quick doing  
after another"

rainbow in the curve of white  
spray blown back from grey green wave breaking  
on right, plane of mottled grey cloud above it

12.28

condensation on the window in front of the grey  
green plane of the ridge in left corner, drops  
falling onto grid of red bricks in foreground  
below it

short-haired girl in flesh-colored  
top looking down at pale green canyon slanting  
across ridge, a line of white water on the flat  
grey plane to the left of the point

the blond  
woman who is suddenly "showing," which means she  
will always get a seat on the bus

Mrs. Ramsay

"looking down at the book on her knee," Lily  
Briscoe "standing on the edge of the lawn  
painting"

wall of white water moving across  
the opaque grey green plane in right corner,  
slope of sandstone-colored cliff above it



12.29

pattern of small dark birds lifting and falling  
across grey white cloud in front of ridge, new  
green shoots curling up from the passion vine-  
covered fence below it

man in jet arrested  
with plastic explosives in shoe, journalist  
claiming it could have blown a hole in the plane

Bush promising to let General Tommy Franks speak  
for himself, adding "I don't spend a lot of time  
looking in the mirror"

Lily Briscoe looking at  
color of wall and jacmanna beyond it, unwilling  
to change "bright violet and the staring white"

film of grey rain cloud lowering across dark  
green plane of ridge on left, circles of rain  
drops splashing into brown plane in foreground

12.30

vertical wet black trunk below angle of branch  
against grey white sky in upper right corner,  
sounds of birds chirping in the foreground

short-haired girl on phone wanting to get  
photographer a bottle of red wine, woman  
announcing they aren't going to the party  
because of the traffic

white line slanting  
across black and white screen, Sinatra stepping  
off bus at start of The Man with the Golden Arm

Lily Briscoe looking across at "rooks dropping  
cool cries from the high blue," wanting to say  
"but this is what I see"

a small white bird  
flapping across green plane of ridge on left,  
edge of grey white cloud slanting toward it

12.31

width of fog at far end of the motionless grey  
plane, white circle of full moon in pale blue  
sky above it

woman in black sweater asking  
whether van Gogh carried wet paintings back  
across the field to his bedroom, whose bed isn't  
actually orange

short-haired girl in the blue  
sweater wanting to go to Berlin for excitement,  
the man across the table reminding her to see  
Nefertiti

William Bankes walking in garden  
beside Lily Briscoe, who notices "the house  
starred in its greenery with purple passion  
flowers"

white water moving in across grey  
green plane in the foreground, horizontal line  
of dark grey cloud above green pine on the point

1.1

grey white cloud hanging in front of invisible  
ridge on left, motion of green tobacco plant  
leaves as wind moves across the lower left  
foreground

short-haired girl in grey car  
wanting man in black jacket not to ask to see  
her, Eudora Welty noting why she lives at the PO

pianist lying on floor beside grey couch, purple  
letters on the white page reading "Tora Bora red  
river moon"

Lily Briscoe thinking how distant  
views seem to outlast the viewer, how a "pulse  
of color flooded the bay with blue"

white  
circle of waning full moon falling behind  
horizontal cloud above tip of point, celadon  
green face of an approaching wave in foreground

1.2

white-streaked chickadee landing on curved  
copper bar above feeder in right foreground,  
grey white cloud in front of invisible ridge  
beyond it

woman from East Setauket on phone  
claiming man in white cloth hat ran into short-  
haired girl on the beach, who told man in black  
sweatshirt she spent the day in bed

Picasso's  
odalisque echoing Matisse's painting of a woman  
in Nice, Matisse noting "I haven't seen Picasso  
for years"

William Bankes noticing "the far  
sand hills, thinking of Mr. Ramsay "striding  
along a road by himself"

grey white cloud  
hanging against dark green canyon of ridge,  
small white birds gliding across below it

## 1.3

pale blue sky above plane of ridge in the window  
opposite the unmade yellow and blue bed, shadows  
of tobacco plant leaves on white wall next to it

Francois Gilot noticing the black in Matisse's  
painting "was the pitch to which all else was  
attuned," Picasso claiming "this is the only  
reason Matisse is Matisse"

Morton Feldman

studying Rembrandt's self-portrait, wanting  
music whose "aural dimension is obliterated"

Mr. Ramsay living "in a welter of children,"  
William Bankes still "childless and a widower"

lines of white water moving across the windblown  
brown plane, white underside of the gull gliding  
across slope of sandstone-colored cliff above it

## 1.4

film of high thin white clouds in pale blue sky  
 above plane of still shadowed ridge on the left,  
 silhouette of two birds on tobacco plant branch  
 in right foreground

woman from East Setauket  
 flying over the WTC one week before terrorist  
 attack, which is so beautiful she thinks she  
 must get over fear of flying

man in white  
 cloth hat imagining plane coming down through  
 slats of Venetian blinds, the woman whose torso  
 is a building

William Bankes "turning to walk  
 the other way," his friendship to Ramsay "lying  
 with the red on its lips"

silver glare of low  
 sunlight on white water after wave breaks, grey  
 white cloud below pale green plane of the ridge

1.5

bright orange circle of sun rising through green  
tobacco plant leaves in foreground, horizontal  
grey white cloud above the plane of the tree-  
lined ridge

man looking at David's Marat  
wondering why he the left upper half empty,  
pointing out "blood on a bone handle looks one  
way"

Pollock wanting the canvas on the floor  
so he can get closer to the painting, adding  
"sometimes I pour the paint out of the can"

William Bankes admitting Mr. Ramsay's children  
"gave him something," wondering "what did Lily  
Briscoe think"

horizontal line of grey white  
cloud above circular green pine on point, gull  
perched on triangular orange tip of GROIN sign



1.6

horizontal width of grey white fog above dark  
green plane of ridge on the left, red-breasted  
finch perched on curved copper bar above feeder  
in lower right corner

woman from East Setauket

not being asked for picture ID at Kennedy,  
cherry-cheeked boys with machine guns not  
checking her nail clipper

woman on phone

writing a detective novel under a pseudonym,  
hoping she hasn't shot herself in foot

Mr.

Ramsay's work on "subject and object," Lily  
Briscoe focusing on "this seeing of angular  
essences"

line of copper sky on horizon  
opening in grey white clouds, silver drops  
splashing up from plane in right foreground

1.7

flat grey white light coming into the sky  
 through vertical window opposite the unmade  
 yellow and blue bed, shape of circular green  
 pine in lower left corner

shaved-headed man  
 with walking pneumonia knocking at green front  
 door, whose doctor reports he's got mold spores  
 in his blood stream

man in red truck claiming  
 Morton Feldman wanted music to compose itself,  
 Walter Benjamin thinking that a work of art  
 looks back at the viewer

William Bankes  
 "pausing by the pear tree," Lily Briscoe  
 focusing on "the silver-bossed bark of the tree"

curve of dark grey cloud above tree-lined ridge  
 on left, line of sunlit white cloud opposite it

1.8

sunlit grey white cloud above the upturned curve  
of the pine branch in right corner, red-breasted  
male finch landing on half-empty feeder below it

woman in dark glasses not wanting to talk to man  
in red jacket at the post office, suggesting he  
send a letter to short-haired girl in New York

journalist claiming pursuit of Osama might be  
like Israel's 20-year hunt for Adolph Eichmann,  
Bush announcing "I have no problem figuring out  
how to win the war"

Lily Briscoe's own voice  
saying "contradictory things," William Bankes  
objecting to dogs on chairs

grey white fog  
hanging across circular green pine on point,  
white underside of gull disappearing toward it

1.9

horizontal lines of low thin white clouds moving  
across pale blue sky, invisible bird chirping  
from lower right foreground

man on phone

noting El Greco used forms that synthesized  
Byzantine and European conventions, pointing out  
how "he impressed his fingerprints on the tips  
of the Virgin Mary's fingers"

General Tommy

Franks wanting to know the depth of terrorist  
cells, adding that "Al Qaeda is up to their ears  
in this"

Lily Briscoe "following the scatter  
of swift-flying birds," Mr. Ramsay's eyes  
"glazed over with emotion"

small white birds

gliding across green slope of cliff on left,  
white water moving across the grey plane

1.10

condensation on the window in front of pale blue  
sky above plane of the still dark ridge, yellow  
orange brightness of sun rising through bamboo  
thicket on right

blond woman in grey V-neck  
sweater walking toward the glass back door,  
right hand held in front of her pudendum

shaved-headed man in bath talking to flush-  
cheeked woman across from him, who walks out  
driveway gate wearing ring on chain around her  
neck

Mrs. Ramsay "raising her eyes to glance  
at William Bankes," Lily Briscoe "looking  
uneasily up into the sky"

high thin white  
clouds curving across pale blue sky in right  
corner, whiteness of a gull circling below it

1.11

shadows of tobacco plant leaves moving across  
sunlit white wall on left, actual green leaves  
moving against pale blue sky in window opposite  
it

woman in dark glasses with hair pulled back  
watching baby in pink jumpsuit crawl across sand  
toward edge of water, man in the blue and white  
tee-shirt walking toward her

man on the radio  
noting half of all marriages end up in divorce,  
the woman asking "why don't I have compassion  
for myself"

Mrs. Ramsay looking from boy's  
sock to chairs and table in the room, asking  
"was it too short"

blinding glare of low sun  
reflecting off white plane after the wave  
breaks, green wall of swell on right

1.12

triangular wedge of grey white cloud in pale  
blue sky above plane of ridge, white-streaked  
chickadee perched on feeder in left foreground

woman in blue and red skirt standing at corner  
of upstairs room, who insists "one is knowing  
more and more about oneself"

woman on left

remembering lines on the wall of a building  
somewhere in Berlin, architect next to her  
talking about man who raises deer in New Zealand

Mrs. Ramsay "taking in the whole room from floor  
to ceiling," the girl from Switzerland thinking  
"the mountains are so beautiful"

white spray

blown back from green wave breaking on right,  
thin white cloud in pale blue sky above it

1.13

upturned curve of pine branch against vertical  
gray plane of sky in right corner, small white  
clouds moving across pale blue sky opposite it

Frank Stella wanting his painting to look good  
next to a Rothko, recalling "I didn't have much  
time to get drunk"

man in the white cloth hat  
across the table recalling photograph of a man  
looking up at falling building, mouth gasping  
but hand not over it

Mrs. Ramsay thinking  
about a bird in flight, noticing how "its  
plumage changes from bright steel to soft  
purple"

rainbow in the curve of white spray  
blown back from opaque green wave on the left,  
slope of the sandstone-colored cliff above it



1.14

pink orange light at the edge of the dark gray  
cloud to the left of cypress branch in lower  
right corner, width of fog above the still  
shadowed ridge

woman from East Setauket  
calling to say man in white cloth hat has fallen  
on the rocks, two broken ribs and blood in urine

dark-haired woman in a red jacket whose bracelet  
is attached with magnets, man in blue corduroy  
shirt noting there's never an end to subject  
matter

Mrs. Ramsay not speaking, William  
Bankes moved "by her voice on the telephone"

line of white water at the edge of opaque gray  
green plane in right corner, shaft of sunlight  
slanting down from plane of clouds on the left

1.15

faint gray light coming into sky in rectangular  
window opposite the unmade yellow and blue bed,  
horizontal plane of still dark ridge below it

driver in gray car looking down at flat blue  
plane in the right corner, Vivaldi's Concerto  
for Four Violins approaching last note

short-

haired girl on cell phone walking east across  
Park Slope, recalling the woman from Estonia  
looking across Berlin wall

William Bankes

thinking "he would catch the 10:30 at Euston,"  
Mrs. Ramsay telling him "a fact about a train"

silver glare of sun's reflection on the nearly  
motionless plane in lower left foreground, line  
of sunlit green wave approaching in right corner

1.16

film of condensation on the inside of the window  
 in front of pale blue sky above plane of ridge,  
 sunlit green of tobacco plant leaves in left  
 foreground

man on radio noting bin Laden's  
 tape "was a piece of theater," Bush claiming  
 "this war is one for the textbooks"

short-  
 haired girl on cell phone flying to Berlin,  
 painting against the concrete wall called  
President Positive

Mrs. Ramsay giving meaning  
 to words "which she had held meaningless in her  
 mind for a long time," her green shawl "tossed  
 over the edge of the frame"

circular green  
 pine against blue sky above point on right,  
 whiteness of gull standing on GROIN sign

1.17

small grey cloud moving across blue white sky  
 above the still dark ridge, sweptback wingspan  
 of jet disappearing in upper left corner

man

in pale green sweatshirt stopped in the maroon  
 car in front of the post office, great white  
 shark coming up to board towed behind boat

Secretary of Defense pointing to the links  
 between Al Qaeda and the Philippines, Attorney  
 General claiming Americans must continue to be  
 vigilant

Mr. Ramsay thinking himself "fierce  
 as a hawk at the head of his men," Mrs. Ramsay  
 noting the boy's "splendid forehead"

pale blue

sky reflected in opaque green wave approaching  
 on right, tree-lined plane of ridge above it

1.18

shadows of tobacco plant leaves on pink orange  
wall to the left of the unmade yellow and blue  
bed, whiteness of frost on red roof in window  
behind it

man on radio claiming we dropped  
thousands of tons of depleted uranium on Iran,  
pregnant woman told that her baby will be born  
without a brain

man in blue shirt playing CD  
of Walt Whitman reading 34 seconds of "America,"  
whom he calls a "Mother chaired in the adamant  
of Time"

Mrs. Ramsay "trying to get these  
tiresome stockings finished," Mr. Ramsay  
tickling "his youngest son's bare leg"

shape  
of grey white cloud on the horizon, pale blue  
curve of sky reflected in the plane below it

1.19

silver of sun rising through motion of green  
leaves in bamboo thicket, rufous-sided towhee  
disappearing from branch in upper right corner

man in hooded black wetsuit about to carve back  
up the face of the wave, the second white board  
popping up into his right shoulder

man in red  
jacket stopping on green bike at the overlook,  
upturned curve of new moon in blue grey sky  
above point in right foreground

Mrs. Ramsay  
"dazed and blinded," often feeling "she was  
nothing but a sponge sopped full of human  
emotions"

rainbow in curve of white spray  
blown back from wave breaking in lower right  
corner, the green plane of the ridge above it

1.20

line of low thin white cloud in pale blue sky  
above the still shadowed plane of the ridge,  
crow flapping across to the left above it

woman from East Setauket asking man in black  
sweatshirt to bring soup bowls for the salt cod,  
never having had such an intimate relationship  
with what she cooked

man in white cloth hat  
feeling a draft when he sits at rectangular  
table on right, man in gray sweater going  
outside for a smoke

Mr. Ramsay looking "at his  
wife and son," evening air "taking the substance  
from the leaves and hedges"

gray white clouds  
in pale blue sky on the horizon, gull flapping  
across face of green wave in right foreground

1.21

yellow orange circle of sun in tobacco plant  
leaves and branches in lower right foreground,  
film of gray white cloud in front of the ridge  
on the left

man in white cloth hat putting on  
a pair of silver dark glasses, the silver-haired  
woman across the room claiming quail love curly  
kale

man in black tee-shirt looking at words  
scrawled in a rectangular box, the first line  
reading "'Nature poetry' is boring"

Mr. Ramsay

thinking "like the keyboard of a piano," noting  
"confirmation of something on the printed page"

line of high thin white cloud in pale blue sky  
above point on left, wall of white water moving  
in across the blue green plane in the foreground



1.22

horizontal line of pink cloud in pale blue sky  
above plane of the still dark of ridge, red-  
breasted finch perched on feeder in left  
foreground

boy on phone calling to ask if man  
in blue tee-shirt is watching TV, man in white  
tee-shirt asking "will I see a wave as big as  
this again"

man in a blue green sweatshirt  
standing at the green front door, recalling man  
in Canada setting off an avalanche

Mr. Ramsay  
thinking of the letter R, knocking out his pipe  
"with two or three resonant taps on the handle  
of the urn"

triangular wedge of gray cloud  
hanging in canyon of ridge on right, drops  
falling onto opaque green plane below it

1.23

yellow orange clouds through leaves in window  
 above the unmade yellow and blue bed, unseen  
 song sparrow calling from lower left corner

man at green table remembering Dickinson's poem  
 about light, which capitalizes "Slant" in first  
 line

man in red jacket looking at the sunlit  
 green line of the ridge sloping to the right,  
 shadow of ridge opposite it

Mr. Ramsay

"trying to the end to pierce the darkness,"  
 thinking "he must lay himself down and die  
 before morning"

line of small white cloud  
 hanging in pale blue sky above right-sloping  
 shoulder of ridge on left, glare of low sun's  
 reflection on nearly motionless plane below it

1.24

line of pink cloud slanting across pale blue sky  
toward shoulder of ridge in upper left corner,  
white-streaked chickadee landing on curved  
copper bar above the feeder

blond woman

calling to ask how to take sliding glass door  
out of its frame, the boy in red and white shoes  
walking in front gate

roof line of a building

inspired by curves in Vermeer's woman's shawl,  
architect seeing it in relation to a bridge

Mr. Ramsay next to the urn "with the geranium  
flowing over it," thinking to himself "what are  
two thousand years"

wall of swell moving in

across the opaque green plane in the right  
foreground, cloudless blue sky above it

1.25

streaks of gray white cloud above the tree-lined  
top of the still dark ridge, silhouette of bird  
on tobacco plant branch in front of the yellow  
orange glow of clouds in right corner

woman

thinking of herself as a "piebald dark blond  
with reddish streaks," man walking into room  
mistaking the short-haired woman for her

man

in white tee-shirt shoveling rocks into the blue  
wheelbarrow, blond boy at the edge of the bricks  
watching him

Mr. Ramsay stopping by the window  
to gaze at his wife and son, the boy hating him  
"for coming up to them"

white line of jet's  
trail crossing pale blue sky in upper right  
corner, green canyon of ridge opposite it

1.26

motionless flat gray plane below gray white sky  
in the upper right corner, film of light rain  
falling across green cypress tree in window  
opposite it

woman on radio noting Enron  
executive found dead in a car in Houston,  
apparent victim of self-inflicted gunshot wound

red-haired woman planning to chainsaw pine tree  
in driveway, looking forward to a small scotch  
before large one when she gets home

the boy  
"pointing his finger at a word," Mrs. Ramsay  
looking "as if all her energies were being fused  
into force"

horizontal line of pale blue sky  
in gray white cloud above point on right,  
cormorant flapping across toward it

1.27

line of thin grey-white cloud in pale blue sky  
parallel to horizon in the window on the right,  
motion of grey-blue plane in foreground below it

Bogart in The Big Sleep announcing that he likes  
his brandy in a glass, Lauren Bacall lifting her  
black and white checkered skirt above her left  
knee

man in the bedroom scratching out Old  
Black Joe on a violin made in London in 1770,  
who claims he has developed a nascent vibrato

Mrs. Ramsay "flashing her needles," Mr. Ramsay  
"never taking his eyes from her face"

white

wall of water moving in across celadon green  
plane in right foreground, pattern of birds  
circling against gray white cloud above it

1.28

pink edge of white cloud in pale blue sky above  
 snow-tipped top of ridge in left corner, rufous-  
 sided towhee flitting from rose to feeder below  
 it

blond woman whose interior tectonic plates  
 are shifting, thinking there are never too many  
 pink clouds or pale blue skies

man in blue hat

noting white circle of almost full moon rising  
 above plane of the ridge, the planet in gray  
 white sky to the right of it

Mrs. Ramsay

starting "to fold herself together," boy  
 standing "stiff between her knees"

diagonal

line of low gray white clouds above tree-lined  
 point on right, curve of white spray blown back  
 from celadon green wave breaking in right corner

1.29

tobacco plant leaves moving against gray white  
sky in window above the unmade yellow and blue  
bed, whiteness of red roof in window behind it

woman on phone noting the man with melanoma is  
beginning to experience liver failure, buildup  
of fluids where they don't belong

man in tweed

jacket noting Schoenberg's name spelled with oe  
rather than umlaut, pianist playing his colors  
of summer on water

Mrs. Ramsay having "only  
strength enough to move her finger," Mr. Ramsay  
feeling solace which two notes "give each other  
as they combine"

width of gray white clouds  
above the flat gray plane, triangular white  
wedge of snow on top of ridge opposite it



1.30

shadows of tobacco plant leaves across wet brick  
plane in lower right corner, sweptback wingspan  
of a jet passing through cloudless bright blue  
sky

woman in a black scarf standing in front  
of the fireplace, who thinks she is "wafted by  
my desire to talk to you"

blond woman across  
the room asking if the sound can be turned up,  
girl noticing man in the blue shirt knocking  
over drink in cup

Mrs. Ramsay suddenly  
"reminded of the inadequacy of human  
relationships," Mr. Ramsay "coming to her like  
that"

presence of gray white clouds piled up  
above the horizon, blinding glare of low sun  
reflected in motion of blue plane below it

1.31

white circle of almost full moon in bluish gray  
sky above cypress tree in left corner, vertical  
plane of the still shadowed ridge in the window  
opposite it

Seurat noting how in Delacroix's  
portrait the shadows "vibrate," critic adding  
that he "locked his door to keep his excitement  
to himself"

Stein claiming the words that make  
something "look like itself" don't have anything  
to do with description, how a petticoat might be  
"an ink spot"

Mr. Carmichael shuffling "in his  
yellow slippers," Mrs. Ramsay recalling how "he  
dropped things on his coat"

bright blue sky  
reflected in motion of green plane below it,  
dark green slope of ridge in right corner

## 2.1

angle of dark gray clouds tilting across light  
 gray white cloud above line of still dark ridge  
 in left corner, horizontal pink cloud above pale  
 blue sky on right

woman in black vest asking  
 whether she should go to France, man in blue  
 sweater waving as the gray car drives away

woman on phone noting man with melanoma  
 continues to feel weak, sits in sun looking out  
 at new flowers as life slips away

Mrs. Ramsay  
 giving Mr. Carmichael "a sunny room," wondering  
 if he has "money enough to buy tobacco"

half  
 circle of waning white full moon in pale blue  
 sky to the right of the point, circular green  
 pine moving to the left behind the GROIN sign

## 2.2

gray white brightness of sky in back of cypress  
trunk slanting up to the left, sound of unseen  
bird chirping from dark green branch above it

man on radio thinking of Wittgenstein's picture  
theory, by which he means the meaning of a word  
is a thing

man in gray car looking up at gray  
white cloud towering above ridge in left corner,  
horizontal cloud reflected across the flat blue  
plane on the right

Mr. Carmichael "making off  
to some corner," Mrs. Ramsay thinking of men  
"letting go of the multiplicity of things"

backlit line of pink gray white cloud stretched  
across pale blue sky above shoulder of ridge,  
the nearly motionless gray plane below it

## 2.3

orange circle of sun rising through eucalyptus  
branches in the lower left corner, half circle  
of waning white moon in pale blue sky opposite  
it

man in black sweatshirt thinking painting  
is real as the world in which it stands, woman  
on right asking "has it been five minutes yet"

woman in gray scarf claiming a ground hog is  
part of the evil axis, man across the table  
wanting his notebook back "so I can write"

Mrs. Ramsay reading "the man's heart grew  
heavy," Mr. Ramsay thinking the hedge "signified  
some conclusion"

triangle of dark green trees  
in canyon of ridge in upper left corner, small  
white cloud hanging in pale blue sky above it

## 2.4

left slope of the peaked red roof below pale  
 blue sky to the right of blinding yellow glare  
 of sun rising, crow flapping into cypress branch  
 above it

woman on phone noting guards in blue  
 standing at midnight on the prison roof, feral  
 cats slipping through the fence

man in gray  
 sweater reading "Nature Poet Emily Dickinson,"  
 man on the right asking how can anything be  
 "Further in Summer than the Birds"

Mr. Ramsay  
 wondering how many people visit Shakespeare's  
 house, asking himself if the world would be  
 different if he "had never existed"

white half  
 moon in pale blue sky above wall of approaching  
 green swell, low thin white cloud on the right

2.5

parallel lines of high thin white clouds  
slanting across pale blue white sky in upper  
left corner, sound of hummingbird hovering above  
tip of cypress branch in right foreground

man

in red shirt looking at the picture of the man  
holding up a sign that reads "UNFAIR TO UNION  
LABOR," red-haired woman across the room who  
looks pink

woman on right who says Cuban  
cigars sell on the streets of LA for \$60,  
silver-haired man adding that cigars in Cuba are  
called "tobacco"

Mr. Ramsay walking for hours  
with his pipe, reaching "the edge of the lawn"

glare of low sun reflected across blue plane,  
white birds flapping toward the green ridge

## 2.6

diagonal white line of light in gray white cloud  
 hanging below top of ridge on left corner, pink  
 line of rose bud opening against cypress trunk  
 in the foreground

Wallace Stevens recalling  
 Cézanne saying that "I see planes bestriding  
 each other," who also notes that "sometimes  
 straight lines seem to fall"

man on phone  
 claiming he's seen two green flashes in two  
 days, sun now half way down on slightly hazy  
 horizon

Mr. Ramsay looking at "the sea eating  
 the ground we stand on," muttering to himself  
 "the father of eight children has no choice"

curve of high thin white clouds in pale blue  
 sky, half circle of waning white moon above it



2.7

gray white wall of low cloud moving across  
invisible ridge in left corner, oval-shaped  
green of tobacco plant leaf tilted toward it

blond woman in gray jacket walking out of post  
office so she won't have to talk to man in red  
jacket, white car parked in driveway of white  
house

woman with hair falling across left  
cheek standing in front of brown Venetian  
blinds, woman in story claiming the sun never  
sets on Jackson Pollock's empire

Mr. Ramsay  
taking "the refuge of a man afraid of his own  
feelings," finding a "glory in the phrases he  
made"

gray white cloud above point on right,  
circular green pine to the left of GROIN sign

2.8

yellow orange glow of sky below cypress branch  
slanting up to the left in lower right window,  
horizontal plane of gray white cloud in pale  
blue sky above it

red-haired woman flicking  
her lighter on the way to smoke, woman on left  
claiming whenever she goes to England she comes  
home to a funeral

man with melanoma looking up  
at painting of man diving into a hole of stars,  
asking short-haired woman "are the shepherds  
going to meet me"

Mr. Ramsay "looking in  
silence at the sea," Lily Briscoe noting how "he  
changed from one mood to another"

gray white  
cloud in front of ridge in upper left corner,  
cormorant crossing the gray plane below it

## 2.9

shadows of tobacco plant leaves on white wall  
above the unmade yellow and blue bed, vertical  
plane of still dark ridge in window opposite it

man on radio wondering what Wittgenstein thought  
of a sentence like "I have a headache," claiming  
that philosophy begins with the world of tables  
and chairs

man in chair on right asking what  
life would be inside a Beethoven piano sonata,  
noting the assault on the tonic "intensifies  
during the development"

Mr. Ramsay "thinking  
that if his little finger ached the whole world  
must come to an end," Lily Briscoe "putting away  
her brushes"

plane of gray white cloud in pale  
blue sky, light green swell approaching below it

2.10

bright orange circle of sun rising through  
backlit plane of trees in right corner, first  
light against top of eucalyptus tree opposite it

woman on phone noting man with melanoma "passed"  
at 10:10 AM, man in black sweatshirt recalling  
circles of light flickering on the blue green  
plane adjacent to the point

Bogart calling

Tampico "some town to be broke in," John Huston  
telling him he has to make his way through life  
"without my assistance"

Mrs. Ramsay "sitting  
with James in the window," Lily Briscoe seeing  
"the cloud moving and the tree bending"

jet

trail fading diagonally across pale blue sky,  
plane of green tree-lined ridge opposite it

## 2.11

horizontal pink streaks of cloud in pale blue  
sky above right-sloping shoulder of still dark  
ridge in right corner, sound of invisible waves  
breaking in channel below it

blond woman being  
warned the man with melanoma would be on dry ice  
in front hallway, seeing a waxy version of "him"  
as she walks in

shirtless man leaning against  
white pillow on a stone wall, orange butterfly  
floating above bright green plane on the left

Lily Briscoe "pretending to move her canvas,"  
forgetting "what she had been about to say"

curve of white spray blown back from light green  
face of wave breaking on left, a white gull  
gliding across from the right above it

2.12

upturned curve of pine branch against gray cloud  
in right corner, wingspan of a jet crossing pale  
blue sky overhead

silver-haired man recalling  
he didn't recognize the man with melanoma, man  
next to gray truck adding his face had wasted  
away

man on radio claiming 125-140 native  
species of birds in Hawaii decreased to 25,  
Bertrand Russell noting people would rather  
commit suicide than learn arithmetic

Lily

Briscoe wiping her brushes on "a piece of old  
rag," a shaft of sunlight "lying level across  
the floor"

horizontal lines of gray white  
clouds behind circular green pine on point,  
white line of jet trail crossing above it

2.13

shapes of tobacco plant leaves in gray white sky  
 in the window above the unmade yellow and blue  
 bed, bird chirping in the lower right corner

the man at the table in front of a vertical  
 brick-red grid singing "Bio," which recalls  
 "keeping tabs on bug bite scabs"

woman in gray

jacket who wants to move to Connecticut, noting  
 that bare winter trees show the infrastructure  
 of the natural world

Lily Briscoe "looking  
 along the level of Mr. Bankes's glance at her,"  
 not knowing exactly "how she would have put it"

curve of white cloud tilted up in pale blue sky  
 in right corner, blinding circle of sun rising  
 above right-sloping shoulder of ridge on left

2.14

diagonal pink white cloud slanting across pale  
blue sky above curve of pine branch in right  
corner, horizontal plane of the still dark ridge  
below it

Kandinsky claiming "keen lemon yellow  
hurts the eye," adding that "one acquires a kind  
of inner resonance in response to color"

woman

on the phone wanting to live in a corner during  
the reading, noting the days in South Hampton  
"are all over"

Lily Briscoe "scraping her  
palette of all those mounds of blue and green,"  
thinking Mrs. Ramsay "the loveliest of people"

gray white cloud above green ridge on right,  
white line of gray wave breaking below it



2.15

wedge of gray white cloud hanging against tree-  
lined canyon of ridge on left, circular green  
pine at the far edge of the horizontal plane  
below it

sports radio talk show host saying  
he'll take Tijuana over Juarez any day, caller  
in a truck claiming "you didn't go to the right  
places"

William Carlos Williams confessing his  
interest in Cézanne, who showed him meaning "can  
be grasped by attention to design"

Mrs. Ramsay

"moving to the window," Lily Briscoe realizing  
"she liked to be alone"

pale blue white sky  
reflected in the motion of the opaque green  
plane, white cloud fading in right corner

2.16

motion of green tendril above the passion vine-  
covered fence in left foreground, line of pale  
blue sky opening in grey white clouds above it

Walter Benjamin claiming that in architecture  
habit determines optical reception, FBI file  
reporting that Mies van der Rohe "conversed  
entirely in German"

man next to the large  
white screen who grew up listening to Waylon  
Jennings, noting that Altair is comparatively  
near to LA

Lily Briscoe recalling laying her  
head on Mrs. Ramsay's lap, wondering to herself  
"was it wisdom"

white cloud in pale blue sky  
above point in right corner, two cormorants  
flapping across grey blue plane below it

2.17

grey white line of cloud above the dark green  
plane of the ridge in window opposite unmade  
yellow and blue bed, bird chirping in lower  
right corner

pregnant blond woman's hand  
resting on stomach next to man in green shirt,  
who recalls writing the libretto for opera based  
on Turandot

Bogart closing the shutters before  
hurricane hits Key Largo, Lauren Bacall spitting  
into Edward G. Robinson's face

Lily Briscoe's  
"head on Mrs. Ramsay's lap," wondering how one  
knew "one thing or another thing about people"

diagonal line of pale blue sky in grey white  
cloud above point in the right corner, gull  
gliding across opaque green plane below it

2.18

film of grey white rain cloud moving across  
nearly invisible plane of ridge on the left,  
silhouette of hummingbird landing on scotch  
broom branch in front of it

silver-haired man  
in a white car recalling man pulling up sweater  
to show scar on chest, blond woman not wanting  
to pull body out of the water

Lana Turner's  
daughter accidentally stabbing her mother's  
mobster boyfriend to death, testifying it  
"happened so fast"

Mr. Bankes narrowing his  
"clear blue eyes," Lily Briscoe bracing herself  
"to stand the awful trial of someone looking at  
her picture"

glare of low sun on grey plane,  
triangular white cloud in blue sky above it

2.19

flat gray wall of cloud in front of invisible  
plane of ridge in left corner, cross-hatched  
lines of brick-red grid in right foreground

man in white cloth hat watching man taking  
photographs of naked body in the driveway,  
adding that de Chirico has had an enormous  
impact on him

Schoenberg believing atonal  
music is an irrational act, wanting Mahler's  
wife to listen only for its colors and lights

Mr. Bankes tapping at the canvas with his knife,  
Lily Briscoe noticing "a shadow here and a light  
there"

gray white cloud hanging above circular  
green pine on point in right corner, white gull  
perched on triangular orange tip of GROIN sign

2.20

motion of yellow green tobacco plant leaf  
 slanting down to the left in left foreground,  
 reflection of cypress branch in window beside it

silver-haired woman in long white blouse noting  
 that men who fly bombers don't see war, adding  
 "the sun is round and red"

woman in the red  
 turtleneck stopped in parking lot, recalling  
 that Walter Gropius's office in Chicago was  
 spotless

Lily Briscoe groping for her vision  
 "among hedges and houses," Mr. Bankes thinking  
 of his picture "of the cherry trees in blossom  
 on the banks of the Kennet"

circular green  
 pine beside the last house on the sandspit,  
 slope of wet sandstone cliff opposite it

2.21

pale orange coming into the horizontal grey  
white cloud above plane of still dark ridge,  
song sparrow calling from lower left corner

President announcing that "we have no intention  
of invading North Korea," Secretary of Defense  
adding that we might use deception to confuse  
the enemy

woman in red glasses remembering  
white sky after Three Mile Island, claiming  
"speech is made of solar particles"

Lily

Briscoe lifting the canvas from the easel,  
wondering "how to connect this mass on the right  
hand with that on the left"

slope of the point  
slanting down to the left in lower right corner,  
film of grey white rain cloud moving across it

2.22

grey white cloud draped across top of the green  
tree-lined ridge in the left corner, finches  
scattering from feeder in the lower right  
foreground

man in grey car listening to Pound  
railing against usury, which he insists "kills  
the child in the womb"

pregnant blond woman  
wondering whether to spell "grey" with an "a,"  
noting that gray appears to have blue in it

Mrs. Ramsay looking at the girl imagining  
something "on the far side of the hedge,"  
calling out to her "I want you a moment"

parallel lines of low grey white cloud in pale  
blue sky above the horizon, the sweptback  
wingspan of the jet passing overhead



2.23

blinding silver circle of the sun rising above  
 upturned curve of pine branch in right corner,  
 horizontal gray white cloud in pale blue sky  
 above ridge

woman with hair falling across  
 left cheek thinking man in olive green shirt  
 should have more choices, the man with twins  
 changing 100 diapers a week

President Bush  
 claiming he's especially sad about murdered  
 journalist's unborn child, who'll know his  
 father only in others' memories

the boy  
 tugging at Mrs. Ramsay's sleeve to go on  
 reading, Minta Doyle "going off after luncheon  
 for a walk"

plane of green swell in the right  
 foreground, point on blue gray horizon behind it

2.24

curve of pink white cloud tilted across pale  
blue sky in upper right corner, vertical plane  
of dark green ridge at far end of field below it

man standing next to the green front door noting  
that Stravinsky's musical language superimposes  
blocks of sound, John Cage thinking that music  
seasons the mind

woman on the phone wanting  
mostly to talk about what she's learned at 99,  
her brother's house on the Daniel Boone trail  
somewhere in Kentucky

Mrs. Ramsay recalling  
"the sight of them standing at the hall door  
after lunch," noticing "there isn't a cloud  
anywhere"

gray white cloud above circular  
green pine on point, pale blue sky above it

2.25

faint gray light coming into sky in rectangular  
window opposite the unmade yellow and blue bed,  
silhouettes of tobacco plant leaves in window  
above it

Johnny Cash gone to Memphis after  
leaving the Air Force in '54, his first hit  
single repeating "you're gonna cry cry cry"

Sir Ralph Richardson reading the headline  
announcing "they've shot the Czar," Julie  
Christie asking Omar Sharif "what are we going  
to do"

Mrs. Ramsay wondering if Minta Doyle  
"had been seen etcetera," reading to the boy  
"when he came to the sea"

rainbow of spray  
blown back from wave breaking in lower left  
corner, cloud in pale blue sky above point

2.26

silver circle of sun rising behind upturned  
curve of pine branch in right corner, rufous-  
sided towhee flitting from rosebush to almost  
empty feeder below it

woman with hair falling  
across left cheek slashed by her Abyssinian cat,  
the breeder thinking the only solution might be  
to "put him down"

the blond woman who doesn't  
have time to watch a video, never actually read  
past page 30 of To the Lighthouse

Mrs. Ramsay  
thinking of a phrase "she had made to amuse her  
husband," conversation reduced to the exploits  
of "that bird"

blue sky reflected in opaque  
blue green plane below it, whiteness of gull  
flapping across from the point on the right

2.27

angle of rainbow in grey-white cloud above tree-  
lined plane of ridge on right, sound of unseen  
bird calling from plane below it

journalist

reporting an Afghan warlord wanting to write  
down the names of prisoners, a family of 10  
living in cave the size of a pantry

man in red

tee-shirt on front steps of four-story building  
recalling the woman at the far end of the room  
below a circular white light, who seems to be  
reading a poem to six year olds

Mrs. Ramsay

"ashamed of her own shabbiness," not wanting  
James "to grow a day older"

diagonal white

line of jet trail slanting through pale blue  
sky, green shoulder of the ridge opposite it

2.28

white circle of full moon behind cypress branch  
in window above the unmade yellow and blue bed,  
pink clouds in pale blue sky above still dark  
ridge across from it

man on phone getting up  
at 2:30 AM to walk around in the moonlight, plum  
tree flowering overhead

man on radio claiming  
that for Marx "meaning does not start up there,"  
Saussure noting that no readymade ideas exist  
before words

Mrs. Ramsay thinking that she  
"would have liked always to have had a baby,"  
recalling how Prue "took one's breath away"

lines of high thin white clouds slanting across  
pale blue sky above the tree-lined ridge, green  
shoulder of wave breaking in lower right corner

## 3.1

wind blowing into green of tobacco plant leaves  
in lower right corner, wingspan of bird turning  
below pale blue sky

woman at far end of table  
thinking about Johnny Carson's high school bird  
calling contest held in her back yard, asking  
woman on left not to play with the baccarat  
candlesticks

woman in the black sweater  
recalling John Cage wanting us to "free the mind  
from its own intentions," boy in striped shirt  
wanting to interrupt

Mrs. Ramsay imagining  
children "nested in their cots like birds,"  
asking Mr. Ramsay "why must they grow up"

blinding line of low sun reflecting across blue  
plane, right-sloping shoulder of ridge above it

## 3.2

gray light coming into sky above vertical plane  
of still dark ridge, curve of waning white moon  
in pale blue sky opposite it

man in the black  
jacket putting right hand on curve of pregnant  
blond woman's white sweater, who says she put  
both "gray" and "grey" into most recent poem

woman to the left of rectangular white screen  
noting that Virginia Woolf died in 1941 during  
peak of German bombing, Simone Weil "determined  
to know what it is to know"

Mrs. Ramsay seeing  
the life "she shared neither with her children  
nor with her husband," thinking that "people  
must marry"

white water moving across blue  
green plane, lighter green of ridge above it



## 3.3

pink-white rose blossom hanging across shoulder  
of copper vase in left foreground, sunlit green  
tobacco plant leaf slanting to the right behind  
it

man in green chair recalling radiation burn  
on back of his wife's thigh, how she collapsed  
walking around the bed to the bathroom

man

with gray beard calling to ask if they can  
photograph the man with melanoma's building,  
blond woman on the phone calling it "winsome"

Mrs. Ramsay "reviewing her conduct for the past  
week," noticing "something grey in the leaves"

wedge of white water moving across the green  
plane on the right, white line of jet trail  
passing across cloudless blue sky overhead

## 3.4

shadows of tobacco plant leaves on pink white  
wall to the left of the unmade yellow and blue  
bed, song sparrow calling from the right corner

woman in passenger seat of gray car recalling  
weeping at the funeral service for girl she  
never met, mother wondering if she'd been  
father's lover

man on phone who can't remember  
exactly when he was born, not knowing if paella  
is Castilian or Catalan

Mrs. Ramsay noticing  
the Lighthouse had been lit, imagining people  
"looking up into the sky"

waning white moon  
hanging in pale blue sky to the left of point,  
blinding silver line of low sun reflected off  
the nearly motionless green plane opposite it

3.5

horizontal white line opening in gray plane  
 above dark green ridge in upper left corner,  
 lighter green of passion vine-covered fence  
 below it

man in passenger seat of gray car  
 asking how to pronounce "Heraclitean," noting  
 that Robert Lowell had the strength of ten men

silver-haired woman recalling the prison guard  
 who thought he was a target, his wife bringing  
 her an electric blanket

Mrs. Ramsay thinking  
 James will ask "Are we going to the Lighthouse,"  
 wanting to be "a wedge-shaped core of darkness"

line of low thin white cloud in pale blue sky  
 above ridge, white half circle of moon above  
 circular green pine on point across from it

## 3.6

gray white cloud in front of the circular green  
 pine in the left corner, red male finch landing  
 on perch of feeder in right foreground

woman

next to the red leather-topped table talking  
 about the surface and the object, the poet  
 balancing on the bar of risk

woman in pink

sweater at far end of table recalling dancing  
 for Milhaud, Mme Milhaud hissing "too bare too  
 bare"

Mrs. Ramsay thinking of "all the places  
 she had not seen," imagining how "now and again  
 we rise to the surface"

shaft of sunlight

slanting down to the left from crack in gray  
 white plane of sky in left corner, horizontal  
 lines of pale blue sky opening across from it

## 3.7

gray white rain cloud lowering across dark green  
 plane of ridge in window on the left, triangular  
 gray breast of bird perched on curved copper bar  
 above the feeder

woman in front of rectangular  
 green plane noticing that "inside the window is  
 the person who is you," wanting reader to see  
 empty room beyond her

the woman recalling  
 Picasso's copy of Velasquez's Las Meninas,  
 Mallarmé thinking it's not the thing but its  
 effect

Mrs. Ramsay sitting and looking "until  
 she became the thing she looked at," noting how  
 "one leant to inanimate things"

wedge of gray  
 cloud hanging in green canyon of ridge on right,  
 glare of sunlight on the gray plane opposite it

## 3.8

motion of green tobacco plant leaves in window  
 above the unmade yellow and blue bed, jet sound  
 passing through bright blue sky overhead

woman

on phone noting that Stein has sent her to Cecil  
 Taylor, where she ends up moving from the words  
 in print to sound in ear

woman in the orange

sweater recalling Kandinsky's theory that art  
 must evaluate "its distance from its source,"  
 Mandelstam hearing the inner sound "spilling  
 into his fingers"

Mrs. Ramsay feeling light

rising "from the lake of one's being," sensing  
 "that there is no reason"

white cloud moving

below gray plane in front of ridge, white gull  
 perched on triangular orange tip of GROIN sign

3.9

slope of triangular green wedge of ridge below  
gray white sky, small white bird moving across  
tree-lined canyon on left

woman in passenger  
seat of gray car not hearing Glenn Gould singing  
when he played, Milhaud not wanting to compose  
music for the moon landing

woman with hair  
pulled back noting she forged man in black  
sweatshirt's name, adding she was parked  
illegally

Mrs. Ramsay knowing that "no  
happiness lasted," Mr. Ramsay feeling that "he  
could do nothing to help her"

blue white sky  
in upper left corner reflected in the nearly  
motionless plane below it, a pair of black  
cormorants flapping out mouth of channel

3.10

film of diagonal gray white cloud slanting down  
 across dark green canyon of ridge, rufous-sided  
 towhee landing on fence post below the almost  
 empty feeder

woman next to a white screen  
 waking up in the middle of the night, not  
 knowing if she is thinking in English or French

pregnant woman in black and white striped shirt  
 speaking of "hibernation," asking man in blue  
 shirt why he thinks about work

Mr. Ramsay

looking at the darkness of the hedge, Mrs.  
 Ramsay hearing "only the sound of the sea"

horizontal lines of gray white cloud above  
 right-sloping shoulder of ridge, the circular  
 green pine to the left of last house on sandspit



3.11

gray white film of sky tilting above vertical  
plane of gray green ridge, hummingbird perched  
on tip of branch slanting up the right in front  
of it

woman to the right of flat black column  
looking at what it means to live in symbiosis,  
how the woman "places her hands on her hair"

silver-haired woman recalling flagging down  
Henry Miller's black Ford, who says he doesn't  
have time for "bavardage"

Mrs. Ramsay noting  
how the light "had her at its beck and call,"  
how when she woke "it bent across their bed"

plane of gray white sky behind the circular  
green pine on the point, vertical gray green  
wall of swell approaching in right foreground

## 3.12

faint gray light in window opposite the unmade  
 yellow and blue bed, the song sparrow calling  
 from the lower right corner

woman on phone

noting man at table seems to be able to see  
 through mirror, interior detail suggesting  
 forces of imagination

Cage speaking of "a head  
 without any ideas in it," Morton Feldman getting  
 rid of ideas only when "I am deepest in thought"

Mrs. Ramsay recalling how the light "silvered  
 the rough waves a little more brightly," how  
 "the waves raced over the floor of her mind"

silver glare of sun reflecting across white  
 plane after the waves breaks, the sweptback  
 wingspan of jet passing diagonally above it

## 3.13

brightness of low sun rising from cloud behind  
 upturned curve of the pine branch in the right  
 foreground, five crows landing on the circular  
 green pine to the left of it

silver-haired man

wanting to meet at the ramp at 6:30 AM, the bald  
 photographer thinking the swell will be 25 feet  
 at 20 seconds

the man in the black tee-shirt

recalling how the first two lines came to him  
 "over the airwaves," Márgarét become the girl  
 the word names

Mrs. Ramsay "taking the green  
 shawl off the picture frame," Mr. Ramsay feeling  
 "he could not interrupt her"

grey white wall

of cloud moving across point on right, sun's  
 reflection on the grey plane in the corner

3.14

first faint pink light coming into light grey  
plane of sky in lower right corner, the bird  
curving from the cypress branch opposite it

woman on phone noting red-breasted sparrow  
perched on telephone wire, slant of sunlight  
falling from window onto girl asleep on yellow  
and pink bed

man in black tee shirt picking up  
a cluster of oak leaves from tree next to house,  
worried about driving around counter-clockwise  
through New England

Mrs. Ramsay "considering  
the dahlias in the big bed," wanting to forget  
about the boy "shooting birds"

white cloud  
moving across blue sky in upper right corner,  
white underside of the gull gliding below it

3.15

horizontal lines of pink grey clouds in blue  
white sky above top of tree-lined ridge, sound  
of red-tailed hawk screeching from pine in right  
corner

woman on phone noting the same pink sky  
in window on right, who imagines Picasso looking  
at himself in mirror

man in grey car listening  
to Eliot asking "what you get married for if you  
don't want children," comparing the chair she  
sat in to a burnished throne

Mrs. Ramsay

wondering if Charles Tansley "won't fall in love  
with Prue," Mr. Ramsay "looking at a spot a foot  
or so above them"

curve of white spray blown  
back from wave breaking in channel, sweptback  
wingspan of a jet in empty blue sky above it

3.16

flat grey white light in the vertical window  
above the unmade white bed, an unknown bird  
flapping across corner of grey rectangular  
building opposite it

man in the grey car  
noting shadow of small white cloud blowing  
across the opaque blue plane, double yellow line  
curving to the left

man in blue shirt looking  
down at a pale yellow light moving behind wing,  
grid of orange lines on flat black triangular  
plane

Mr. Ramsay looking at "something red,"  
Mrs. Ramsay asking "what happened if she sent  
the bulbs down"

blinding silver of low sun's  
reflection on the motionless grey plane, plane  
of high thin white clouds in blue sky overhead

3.17

pale blue white sky in vertical window on left  
 next to rectangular patch of light on a white  
 wall, shadow of the line slanting diagonally  
 across it

man in white shirt at end of brick  
 wall claiming "my dog is in my blood," EXIT sign  
 above doors at bottom of stairs

woman in black  
 sweater noting subject follow by the progressive  
 verb followed by predicate, older woman on right  
 thinking of the continuous present

Mrs. Ramsay  
 noting "Prue was going to be far more beautiful  
 than she was," Mr. Ramsay hoping "Andrew could  
 be induced to work harder"

grey white clouds  
 next to sandstone-colored corner of building,  
 half-circle of branches to the right of it

3.18

horizontal green line on top of brick-red wall  
 in left foreground, white underside of the bird  
 flapping across grey white plane of sky above it

short-haired girl in pink robe sitting in front  
 of black iron bars in window, Walter Benjamin  
 thinking that art "exploits the gap between  
 signifier and signified"

woman in blue dress  
 leaning against a table in front of the mirror,  
 left finger curved under her chin

Mr. Ramsay  
 suddenly deciding that "he would tell her what  
 he had felt," Mrs. Ramsay remembering "little  
 paths on the edge of the cliffs"

white sky  
 reflected in blue green wall on left, bird  
 gliding across grey white plane above it



3.19

diagonal black line of wire slanting across grey  
white sky in vertical window on the right, upper  
left corner of sandstone-colored plane below it

woman in purple sweater thinking about Stein's  
1935 recording on aluminum disk, in which she  
claims that she works in punctuation

woman

across table talking about Malevich's early  
interest in outer space, woman on the left  
recalling that Kandinsky went to Sweden in 1916

Mr. Ramsay noticing "he did not like to see her  
look so sad," Mrs. Ramsay not knowing "whether  
to go on or go back"

grey white rain cloud

moving behind diagonal black line in right  
corner, dark grey bird flapping above it

3.20

film of cloud moving across vertical flat black  
plane in window on the left, small bird rising  
and falling across grey plane of sky in right  
corner

blond woman in saturated red sweater  
tilting camera toward man in the olive green  
shirt's left cheek, noting she never gets closer  
than 30 feet to any child

woman in herringbone  
coat recalling rows of round houses just outside  
Havana, diagonal lines crossing horizontal stone  
plane below left foot

Mrs. Ramsay not knowing  
"he was looking at her," Mr. Ramsay noting "he  
could not share her thoughts"

line of fence  
above diagonal grey plane in the left corner,  
window in the brick-red wall across from it

3.21

horizontal line of window frame below light grey  
corner of plane behind it, lines of white clouds  
in pale blue sky above it

short-haired girl  
looking at diagonal line of shadow falling  
across unsaturated orange plane in left,  
vertical corner of building to the right of it

woman across the table claiming that Letterman  
hates himself, man in the blue sweater writing  
his name below Africa

Mrs. Ramsay looking up  
at lights "running like drops of silver water  
held firm in a wind," Mr. Ramsay remembering  
walking along "with a biscuit in his pocket"

grey cloud next to brick-red wall in right  
corner, flock of birds flapping across it

3.22

small white cloud moving across pale blue sky  
above frame of window on the right, upper left  
corner of grey plane below it

Klee's notebook

explaining how to "divide a long strip of white  
into seven parts," wanting the painting "to be  
formed as a picture in layers"

short-haired

girl wanting to try on a \$4700 peach apricot  
Prada dress, woman on the floor recalling Vogue  
photo of Mia Farrow taken after Rosemary's Baby

Mr. Ramsay hoping "he would be off for a day's  
walk," thinking of "those sandhills dwindling  
away into darkness"

blinding silver of low

sunlight's reflection on plane in the right  
corner, shadow of a bird crossing above it

3.23

sunlit upper left corner of grey plane in window  
 above the unmade white bed, diagonal black line  
 slanting across pale blue sky above it

woman

with green jade ring on right finger thinking  
 about under-painting of poem, recalling door  
 slamming shut as debris hits

woman in grey

dress walking down stairs in the left corner,  
 yellow rectangle next to blue one on the wall  
 opposite it

Mr. Ramsay looking at the island  
 "half swallowed up the by the sea," Mrs. Ramsay  
 noting "that he seemed more cheerful than usual"

silhouette of bare branch slanting to the right  
 in front of grey white cloud in pale blue sky,  
 corner of brick-red wall in left foreground

3.24

diagonal line of jet trail slanting to the left  
 across cloudless pale blue sky, dark grey bird  
 curving toward upper left corner of brick-red  
 plane below it

woman on phone remembering  
 listening to Schoenberg's "Hanging Garden,"  
 asking how man counts the spaces between "Klee's  
 notebook" and "below it"

sunlit left shoulder  
 of woman reading against a reddish brown wall,  
 shadow of a door above corner of white page

Mr. Ramsay possibly thinking "he would have  
 written better books if he had not married,"  
 Mrs. Ramsay knowing "that he did not complain"

rectangular white plane against pale blue sky,  
 small white cloud moving to the left above it

3.25

wedge of pink orange light on wall to the left  
of the unmade white bed, pale grey light in sky  
above still dark corner of the plane opposite it

Kandinsky thinking "a never-ending extent of red  
can only be seen in the mind," how each "color  
cannot dispense with boundaries of some kind"

short-haired girl on phone wanting to meet man  
in Met at 3:30, woman in the blue dress standing  
behind corner of red table in right foreground

Mr. Ramsay looking down at "where the silver-  
green spear-like plants grew," Mrs. Ramsay  
noting that "his arm was almost like a young  
man's"

grey white sky next to brick-red wall  
on the right, wingspan of bird gliding across it

3.26

grey white light coming into sky above still  
dark ridge in the window opposite the unmade  
yellow and blue bed, birds calling from left  
corner

woman with sunlight on left shoulder  
standing next to the table, Henry James noting  
that "while the days melted something rare went  
with them"

man in blue shirt looking across at  
rectangular brown plane above right wing, plane  
of light grey sky tilted above it

Mr. Ramsay  
sometimes seeming to be "different from other  
people," Mrs. Ramsay wondering "did he notice  
the flowers"

horizontal brick-red line on top  
of pale yellow wall in the upper right corner,  
whiteness of gull flapping across toward it



3.27

plane of still dark ridge below grey white sky  
 on left corner, bird landing in tobacco plant  
 branch in upper right foreground

Zukofsky

claiming the poem is "information on existence  
 out of which it grows," by which he means to say  
 "thing in the world"

woman on phone noticing  
 slant of light falling on girl in pink bed's  
 forehead, man in the black shirt recalling  
 thickness of Richter's line

Mrs. Ramsay

looking at "the first pulse of the full-  
 throbbing star," Mr. Ramsay pretending to admire  
 the flowers

line of pink orange clouds above  
 right-sloping shoulder of ridge, white spray  
 blown back from wave breaking into channel

3.28

film of grey white fog in front of the circular  
green pine on the left, bird landing on curved  
copper bar above almost empty feeder in right  
foreground

blond woman in red orange skirt  
surrounded by pigeons in St. Mark's Square,  
blurred motion of wings above right wrist

shirtless man leaning back against a white  
pillow on a stone wall, green tips of grass  
moving across from it

Mr. Bankes strolling  
"across the lawn with Lily Briscoe," claiming  
that in Amsterdam "he had seen the Rembrandts"

blinding silver line of low sun reflected off  
motion of the blue green plane in left corner,  
two cormorants flapping toward point on right

3.29

vertical pink red plane against triangular brown  
wall of the adjacent house, green grass filling  
light blue frame of window on the stairs below  
it

blond woman on right recalling the white-  
haired man asking about Death in Venice, man  
across from her falling asleep on the couch

woman on phone wanting to see Marsden Hartley's  
clouds again, noting "how a small brown bird  
swoops downward out of view"

Lily Briscoe

noting that "she had been to Paris," adding  
"there were masses of pictures she had not seen"

silver line of sunlight slanting down from grey  
white wall of fog in lower left corner, gulls  
flapping from point on the right toward it

3.30

black shapes of tobacco plant leaves in window  
 above unmade yellow and blue bed, moonlit grey  
 fog in the window opposite it

woman on phone  
 recalling being in pool by herself on Thursday,  
 which must have been how William Randolph Hearst  
 felt at San Simeon

Jack Lemmon dressed in drag  
 in a pullman car bunk, Marilyn Monroe claiming  
 "this drink will put hair on your chest"

Mr.

Bankes telling Lily Briscoe "we can't all be  
 Titians," adding that "perhaps what he was  
 saying did not apply to pictures"

grey

whiteness of fog behind the circular green pine  
 on the point in the right corner, white of gull  
 standing on triangular orange tip of GROIN sign

3.31

yellow and green curve of scotch broom branch  
 moving as invisible wind passes over it, grey  
 white wall of fog in front of ridge beyond it

man in blue green shirt looking down at swallow  
 swooping across plane of red brown rock, sound  
 of wind whistling where another moves through  
 lower right foreground

Baudelaire thinking  
 sculpture is boring because "it presents too  
 many faces at once," whereas a "painting has  
 only one point of view"

Lily Briscoe noting  
 "she would always go on painting," Mr. Bankes  
 wondering whether "she had difficulty finding  
 subjects in London"

first light in grey sky,  
 shape of circular pine on tip of the sandspit

## 4.1

first grey light coming into the sky above curve  
of dark trees at the far end of the horizontal  
plane, sound of unseen birds calling in left  
foreground

Morton Feldman claiming "we're  
constantly being intruded upon," John Cage  
recalling Satie wanting music that doesn't  
change the environment

woman on radio wanting  
to play chromatic run by crossing her left hand  
over right, Monk sounding as if he were wearing  
boxing gloves

Lily Briscoe seeing Mrs. Ramsay  
"wearing a green shawl," Mr. Ramsay beside her  
apparently "looking at a girl throwing a ball"

width of fog in front of bright green ridge,  
wingspan of jet in pale blue sky overhead

## 4.2

diagonal lines of brick-red plane in green glass  
 back door, bright yellow golden-crowned sparrow  
 landing on curved copper above feeder in right  
 corner

Klee drawing the image of "an active  
 line on a walk," claiming that "the vertical  
 signifies the logical direction on the plane"

man in black shirt noting that "Goya invented  
 the drip method," thinking it's a "good thing  
 for me my name is Jimmy Rogers"

Lily Briscoe  
 thinking about "things having been blown apart,"  
 noticing "the one star and the draped branches"

grey white plane of sky behind circular green  
 pine on tip of point in right foreground,  
 cormorant flapping across toward it

## 4.3

upturned curve of pine branch against grey white  
sky in lower right foreground, red-tailed hawk  
calling from eucalyptus tree in the distance  
behind it

man in blue shirt looking down  
toward man in yellow circle of light, who  
listens to the sound his hand makes moving  
across diagonal line on right

man on radio  
recalling the sky "like a pewter of curiously  
chilled blue," noting how heart "feels the day  
beginning again"

Minta Doyle "holding out her  
hand," Nancy looking down at "the whole world  
spread out beneath her"

plane of grey sky  
lowering across dark green canyon of ridge,  
small white birds gliding across below it



## 4.4

hummingbird perched on diagonal green branch  
 above curve of scotch broom in left foreground,  
 darker green plane of ridge below grey white sky  
 behind it

woman in pale green shirt wondering  
 when the Chinese first came to Jamaica, noting  
 need for labor on plantations came only after  
 emancipation of slaves

woman with hair falling  
 across left cheek noting 14 different languages  
 on phone bill, woman across from her recalling  
 plane banking into green bowl

Minta Doyle

"pitched down on the edge of the cliff," how  
 "she didn't seem to mind what she said or did"

grey sky tilting down behind pine on the point,  
 plane of white water in front of the GROIN sign

4.5

light green of tobacco plant leaves moving  
against grey white sky in window above unmade  
yellow and blue bed, finches calling from feeder  
below the window opposite it

woman in purple  
sweater not knowing how she broke left wrist,  
possibly having fainted falling out of bed

woman standing in front of brick wall noting  
"the novel begins long before I start to write  
it," admitting "sometimes I don't find the first  
page until I am halfway done"

boy "picking his  
way down the cliff," the girl "holding her hand  
against the sun"

edge of the motionless grey  
green plane below shoulder of ridge, white  
wingspan of the tern flapping overhead

4.6

small triangular white cloud hanging in still  
dark canyon of ridge in right corner, silver  
lines of clouds moving across pale blue sky  
above it

woman in a quilted green jacket  
asking man in red jacket about woman with hair  
pulled back, adding she only answers the phone  
three times a day

woman on the phone noting  
she can hear the birds but not see them, man  
wanting to sit in the chair in the luminous  
green room

the girl "letting her eyes slide  
imperceptibly above the pool," resting "on that  
wavering line of sea and sky"

curve of spray  
blown back from wave breaking in foreground,  
white bird gliding above ridge behind it

## 4.7

lower edge of grey white sky slanting across top  
of dark green ridge, the red finch male perched  
on feeder in left foreground

man in Ramallah

recalling women with toddlers running across  
field in the rain, men in jeeps pulling up  
shooting

Richter painting three different  
versions of same dead woman, critic claiming  
that he "summons the subject by depicting its  
imminent disappearance"

the girl putting on  
her shoes and socks "in dead silence," Minta  
Doyle standing "with tears running down her  
cheeks"

oval shape of white cloud moving  
across pale blue sky above point in right  
corner, a line of birds rising toward it

4.8

first grey light coming into the sky in window  
opposite the unmade yellow and blue bed, birds  
calling from the field below it

man in green  
shirt waking from dream of the woman with hair  
falling across left cheek sitting across table,  
waiter bringing a second bottle of red wine

man in front of a red and black painting  
recalling the Puritan dilemma, on the one hand  
feeling and on the other an intelligent desire

Minta Doyle sobbing "all the way up to the top  
of the cliff," boy noting "she had no control  
over her emotions"

triangular silver cloud  
above right-sloping shoulder of ridge in left  
corner, line of pale blue sky opening above it

4.9

curve of black forest green trees against wall  
of grey white sky in front of ridge, red male  
finches scattering from hemlock stalk behind  
feeder

man across table recalling brushing  
juniper plant against woman on Park Avenue's  
original Van Gogh, woman in the blue sweater  
talking about Peru

woman with hair falling  
across left cheek calling about something she  
didn't talk about before, man on phone looking  
at black green yellow green hills

Paul Rayley  
noting road "shaded with high bushes," imagining  
Minta Doyle "pressing close to his side"

gull  
gliding in from point on right, circular green  
pine moving to the left behind the GROIN sign

4.10

film of grey white cloud in front of the still  
dark ridge on left, two large pink white roses  
draped across edge of copper vase in the right  
foreground

man in blue shirt sitting in red  
velvet chair next to piano, man in the plaid  
shirt across from him holding up his second  
glass of scotch

man from Ford Foundation  
wanting to give \$20,000 to anyone who will study  
the Ghiberti Doors in Florence, asking why canon  
is attacked

Paul Rayley looking at "the lights  
of the house above the bay," Mrs. Ramsay saying  
to him "I believe in you"

plane of white sky  
lowering across ridge on the left, white line  
moving across grey plane of channel below it

4.11

bright silver circle of sunlit cloud above  
 right-sloping shoulder of still dark ridge,  
 silhouette of hummingbird perched on a branch  
 slanting up in left foreground

man in grey car  
 driving across Maine in the middle of the night,  
 Vivaldi on radio loud and clear

man in front  
 of red brick wall admitting that no one talks  
 about Henry James, who claimed "he had never  
 taken anyone anywhere"

Mrs. Ramsey feeling  
 "alone in the presence of her old antagonist,"  
 wondering now whether "anything would happen"

triangular grey white cloud hanging in green  
 tree-lined canyon of ridge on the right, gull  
 perched on triangular orange tip of GROIN sign



4.12

angle of light green tobacco plant leaf slanting  
 across grey white sky in left foreground, sound  
 of drop falling from gutter to copper watering  
 can below it

Kerouac noting how "Dizzy puts  
 his trumpet to his lips and blows a wet blur,"  
 claiming that "bop began with jazz"

Cecil

Taylor's A-flat G-flat E-flat D-flat G-flat  
 slanting down page to the right, woman on right  
 recalling audience left when he started to read

Mrs. Ramsay "looking at her neck and shoulders,"  
 noticing how the rooks "rose up into the air"

horizontal line of white cloud above right-  
 sloping shoulder of ridge, grey white sky  
 reflected on face of wave across channel

4.13

pink red plane of chimney in the pale blue-  
framed window on the stairs, green of trees  
filling the space behind it

woman in beige  
sweater telling the man next to the blue door  
her last week's dream, which ends when the man  
goes to see someone named Kathy spelled with "K"

man in blue shirt writing a first sentence after  
visiting Cézanne's studio, how "the doctor tells  
me I can go home again"

Mrs. Ramsay noticing  
"the movement of the wings beating out," air  
"cut into exquisite scimitar shapes"

white  
shoulder of wave breaking across the nearly  
motionless grey plane in lower left corner,  
cormorants flapping to the left toward it

4.14

parallel lines of high thin white clouds in pale  
blue sky above still dark ridge in left corner,  
sweptback wingspan of a jet passing overhead

woman with hair falling across left cheek  
leaving message in middle of the night,  
apparently having looked up and dialed the man's  
number in her sleep

woman on phone recalling  
man on subway screaming "The Sopranos blew up  
World Trade Center," noticing girls in Henry  
Darger's paintings have tiny penises

girl  
"choosing what her mother was to wear," Mrs.  
Ramsay noting "Rose would grow up"

curved  
white cloud slanting up across pale blue sky,  
left-sloping shoulder of green ridge below it

4.15

oval-shaped grey cloud moving across faint blue  
white sky in window opposite the unmade yellow  
and blue bed, bird calling below window blown  
open beside it

tall man in blue grey shirt  
quoting his "eternal return of the slightly  
different," noting that he too likes English  
spelling of "grey"

woman on phone recalling  
printing out the poem in Courier, seeing lines  
get wider

Mrs. Ramsay "listening to a clatter  
in the hall," Jasper asking if "the same birds  
came to the same trees every night"

diagonal  
white cloud in front of right-sloping shoulder  
of ridge, silver of sunlight reflecting across  
the nearly motionless blue green plane below it

4.16

eight brown birds perched on scotch broom branch  
in front of vertical plane of still dark ridge,  
green of passion vine-covered fence in lower  
right foreground

man in green shirt waking  
from dream of woman parking blue car in green  
slot, man getting out of water taking at least  
fifteen minutes to dress

tall man in blue grey  
shirt asking about straightness of right margin,  
wondering if Robinson is man at the long white  
table's family name

Mrs. Ramsay "taking her  
place at the head of the table," wondering if  
"it's all come to an end"

sunlight slanting  
down to the right from behind grey white cloud  
in upper right corner, bright blue sky above it

4.17

faint grey light in sky above still dark ridge  
 in window opposite the unmade and blue bed, two  
 owls whooping back and forth through it

Richter

admitting he likes an amateur photograph "better  
 than the best Cézannes," a self-portrait looking  
 toward the sunlit left shoulder of woman reading  
 against red brown wall

woman on left thinking  
 of the person in art "you want to think is you,"  
 adding that when someone holds up the mirror  
 "you see it's an empty room"

Mrs. Ramsay

waiting "for something to happen," feeling as if  
 "a shade had fallen"

blinding line of low sun  
 reflecting across windswept green plane, terns  
 circling against blue white sky on the right

4.18

blinding silver of sun coming up between backlit  
trees at top of ridge, yellow and green scotch  
broom branches moving back and forth in right  
corner

woman on phone looking at the girl  
asleep in the pink and yellow bed, camera  
filming Picasso painting on glass

man in red  
jacket noticing that in Olivier's film Horatio  
doesn't read the letter from Hamlet, Olivier  
speaking as one ship sails up to the other

Mrs. Ramsay asking William Bankes "did you find  
your letters," thinking how "sailor not without  
weariness sees the wind fill his sails"

white  
cloud in blue sky above the ridge, light green  
wall of swell approaching in right foreground

4.19

line of circular orange flowers on green passion  
vine-covered fence in left foreground, unseen  
song sparrows calling from field beyond it

woman on phone recalling Kerouac's "Early  
History of Bop" first came out in Escapade,  
adding Cecil Taylor isn't standing entirely  
still

man in black jacket looking at words  
curved around a white ceramic shape, "stone"  
dripping on plane behind it

Lily Briscoe

noticing that Mrs. Ramsey was looking old,  
thinking of a ship whose "sails have sunk  
beneath the horizon"

lines of grey white  
clouds on horizon, empty blue sky reflected  
across nearly motionless blue plane below it



4.20

yellow pink light coming into the sky above  
vertical plane of still dark ridge in right  
corner, two birds circling above green field  
below it

woman on phone thinking of Dora Maar  
in relation to Picasso, wondering what it means  
to say she had a life outside of his

formerly

pregnant woman asking how an eight-pound rose-  
lipped girl can take over what was once her  
life, everything calm only when she gives  
herself completely

Lily Briscoe thinking "I  
shall avoid that awkward space," moving the salt  
cellar back "to remind herself to move the tree"

white water breaking on reef in right corner,  
blue grey point on horizon across from it

4.21

diagonal plane of low grey white cloud moving  
across the green of the ridge, invisible song  
sparrow calling from scotch broom in the left  
foreground

woman on phone planning to start  
embroidering shirt with scarlet "no," noting  
that she is still in possession of two ears

shirtless man leaning back against a white  
pillow on a stone wall, shadow of circular  
orange flower moving back and forth across  
brick-red plane

Charles Tansley thinking  
"women make civilization impossible," Lily  
Briscoe liking his blue eyes

empty blue sky  
reflected in nearly motionless plane below it,  
cormorant flapping from the channel toward it

4.22

pink orange light in sky above the still dark  
ridge in the window opposite the unmade yellow  
and blue bed, sound of wave breaking in channel  
below it

man on phone finding a manifestation  
of the real in recent work, noting that "grey"  
and "gray" appear to be two different words

shirtless man leaning back in green chair  
thinking of Hamlet's voyage to "England,"  
honeybee landing on purple lavender stalk next  
to left elbow

Charles Tansley claiming "women  
can't paint," Lily Briscoe thinking "I must move  
the tree to the middle"

lines of white water  
moving across flat grey plane in upper right  
corner, shadow of grey green swell on left

4.23

upturned curve of pine branch against first grey  
light in right corner, chorus of birds calling  
from plane of field below it

woman in dark

green shirt recalling her parents not letting  
her leave Beirut to see her boyfriend, locking  
herself in her room all day to read Dr. Zhivago

woman in blue V-neck sweater asking "what would  
Mrs. Ramsay say," claiming she had been in love  
before

Mr. Tansley thinking "if only he could  
be alone in his room," noting that "he was not  
going to be made a fool of by women"

silver

circle of sun's reflection in the motionless  
grey green plane on the left, bits of white  
shells scattered over sand bottom below it

4.24

horizontal grey cloud draped across top of still  
 dark ridge in left foreground, blue white plane  
 tilted up above it

man in green shirt waking  
 from dream of coming home to woman with hair  
 falling across left cheek, two bright pink  
 abalone shells left on the living room floor

man in black wetsuit looking up at pale yellow  
 sun rising through trees at top of ridge, a pair  
 of pelicans circling above grey plane opposite  
 it

Mrs. Ramsay recalling one particular day  
 "become very still and beautiful," wondering  
 "was everything still the same"

white fog  
 hanging in front of invisible point, gull  
 perched on triangular tip of GROIN sign

4.25

blinding silver line of clouds behind backlit  
trees at the top of the ridge, tiny pink-white  
buds at tips of tobacco plant branches in right  
foreground

man in grey car listening to O'Hara  
reading "To the Film Industry in Crisis," who  
confesses "I cannot bring myself to prefer  
Johnny Weissmuller to Lex Barker"

Picasso once  
claiming that Juan Gris died too young, the skew  
in whose portraits never had time to work itself  
out

Mrs. Ramsay thinking "how eventful her own  
life had been," Mr. Bankes noticing that "people  
soon drift apart"

triangular white sail moving  
to the left across the blue horizon, circular  
green pine on the point to the right of it

4.26

triangular white wedge in grey cloud moving  
toward upturned curve of pine branch in right  
corner, a pair of finches perched on the feeder  
below it

woman in a pink-orange jacket noting  
photo of Diego Rivera above man's left shoulder,  
Hitler claiming if the woman fences for Germany  
he will free her father

woman next to a white  
screen confessing that "anything I hear may go  
into my book," how in Shakespeare "everything  
can mean more than one thing"

Mrs. Ramsay

"sitting with her little boy," Mr. Bankes  
"drumming his fingers on the table-cloth"

lines of white water on the flat grey plane,  
whiteness of five gulls gliding across above it

4.27

moonlit grey cloud in lower left pane of window  
above the unmade yellow and blue bed, the shape  
of tobacco plant leaves in the window beside it

woman in black wetsuit in front of the green car  
recalling holding her old dog as the vet puts it  
to sleep, body beginning to grow colder in less  
than two minutes

woman in blue grey corduroy  
jacket giving man in maroon sweatshirt a pine  
box, wanting him to bury Siamese cat's ashes  
next to watsonia

Mr. Bankes wondering "is  
human life this," noting the best of friendships  
"are frail things"

shaft of sunlight slanting  
to the left from grey cloud above ridge, white  
spray blown back from waves breaking below it



4.28

bright yellow goldfinch rising from pine branch  
to feeder in lower right foreground, sweptback  
wingspan of jet passing across blue white sky  
overhead

woman to the left of yellow tulips  
recalling that Plath bit Hughes on left cheek  
the first time they met, later burned his mss.

Ashbery explaining that "châteaux de nécessité  
are rustic comfort stations in France," adding  
Aglavaine and Sélysette are characters in a play  
he's never read

Mrs. Ramsay thinking "French  
imposes some order," William Bankes replying  
"not at all"

grey cloud blowing past full  
white moon in sky above point, silver line  
reflected in the windswept plane below it

4.29

yellow branch of scotch broom against dark green  
 curve of trees in left corner, grey white plane  
 of sky tilted above tree-lined canyon of ridge  
 in back of it

man in checked jacket arguing  
 man who wrote Shepherd's Calendar was a city  
 boy, no evidence Spenser ever planned to work  
 with sheep

composer in black jacket who wants  
 to work in a garden, the card in his back pocket  
 claiming "Have Trowel Will Travel"

Mr. Tansley  
 wondering "why did no one ask him his opinion,"  
 Lily Briscoe "screwing up her Chinese eyes"

grey white clouds towering above dark green  
 ridge in the left corner, line of horizontal  
 whiter cloud in pale blue sky above the point

4.30

horizontal line of pink white cloud in oval-  
shaped opening of pale blue sky above ridge,  
upturned curve of backlit pine in the right  
foreground

woman on phone claiming Baraka  
threatened to accompany Cecil Taylor on piano,  
phone message simply "Taylor Cecil Cecil Taylor"

woman in black at piano in foreground striking  
the second note, woman in white at the piano  
behind it whose note rises toward the rust-  
colored curve of tree on the wall above it

Mrs. Ramsay's nerves "taut as fiddle strings,"  
Mr. Tansley thinking to himself "he was Charles  
Tansley"

grey white plane of sky above ridge,  
three pelicans flapping to the right below it

## 5.1

pink-white rose blossoms hanging across shoulder  
of copper vase on table, the angle of the green  
tobacco plant leaf slanting to the left behind  
it

short-haired girl thinking about "anchor  
points in the composition," arguing that all  
parts of the painting are "centers of focus"

André Breton noting Picasso was "one of us,"  
Pound claiming that on radio "you can tell who's  
talking by the noise they make"

Mrs. Ramsay

"free now to talk for a moment," Mr. Tansley  
telling her "how he was thrown out of a boat"

lines of white water moving across flat grey  
plane below point in left foreground, sunlit  
whiteness of bird circling to the left of it

## 5.2

shaft of sunlight slanting to the left from grey  
 white cloud above top of the ridge, rufous-sided  
 towhee perched on upturned curve of pine branch  
 in corner

man in green sweater recalling how  
 his life was centered on the mail box, Webern  
 asking how long does work have to be to have  
 defining structure

woman on phone noticing  
 almost perfect wedge shape of the man's text,  
 which has to do with grey/gray chop on water

Lily Briscoe thinking "she would move the tree  
 further toward the middle," Mrs. Ramsay thinking  
 "there was no future to worry about"

pale blue  
 sky opening in grey clouds above point in right  
 foreground, the sunlit green ridge opposite it

## 5.3

light green slope of ridge next to the dark  
 tree-lined canyon in upper right corner, pink  
 white rose blossom in front of the almost empty  
 column of feeder below it

Klee wanting nature  
 "reborn in the picture," confessing "it is very  
 tempting to draw a man asleep in bed"

Barnett  
 Newman claiming that "aesthetics is for artists  
 as ornithology is for the birds," bright yellow  
 goldfinch landing on pine branch

Mrs. Ramsay  
 feeling "something was lacking," Lily Briscoe  
 excited "at the thought of painting tomorrow"

grey plane of sky above circular green pine  
 standing on the point on right corner, two  
 pelicans flapping from the left toward it

## 5.4

pink-white buds against green of tobacco plant  
 leaves in window above unmade yellow and blue  
 bed, grey white of sky in nearly rectangular  
 window opposite it

woman in quilted olive  
 jacket telling her ex- that today is their  
 wedding anniversary, man saying he didn't  
 remember

man in leather jacket who didn't get  
 arrested in Tijuana, woman on left claiming she  
 lived on a dirt street and didn't speak Spanish

Mr. Bankes having a sensation "of nerves erect  
 in his spine," Mr. Tansley thinking "you have  
 wasted your lives"

grey white plane of sky  
 reflected in motionless plane below the point  
 white of waves breaking in front of GROIN sign

5.5

small grey cloud drifting across pink-white sky  
 above still dark plane of ridge, invisible bird  
 calling from the field below it

man on phone

wondering which poem to read at John Wieners  
 memorial, adding that his will to say most  
 embarrassing things remains stellar

Spicer

advising the poet to keep self out of the poem,  
 noting that this will make you stay up all night

Mrs. Ramsay "looking at her husband at the other  
 end of the table," imagining if he said anything  
 "it would make all the difference"

grey white

plane of cloud hanging across green tree-lined  
 ridge in upper right corner, triangular blue  
 wedge of sky opening into canyon below it



5.6.

yellow of scotch broom branches above the green  
 passion vine-covered fence in right foreground,  
 cloudless blue white sky above the still dark  
 plane of the ridge

man with electric guitar  
 noting Stockhausen's score doesn't indicate  
 pitch or melody, music best approached by  
 noticing how it makes you feel

Miro claiming  
 "form is always a token of something abstract,"  
 adding of Cubists "I will smash their guitar"

Mrs. Ramsay thinking "in a moment something  
 would explode," knowing how much Mr. Ramsay  
 "loathed people eating when he had finished"

pale blue sky above tree-lined plane of ridge  
 on right, green mouth of wave breaking below it

5.7

upturned curve of waning white moon in pale blue  
sky above pine branch, silhouette of red finch  
moving from hemlock stalk to feeder below it

man in blue green tie recalling Bohr's theory  
that nature is probabilistic, Einstein's claim  
that "God does not play dice with the universe"

critic noticing how in de Chirico the stranded  
ship is part of the distant mountain behind it,  
as if "manner and matter form an inseparable  
whole"

Mrs. Ramsay noting Mr. Carmichael  
"large and calm in the failing light," how  
"devoted he was to Andrew"

pale blue sky  
reflected in the motionless plane below it,  
lines of white birds flapping toward point

5.8

silver circle of sun coming up above the still  
dark plane of the ridge, thin white fingernail  
moon in pale blue sky above pine branch in right  
foreground

woman on phone claiming that Frank  
O'Hara's biographer is a model, being in Paris  
"was a continuation of the Cedar Bar"

blond

woman in red thinking mother of the bride is  
supposed to wear beige, woman across the table  
admitting she doesn't want to vacation in Tahiti

Mrs. Ramsay looking down the table at "a yellow  
and purple dish of fruit," noting "arrangement  
of the grapes and pears"

white line of wave

breaking across reef in right corner, sunlit  
underside of gull in pale blue sky above it

5.9

blue grey light coming into sky above the ridge  
in window opposite unmade yellow and blue bed,  
red-tailed hawk calling from plane of field  
below it

silver-haired man across table  
claiming the salmon on his plate used to be  
swimming, woman on right not wanting a brandy

Hemingway noting war lets men live "in the very  
second of the present minute," violent death  
"one of the simplest things"

Mrs. Ramsay

looking at night "shut off by panes of glass,"  
beyond it "a reflection in which things wavered  
and vanished"

grey white wall of fog drifting  
above circular green pine on tip of the point,  
wingspans of six pelicans gliding toward it

5.10

small white clouds blowing across pale blue sky  
above top of ridge, pair of goldfinches perched  
on feeder in right foreground

Picasso noting  
"so many painters today have forgotten poetry,"  
adding "I want to prepare a palette of words"

woman at the front of the room asking "did I  
mention I have a wet skirt," noting that she  
also has "a little perspiration at the wrist"

Minta Doyle walking toward the table wearing  
"her golden haze," admitting "she never knew  
what happened in the end"

blinding silver line  
of low sun reflecting off the nearly motionless  
blue grey plane in left corner, eight pelicans  
gliding toward the green pine on tip of point

5.11

pink white blossom falling across empty column  
of feeder in lower right foreground, grey white  
light coming into sky above the still dark ridge  
behind it

man at front of room noting how "J.  
Edgar huddles his G-man under his habiliment,"  
adding that "Heady Lamarr makes me heavily  
supple"

woman in white car admitting she  
didn't laugh with ex-boyfriend, man next to her  
recalling getting ex-girlfriend pregnant on his  
first date

Mrs. Ramsay feeling jealousy "she  
had never expected to feel again," Mr. Ramsay  
liking "these golden-reddish girls"

white  
spray blown back from wave breaking across  
channel, osprey circling in from the left

5.12

horizontal white cloud in front of the still  
 dark ridge on left, motion of sunlit green  
 tobacco plant leaves in the upper right  
 foreground

man on phone noting "glitter  
 dazzle" is about a certain quality of light,  
 wanting to get four lines to interact

blond

woman with black streaks claiming "an appetite  
 is a hard thing to assign to a girl," adding "I  
 was left to interact with what remained"

Paul

Rayley saying "we went back to look for Minta's  
 brooch," Mrs. Ramsay later recalling Mr. Ramsay  
 "helping her out of a boat"

sunlight striking

circular green pine on tip of point, bright  
 yellow edge of sun on ridge opposite it

5.13

grey line of cloud slanting diagonally across  
 darker grey sky in window opposite the unmade  
 yellow and blue bed, birds calling from field  
 below it

woman on phone noting silver-haired  
 man liked being called by that name, odd to see  
 how different people recall the same event

man

in black sweatshirt wondering about the reader  
 at the end of time, asking "how far should I  
 extend the blue line"

Mrs. Ramsay noticing  
 "people entering into illusion glittering eyed,"  
 asking "what could be more serious than the love  
 of man for woman"

white lines moving in across  
 the grey plane below point in left corner, gull  
 perched on triangular orange tip of GROIN sign



5.14

horizontal plane of the backlit ridge below  
 brightness of blue white sky, streak-breasted  
 song sparrow perched on birdbath in lower right  
 foreground

man in black sweatshirt noting grey  
 blue occurs a number of different times, yellow  
 and green leaves bending in the window across  
 canyon

man on phone wanting man in maroon  
 sweatshirt to locate "elsewhere" off shore,  
 thinking things happening off stage equal  
 imaginary things happening on stage

Mrs.

Ramsay "talking about the skins of vegetables,"  
 Lily Briscoe thinking "she was irresistible"

silver glare of wave breaking on the left,  
 pelicans gliding across flat blue plane

5.15

silver brightness of low cloud above silhouetted  
plane of ridge on left, hummingbird curving up  
to pink white tobacco plant flowers in right  
foreground

man in maroon sweatshirt noting  
upturned curve of fingernail moon in pale blue  
sky above left shoulder of ridge, planet in dark  
blue sky above it

woman in the orange sweater  
recalling walking home with her father eating  
halva, woman to her right claiming the best  
halva in the whole world comes from Aleppo

Paul Rayley "bound for adventure," Mrs. Ramsay  
"moored to the shore"

horizontal width of grey  
blue haze below blue sky to the left of point,  
line of white water moving across below it

5.16

grey blue light coming into sky behind upturned  
curve of still black pine branch, shape of bird  
swooping down from right corner

man on right

claiming grey is that area behind the eyeball  
where perception takes place, blue is the sky

woman on the phone looking at three-space-jumped  
next line, thinking it's good when conversation  
doesn't end in blank conclusion

Lily Briscoe

"catching sight of the salt cellar," thinking  
about whether "she would move the tree rather  
more to the middle"

film of thin white cloud

drifting across the vertical plane of the still  
dark ridge in left corner, a line of pelicans  
rising and falling toward point opposite it

5.17

horizontal width of still dark cypress branch  
 against grey white sky in right corner, motion  
 of flat grey plane below it

Pasternak calling  
 Scriabin a "triumph of Russian culture," Tolstoy  
 ending chapter in War and Peace with description  
 of children's unnamed German tutor

man in dark  
 blue tie claiming estate tax is due nine months  
 after death, man on right wanting to live long  
 enough to see what grandchildren will do

Mr.  
 Bankes wanting "that liquid the English call  
 coffee," Mrs. Ramsay describing "in what state  
 milk was delivered at the door"

blinding light  
 at top of still dark ridge, curve of white spray  
 blown back from wave breaking across the channel

5.18

angle of railing slanting up to the pale blue  
gate in the window on the left, shape of birds  
flapping to the right above the flat grey plane  
across from it

man in red sweatsuit recalling  
Arafat popping out of the green Mercedes, later  
walking back across the room to give him a kiss

man in grey silk tie looking at woman in Klimpt  
whose feet aren't finished, Klee seeing yellow  
house across green field

Lily Briscoe still  
"thinking about love," Mrs. Ramsay recalling  
"everything about her was so small"

white  
spray blown back from the celedon green wave  
breaking in right corner, white line of jet's  
trail slanting diagonally across pale blue sky

5.19

grey cloud hanging across invisible top of still  
dark ridge, the pale yellow rose above shoulder  
of copper vase in left foreground

woman next  
to table wanting man not to call her a racist,  
noting "I don't have time to put up with his  
qualms about garlic salt"

man on the phone  
wanting woman to come over to man in maroon  
sweatshirt's house, "so you can cook and I can  
look at the phenomena"

Mrs. Ramsay imagining  
"William must marry Lily," realizing "she must  
arrange for them to talk a long walk together"

lines of white water moving across the blue  
plane in upper right corner, bright white  
underside of the gull flapping overhead

5.20

motion of shadowed and light green tobacco plant  
 leaves against grey white sky in right corner,  
 dark shape of bird's body moving across it

woman in lavender sweater asking why Cathy  
 turned from Heathcliff, noting that Thoreau  
 "scratched two million words in his notebook  
 between 1837-1861"

man in red and black jacket  
 wondering what Eliot meant by "the poet's mind  
 is a platinum shred," imagining he must have  
 meant shard

Mrs. Ramsay glancing at "window  
 with its ripple of reflected lights," thinking  
 "there is a coherence of things"

grey clouds  
 against tree-lined canyon of ridge, white tern  
 circling above grey-green mouth of the channel

5.21

trapezoid of sunlight on the white wall beside  
the unmade yellow and blue bed, red-tailed hawk  
screeching from the field in the window opposite  
it

woman on phone recalling man in restaurant  
asking her to bring a glass of Zinfandel, when  
it isn't white deciding to have a red instead

Kierkegaard claiming that he hadn't drunk but  
fallen into the cup of wisdom, Ashbery asking  
"will memory call itself to the point of being"

Mrs. Ramsay feeling "the still space that lives  
about the heart of things," wondering "what did  
it all mean"

sunlight reflected off windswept  
grey green plane in left foreground, horizontal  
grey rain cloud suspended to the right of point



5.22

blinding silver circle of sun rising above plane  
of still dark ridge in rectangular window, steam  
rising from black forest green window sill below  
it

woman on 1st Street claiming Cecil Taylor's  
wordmusic is "auditory from start to finish,"  
noting like Stein "he does not wish to be  
understood"

Ashbery pointing out Roussel's  
total lack of spontaneous imagination, how "one  
could say the same thing of a camera"

Charles  
Tansley "thinking of himself and the impression  
he was making," Mrs. Ramsay noticing Mr. Bankes  
"praising the Waverley novels"

parallel lines  
of green swells in right foreground, sweptback  
wingspan of a jet in bright blue sky overhead

5.23

light coming into pale blue sky above the tree-  
lined top of the still dark ridge, horizontal  
line of a white jet's trail moving across it

man in Baltimore thinking man in black jacket  
might not remember him, asking was it Stevens  
who said "form is not a derivative of plastic  
shape"

woman on the phone recalling writing  
words into a rectangle, imagining how the man  
drove through air

Mrs. Ramsay "intercepting  
certain sentences," Mr. Ramsay wondering "how  
long would he be read"

sunlit silver left  
shoulder of wave breaking across channel,  
backlit shape of the circular green pine  
standing at the far edge of the sandspit

5.24

pair of finches rising and falling toward  
cypress branch in right foreground, silver  
circle of sun rising through film of clouds  
above plane of ridge

man in front of black  
screen claiming that "life began next to left  
wall of random simplicity," adding this is age  
of insects

FBI memo noting an Arab man wanted  
only to learn to take off and land, no mention  
of crashing plane into building

Mrs. Ramsay  
seeing everyone "felt a little uncomfortable,"  
noticing Mr. Ramsay's "mind was turned away  
again"

blinding silver line of low sun's  
reflection across nearly motionless plane,  
pelican gliding across blue sky overhead

5.25

line of light green of hemlock stalks against  
grey-white wall of fog in front of invisible  
ridge, red finch perched on feeder in right  
foreground

woman on phone recalling how  
everyone turned from listening to tape of Cecil  
Taylor to look at slides on wall, noting "power  
of visual image to draw the eye"

man in black  
sweatshirt noticing angle of sunlight on yellow  
roses, asking if there's a language that's that  
real

Mrs. Ramsay "keeping guard over the dish  
of fruit," Paul Rayley wondering if "she would  
like a pear"

shaft of light slanting across  
grey-white cloud above the ridge, horizontal  
line of blue-grey haze to the left of point

5.26

diagonal line of pink-red roses in the lower  
left window at end of the hall, hummingbird  
hovering over passion vine flower in right  
foreground

shirtless man in green pants  
placing Siamese cat's ashes in a small pine box  
below watsonia, white flowers and lighter green  
leaves leaning over it

woman in black glasses  
reading "Christabel," man on floor asking what  
rhymes with "eye"

Mrs. Ramsay seeing "Rose  
sitting between Jasper and Prue," Prue looking  
"as if the sun of the love of men and women rose  
over the rim of the table-cloth"

white spray  
blown back from wave breaking in lower right  
corner, line of pelicans gliding toward it

5.27

grey-white cloud above diagonal line of pines  
 behind almost empty column of feeder in right  
 foreground, the sound of an unseen jet passing  
 above it

man in grey truck approaching a small  
 yellow bird on the sunlit road in front of him,  
 which turns out to be a small leaf

van Gogh

claiming a Japanese artist "studies a single  
 blade of grass," last painting "nothing but  
 Prussian blue and chrome yellow"

Mrs. Ramsay

"putting her napkin beside her plate," looking  
 "at the window in which the candle flames burnt  
 brighter"

curved white cloud in blue sky above  
 point on right, wedge of white water breaking  
 across flat grey plane of channel below it

5.28

pale yellow rose petals falling from copper vase  
to table next to egg-shaped granite rock, green  
oval of tobacco plant leaf in window beyond it

silver-haired man in the grey truck recalling  
animals fighting over a water hole in Africa,  
adding "there's never a happy ending in nature"

man in blue-grey tee-shirt looking up at a small  
plane passing below diagonal white cloud in blue  
sky, woman with tattoo on inside of her left arm  
announcing "today has gone by fast"

Mr. Ramsay

noting "the China rose is all abloom," his words  
"floating like flowers on water"

wall of white  
fog lowering across top of cliff, white triangle  
of wave breaking on the flat grey plane below it

5.29

horizontal width of sunlit grey cloud moving  
 across plane of still dark ridge, film of high  
 thin white cloud in pale blue sky above it

man

in green tee-shirt claiming you can't comprehend  
 the invisible without first seeing what's there,  
 woman in blue-and-white striped dress lighting  
 up a cigarette

woman on 1st Street recalling  
 telling Brakhage to show each short film twice,  
 too abstract otherwise to be seen

Mrs. Ramsay

standing "with her foot on the threshold," scene  
 "vanishing even as she looked"

windswept wall

of grey-green swell approaching in the lower  
 right foreground, three small white gulls  
 gliding across grey-white sky above it



5.30

blinding silver circle of sun in cloudless blue  
 sky above ridge, a pile of pale yellow petals  
 beside rock on the table in left foreground

woman on 1st Street noting question marks  
 "whether penned in or not," recalling being held  
 on the voyage out to elsewhere

woman on phone

trying to imagine Prussian blue next to chrome  
 yellow, asking if oranges and rosey pinks are  
 true to anything real

Mrs. Ramsay "standing  
 there with Minta's arm in hers," Mr. Bankes  
 taking Charles Tansley "by the arm"

jade green

plane of wave moving above bits of white shells  
 scattered across sand bottom, grey-white width  
 of fog adjacent to darker grey plane below it

5.31

grey-white wall of fog in the rectangular window  
opposite the unmade yellow and blue bed, crows  
calling back and forth from right foreground

shirtless man looking across at red-orange  
flowers on green passion vine-covered fence,  
noticing "action approaching the air through  
which its sound becomes thought"

blond woman  
with hair pulled back shaking man in light green  
shirt's hand, still not wanting to talk to him

Mrs. Ramsay "going upstairs in the lamplight  
alone," noting "the elm branches as the wind  
raised them"

upturned curve of waning white  
moon in pale blue sky above point on the right,  
grey line of fog bank moving across the horizon

## 6.1

light green of hemlock stalk against grey-white  
wall of fog in front of the ridge, red-orange  
flowers on darker green of the passion vine-  
covered fence below it

man on phone recalling  
walking from world of black and white paintings  
on second floor to color on third, which seemed  
like traveling from Kansas to Oz

man in black  
wetsuit paddling short yellow board back toward  
beach, red gash on left thigh where white shark  
attacked

Mrs. Ramsay noticing how "leaves now  
and then brushed open," how "stars seemed to be  
shaking"

silver of sunlight on the blue-green  
swell in right foreground, circular green pine  
to the left of the last house on the sandspit

## 6.2

motion of yellow ochre and green tobacco plant  
leaf in glass plane at end of table, brightness  
of pale blue white film of sky in front of ridge

man on cell phone unable to get image of shark  
hitting out of mind, grey-white body lunging  
above the blue-green surface still a blur

woman with hair falling across left cheek  
recalling wearing blue windbreaker over pink  
bikini, a line of boards leaning against seawall

Mrs. Ramsay "pursing her lips slightly," turning  
the handle firmly "lest it should squeak"

line  
of grey-white fog bank slanting diagonally below  
pale blue sky to the left of point, white curve  
of spray lifting from jade green wave below it

## 6.3

grey-white sky behind the upturned curve of pine  
 branch in lower right foreground, bright yellow  
 scotch broom to the left of red-breasted finch  
 perched on feeder below it

man in the blue  
 tee-shirt recalling having seen a white shark  
 coming up under him like a submarine, its head  
 to tail longer than the length of his small boat

woman on left quoting man in black tee-shirt's  
 "I hate speech," which she notes is the only  
 interesting thing in the whole world

Mrs.  
 Ramsay hearing "words echoing as she spoke,"  
 girl repeating "how it was like a mountain"

width of green trees slanting across ridge,  
 white water moving across channel below it

## 6.4

silver circle of sun rising above the vertical  
plane of the still dark ridge in, pink-white  
roses to the left of green glass back door  
opposite it

silver-haired man thinking  
feelings pass from fingers into painting, woman  
in blue robe noting "I'll close my eyes if you  
won't look"

Klee claiming green beside grey  
point "is in the ascendancy," most primitive  
rhythm based on a repetition of "the same unit  
from left to right"

Mrs. Ramsay speaking "more  
and more mechanically," telling Cam to "shut her  
eyes and go to sleep"

sandstone-colored cliff  
reflected in nearly motionless flat grey plane,  
whiteness of gulls flapping in from the point

6.5

yellow-orange light coming into sky above still  
 dark ridge in window opposite the unmade yellow  
 and blue bed, sounds of invisible birds rising  
 from field in foreground

woman across table  
 wanting man in light green shirt to describe  
 carpet immediately, woman with hair falling  
 across left cheek claiming "the past is so  
 irrecoverable"

woman in blue car backing  
 around curve of dirt driveway, man in blue shirt  
 wanting to get septic tank fixed

Mrs. Ramsay  
 thinking Charles Tansley "looked so desolate,"  
 looking at the moon "through the staircase  
 window"

line of white cloud in blue sky,  
 circular green of pine on point below it

6.6

silhouette of fat grey bird perched on curved  
copper bar above half-empty feeder in left  
corner, shadow of window frame slanting  
diagonally across plane of table in right  
foreground

man in maroon sweatshirt talking  
about looking across water at red gash in left  
leg of man on short yellow board, silver-haired  
man across from him filming him

woman on phone  
noting "paddling close to shore sounds like good  
thinking," woman down the hall not so bad if she  
doesn't speak

Prue saying "we thought of going  
to the beach," Mrs. Ramsay becoming "like a girl  
of twenty"

bright blue sky reflected in nearly  
motionless blue plane, haze to the left of point



6.7

eucalyptus trees moving against bright blue sky  
to the left of the green glass back door, red  
finch perched on feeder in the lower right  
corner

woman in yellow 'KUNST' tee-shirt  
ironing a blue-striped shirt, woman across  
kitchen talking about Marguerite Yourcenar  
meeting Virginia Woolf in pitch black room

shirtless man leaning back against white pillow  
on green chair, white moth flitting above green  
fence

Mrs. Ramsay "coming into the room," Mr.  
Ramsay "reading something that moved him very  
much"

lines of white water breaking across  
reef to the left of the point, wingspan of white  
egret flapping against bright blue sky toward it

6.8

white of jet trail moving across pale blue sky  
 above ridge, red finch perched on the curved  
 copper bar above the feeder

man on phone  
 recalling slowing blue car down on one-lane  
 bridge, car in the rear-view mirror skidding  
 toward him

man in a black tee-shirt walking  
 into white room, thinking about "the 'abstract' /  
 'inside' of direct perception & knowing"

Mrs.

Ramsay looking up "as if she expected to hear  
 the crash of books on the floor," Mr. Ramsay  
 "putting this with that"

shadow of a bird  
 passing diagonally across sandstone-colored  
 cliff in right corner, wedge of white water  
 moving across the channel to the left of it

6.9

pair of finches landing on dried hemlock stalk  
 behind almost empty feeder in right foreground,  
 sound of unseen jet passing across bright blue  
 sky overhead

dark-haired woman whose digital  
 camera takes picture a second after she snaps  
 it, man recalling the dark-haired man taking  
 pictures last night

shirtless man asking  
 whether "off-stage" is spelled with hyphen,  
 woman on phone noting it isn't in Websters

Mrs. Ramsay "wanting something," falling "deeper  
 without knowing quite what it was"

pale blue  
 sky's reflection in the windswept blue-green  
 plane in left corner, lines of white water  
 breaking over the reef next to the point

6.10

vertical line of pink-red chimney in the blue  
frame of the window in stairwell, wind moving  
through tops of eucalyptus trees in pale blue  
sky above it

shirtless man leaning back  
against white pillow on a green chair,  
hummingbird hovering above a pink-white rose  
blossom across from him

Kandinsky thinking  
angles like colors have temperatures, critic  
claiming the grid is a means of "crowding out  
dimensions of the real"

Mrs. Ramsay swinging  
herself "from one line to another," not knowing  
"what the words meant"

reflection of sunlight  
on nearly motionless blue-green plane, pelican  
circling into pale blue sky above the horizon

6.11

blinding white circle of sun rising above still  
dark ridge in the window opposite unmade yellow  
and blue bed, green tobacco plant leaf hanging  
in pale blue sky in window on the right

man

stopping white truck to ask if blond man has  
been in the water, blond woman in white pants  
getting into a blue Mercedes

man beside grey

truck noting his memory of shark attack changes  
each day, woman in NO SHARKS tee-shirt shifting  
blond baby to left breast

Mr. Ramsay "raising

the book a little to hide his face," wondering  
if "thought ran like an alphabet from A to Z"

nearly motionless flat blue plane extending  
toward horizon, blue sky tilting above it

6.12

red finch rising and falling into grey-white fog  
 in front of the invisible ridge, pink-white rose  
 blossoms in lower left window at end of the hall

woman with hair falling across left cheek going  
 out to listen for Swainson's thrush, bird book  
 noting buff eye ring and cheek

man in white  
 cloth hat noting image of a plane coming down  
 Madison Avenue, slide on the right of ladders  
 leaning toward building that isn't there

Mr.

Ramsay "trying to stifle his desire to complain  
 to his wife," thinking that "the whole of life  
 did not consist in going to bed with a woman"

white water moving in across the blue-green  
 plane, wall of fog on the horizon beyond it

6.13

whirr of hummingbird hovering in front of pink  
tobacco plant flowers in upper right foreground,  
upturned curve of pine branch against grey-white  
sky opposite it

man in black tee-shirt asking  
woman in a dark blue and white-striped sweater  
whether it's possible to take a nap, also how  
sun falls on the building in the fall

dark-  
haired woman wanting paragraph that directs  
attention to the frame, adding "last night I  
dreamed we started to cross the parted Red Sea"

Mr. Ramsay "wondering if she understood what she  
was reading," Mrs. Ramsay "looking up from her  
book"

white of water moving in across grey  
plane, seal's head popping up on the right

6.14

shaft of sunlight slanting down to the right  
 from horizontal opening in grey-white cloud  
 above top of ridge, lemon yellow goldfinch  
 flitting from feeder to dried hemlock stalk  
 behind it

Kandinsky claiming that in music  
 "violet is red withdrawn from humanity by blue,"  
 red "a sound of trumpets"

man on phone noting  
 the piano in relation to vibraphone in Messaien,  
 adding he could barely hear the ondes martenot

Mr. Ramsay feeling "the girl is much too good  
 for that young man," Mrs. Ramsay remembering  
 "birds in the trees"

circular green pine  
 against grey-white sky on tip of the point,  
 triangle of white water next to GROIN sign



6.15

edge of grey-white cloud moving to the right  
 across pale blue sky, light green line of roof  
 slanting up in right foreground

woman on phone

noting it was cloudy almost all day, adding "not  
 much is known about Kafka since his work wasn't  
 read until ten years after his death"

Frank

O'Hara claiming Larry Rivers entered a room  
 "like a demented telephone," Rivers wanting  
 viewers to get something from his work

Mr.

Ramsay "wanting the thing she always found it so  
 difficult to give him," Mrs. Ramsay wanting only  
 to hear "the asperity in his voice"

pale blue

sky's reflection in the horizontal green plane,  
 lines of white water to the left of the point

6.16

grey light coming into the sky above vertical  
plane of still dark ridge in window opposite  
unmade yellow and blue bed, sounds of birds  
rising from field below it

woman on phone  
making hors d'oeuvres, having stayed up all  
night to finish novel about "people we might  
know"

man in blue shirt recalling the first  
time he heard Pygmy music, noting that to say it  
made him happy would be an understatement

Mrs.

Ramsay not telling her husband "that she loved  
him," Mr. Ramsay thinking to himself "you are  
more beautiful than ever"

white spray blown  
back from wave breaking into right foreground,  
circular green pine on tip of point behind it

6.17

small white clouds moving to the right across  
 blue of sky above ridge, yellow of rose petals  
 fallen on table in right foreground

Kandinsky

noting that in Monet's haystack "painting itself  
 comes into the foreground," Blue Rider Almanac  
 printing "The Yellow Sound"

woman on phone

recalling when Mrs. Dalloway hears Big Ben,  
 thinking the most shocking moment in literature  
 occurs in "Time Passes"

Mrs. Ramsay smiling

when "she looked out the window," believing  
 "nothing on earth can equal this happiness"

line of green swell approaching below blue  
 whiteness of sky above horizon, cormorants  
 flapping across from point in right corner

6.18

sunlit upper edge of horizontal white cloud  
 moving across top of green tree-lined ridge,  
 bird slanting in across the bright blue sky  
 above it

woman across table recalling Eakins  
 pulling loincloth off male model, man in a blue  
 corduroy shirt thinking "he went too far"

Lucy

admitting "the only thing I liked about my Cuban  
 blank was his Cuban blank," Desi noting that he  
 could rhumba standing up and lying down

Lily

Briscoe asking "do we leave the light burning,"  
 Andrew noticing "it's almost too dark to see,"

blinding silver width of low sun flickering  
 across windswept blue plane in left corner,  
 grey-white wall of fog moving below point

6.19

blinding silver circle of sun rising above still  
 dark ridge in window opposite the unmade yellow  
 and blue bed, song sparrows calling from field  
 below it

man in grey car looking at vulture  
 picking over a seal carcass on shore of lagoon,  
 which might have been attacked by a shark

man

on phone man stopping at American cemetery south  
 of Mont Saint Michelle, row after row of graves  
 of men who made the final sacrifice

darkness

"creeping in at keyholes and crevices," airs  
 "asking the red and yellow roses on the wall-  
 paper whether they would fade"

line of dark

blue swell on the nearly motionless blue plane,  
 grey-white of fog below top of ridge on horizon

6.20

pink-orange light coming into sky in the window  
opposite the unmade yellow and blue bed, red-  
tailed hawk calling from lower left corner

silver-haired man recalling Edward Hopper's  
picture of cars in parking lot next to beach,  
explaining how clay comes out of the extruder  
shaped like a frame

man in faded green visor  
noting that "we" when scanned comes out "ire,"  
adding that SEE and TALK are supposed to be  
underscored

Mr. Carmichael "reading Virgil,"  
the air "going to the window on the staircase"

blue-whiteness of haze on horizon to the right  
of the point, line of small white wave breaking  
across the channel to the left of the GROIN sign

6.21

triangular grey cloud moving across pale blue  
sky above ridge, silhouette of red male finch  
moving from column of feeder to dried hemlock  
stalk behind it

woman with hair falling across  
left cheek noting a ruby-crowned kinglet perched  
on rose bush, bird book noting "broken white eye  
ring gives a big-eyed look"

Cézanne thinking  
"lines parallel to the horizon give breadth,"  
wanting "blue to give the impression of air"

Mr. Carmichael blowing out the candle, trees  
gleaming "in the yellow moonlight"

sandstone-  
colored cliff reflected in the nearly motionless  
blue-green plane, a line of white fog drifting  
across backlit plane of ridge across from it

6.22

grey-white wall of sky tilting toward the nearly  
motionless grey plane below it, light blue gate  
at the top of the stairs in window opposite it

woman in white shirt leaving key on table next  
to green front door, man in a striped tee-shirt  
taking two spotted cats in cage toward grey car

silver-haired man driving 40 Chevy Woody around  
the lagoon, woman next to him having a bad hair  
day

Mr. Ramsay "stumbling along a passage one  
dark morning," Mrs. Ramsay "having died rather  
suddenly the night before"

grey line of fog  
slanting across to the right behind circular  
green pine on tip of point, pelican lifting  
above the windswept blue plane opposite it



6.23

pink-white clouds moving to the right across  
pale blue sky in upper left corner, two small  
birds flapping across flat grey plane opposite  
it

Tony Curtis leaning back in swimming pool  
below his 32-year old wife Jill, whose Porsche  
is parked in the garage next to his two Trans  
Ams

man in passenger seat of the white car  
claiming second prostate biopsy was "normal,"  
man in plaid shirt asking about 91-year old  
OBGYN

night "full of wind and destruction,"  
questions "which tempt the sleeper from his bed  
to seek an answer"

grey-white of cloud moving  
across green point in the right corner, pelican  
gliding across the light grey plane opposite it

6.24

line of white water breaking across the flat  
grey plane in second window on right, lighter  
grey-whiteness of the sky descending toward it

man at square table recalling a grey-shouldered  
kestrel hovering above slope of cliff in right  
foreground, man in a white cloth hat falling  
toward ball on the asphalt

woman with hair  
falling across left cheek opening window at 4  
AM, cat bringing in a dead mouse with pink feet

birds making "a soft spot flutter slowly across  
the bedroom floor," the stillness making "form  
from which life had parted"

tree-lined ridge  
slanting across right corner, slope of grey-  
green wave breaking in foreground below it

6.25

grey-white of sky in front of invisible ridge,  
 circular red flower on dark green of passion  
 vine-covered fence below it

man in black

turtleneck recalling that Churchill wrote  
 "democracy is the worst form of government  
 except all the others," woman in green vest  
 claiming John Adams composed "Nixon in China"

Ali's daughter admitting she takes 40 vitamins  
 per day, adding "a lot of people want me to get  
 in the ring and do the rope-a-dope"

Mrs. McNab

"tearing the veil of silence with hands," light  
 bending "to its own image on the bedroom wall"

dark green of pine on tip of point in right  
 corner, mouth of green wave in foreground

6.26

red-breasted finch landing on branch of circular  
pink-white rose blossoms slanting across almost  
empty feeder in right foreground, four females  
on dried hemlock stalk behind it

Tony Curtis

recalling Marilyn Monroe telling Jack Lemmon "I  
love working with you but not with Tony," later  
telling Tony "I love working with you but not  
with Jack"

woman leaving message on phone  
machine, noting that "it's nice not to feel  
guilty about anything"

Mrs. McNab "looking

sideways in the glass," seeming to say "how it  
was getting up and going to bed again"

light

grey fog lowering across slope of point, white  
water on grey plane to the right of GROIN sign

6.27

width of first grey light coming into sky above  
 still dark ridge in window opposite the unmade  
 yellow and blue bed, outline of tobacco plant  
 leaves in window on the right

man on radio

noting that Chet Baker's tone is "completely  
 "emotionless," playing in an army dance band  
 convinced him he had no interest in learning  
 music by the book

dark-haired woman on phone

reading Kafka's The Trial, having driven her car  
 into a "NO PARKING" sign

Prue "leaning on her

father's arm," Mrs. McNab continuing "to drink  
 and gossip"

triangle of white water moving  
 across grey-green plane in right foreground,  
 pelican flapping to the left above horizon

6.28

upturned curve of pine branch against white  
cloud moving across bright blue sky in upper  
right corner, brown bird hopping toward green  
glass back door

man in green tee-shirt waking  
from dream of walking past woman nursing a baby,  
Walter Cronkite reporting that a plane has made  
an emergency landing near Palm Springs

silver-  
haired man moving toward front corner of house,  
thinking it might be man in black tee-shirt's  
birthday

Prue having died "in some illness  
connected with childbirth," the weeds tapping  
"at the window pane"

pale blue sky reflected  
in the blue-green plane below it, width of grey-  
white fog slanting diagonally across the horizon

6.29

diagonal film of high thin white clouds slanting  
across bright blue sky above the ridge, circular  
red-orange flowers on green passion vine-covered  
fence in lower left foreground

woman on phone

taking drugs for sciatica, having taken a fall  
while trying to hang a picture on living-room  
wall

Ginsberg's photograph of Philip Whalen  
sitting in a wooden chair, white sink on wall  
behind him

sunlight filling room "with yellow  
haze," Mrs. McNab looking "like a tropical fish  
oaring its way through sun-lanced waters"

low

white streaks of clouds curving horizontally  
across blue sky in upper right foreground,  
cormorant flapping across toward point

6.30

blinding silver circle of sun coming up above  
 plane of still dark ridge, dark green leaves  
 moving against blue sky opposite it

Louis

Armstrong at back of the bus singing "High  
 Society," Grace Kelly asking Bing Crosby "isn't  
 it enough you ruined my life"

woman on radio

sitting at the edge of a bog outside Picayune,  
 Mississippi reporting on the shop of horrors  
 inside pitcher plant

the children "pelting  
 each other with handfuls of grass," Andrew's  
 death mercifully "instantaneous"

upturned

curve of waning white moon in pale blue sky  
 above circular green pine on point in right  
 foreground, line of grey fog on the horizon



7.1

sunlit line of jet's trail slanting across pale  
blue sky above still dark ridge, finch perched  
on curved copper bar above feeder in the left  
foreground

short-haired girl on cell phone  
noting she stayed at bar last night until 3,  
woke up with a headache

silver-haired man  
taking handfuls of Ibuprofen before root canal,  
the blond woman across from him not recalling  
who pulled her wisdom tooth

Mr. Carmichael  
bringing "out a volume of poems that spring,  
dream "but a reflection in a mirror"

rainbow  
in the curve of white spray blown back from wave  
breaking in right foreground, line of pelicans  
gliding across the blue-green plane below it

## 7.2

yellow-green of hemlock stalk against grey-white  
 wall of fog in front of invisible ridge, which  
 begins to bend as wind hits

Barnett Newman

starting to paint "as if it had never been  
 invented before," wanting painting to give  
 viewer "a sense of place"

woman on phone

noting sweet smell of melons ripening on kitchen  
 table, asking if poems have to come from a place  
 of feeling

Mrs. McNab picking "flowers to take  
 home with her," standing "arms akimbo in front  
 of the looking-glass"

lines of white water

moving in across the blue-green plane below  
 point in upper left corner, white-streaked  
 undersides of pelicans flapping toward it

## 7.3

horizontal pale blue sky opening in grey-white  
cloud above ridge, swallow rising and falling  
toward the green glass back door in the left  
foreground

man on the radio recalling dog  
walking out of Lee Marvin's bedroom in Malibu  
with woman's panties in mouth, Marvin calling it  
"an unforgettable portrait of a time and place"

man in black tee-shirt looking at Rottweiler  
barking at bartender in The Talk of the Town,  
red lights on wall behind it

Mrs. McNab noting  
that Mrs. Ramsay "died very sudden at the end,"  
thinking of her "stooping over her flowers"

grey-white of sky lowering across ridge,  
sandstone-colored cliff on the right

7.4

grey-white light coming into the sky above still  
dark ridge in window opposite the unmade yellow  
and blue bed, sound of birds in field below it

strobe-light on trumpet player in Vinyl hitting  
high A-sharp, having put man in black sweatshirt  
on the guest list

Kandinsky claiming "in music  
a light blue is like a flute," noting how yellow  
"can never have profound meaning"

Mrs. McNab

seeing Mrs. Ramsay "as she came up the drive  
with the washing," once more recalling her  
"stooping over her flowers"

horizontal

whiteness of fog bank below bright blue sky  
beside the point, a pattern of birds circling  
above windswept blue-green plane in left corner

7.5

sweptback wingspan of a jet passing below high  
thin white clouds in bright blue sky, bird  
flapping to cypress branch in the left  
foreground

man on radio claiming Sinatra  
didn't want to lip-sync in front of the camera,  
Sinatra insisting "you look like an unmade bed"

musicologist recalling that for Richard Rogers  
the titles always came first, on opening night  
"O what a beautiful morning" made the audience  
sigh

Mrs. McNab's wagging her head "this way  
and that," house "left like a shell on a sand  
hill"

upturned curve of waning white moon  
hanging in bright blue sky in left corner,  
pelican diving into blue plane below it

7.6

pale yellow-orange sky in window opposite unmade  
yellow and blue bed, sound of crows calling back  
and forth from cypress branch in left foreground

radio talk show host asking Jose Canseco whether  
he ever used steroids, Canseco explaining "it'll  
all be in the book"

Rosemary Clooney recalling  
Billy Strayhorn sitting on her bed each morning,  
adding that when she asked for two pills "they  
would send me a hundred"

Mrs. McNab's dream  
wavering "like a spot of sunlight," swallows  
nesting "in the drawing room"

two pelicans  
gliding to the right a foot above blue-green  
plane in right foreground, circular green pine  
on tip of sandspit to the left of the GROIN sign

7.7

bright silver line at top of the still dark  
ridge just a moment before the sun comes up,  
hummingbird hovering in front of open green  
glass back door

man on radio claiming Ted  
Williams once said he hated everything about  
baseball except hitting, DiMaggio calling him  
"greatest hitter I've ever seen"

girl on cell  
phone recalling getting hit on 59<sup>th</sup> Street Bridge  
by man on roller blades, gash on upper left leg

broken glass "tangled over with grass and wild  
berries," lighthouse beam sending "its sudden  
stare over bed and wall"

shoulder of green  
wave breaking into channel, high thin white  
clouds curving across blue sky above point

7.8

swallow rising and falling across the backlit  
plane of ridge, blinding silver circle of sun  
rising into pale blue sky above it

shirtless

man leaning back against white pillow on a stone  
wall, crow calling through blue brightness above  
telephone pole in the left corner

man on couch

in hooded black sweatshirt noting how "fin cut  
through paynes grey surface," how "blond man  
says chicken breasts are served"

someone

asking "would Mrs. McNab see that the house was  
ready," hoping "to find things as they had left  
them"

width of grey-white fog bank on horizon  
next to the point, cloudless blue sky reflected  
in the windswept darker blues of plane below it



7.9

first grey light coming into the sky above still  
dark plane of ridge in window opposite unmade  
yellow and blue bed, sound of south swells  
breaking into the channel

painter noting

Sargent "used to work on the same subject over  
and over," wanting more emotion with the least  
number of strokes

woman on phone remembering  
driving the blue car back home last night, man  
in passenger seat noting pattern of red lights  
on the dashboard

Mrs. McNab seeing the man

"lean as a rake," feeling "tea warm in her"

wingspan of a pelican diving into nearly  
motionless blue plane in left foreground,  
cloudless blue plane of the sky above it

7.10

profile of finch landing on a scotch broom  
branch against grey-white wall of fog, drop  
falling from crack in gutter to watering-can  
beside the green glass back door

man in grey  
truck leaving envelope in mail slot, recalling  
woman on couch who says that "life is so long  
and boring"

Marlon Brando in the back seat  
explaining to brother "I don't know Charlie,"  
Rod Steiger yelling at him "the point is we  
don't have much time"

Mrs. Bast "putting down  
her cup," Mrs. McNab "sitting in the wicker arm-  
chair by the nursery fender"

lines of white  
water breaking across horizontal blue plane,  
circular green pine on the point above it

7.11

plane of bright white cloud moving to the left  
 across pale blue sky above top of ridge, two  
 finches perched on the dried hemlock stalk  
 behind feeder in lower right foreground

blond

woman on phone noting her son "went and got his  
 diploma for us," wondering if she should throw  
 away her old paperback copy of Hamlet

woman

with hair falling across left cheek claiming  
 Kenneth Koch had told his friends "don't look  
 into the abyss," wanting them to write instead  
 about happiness

Mrs. Bast watching "her son  
 George scything the grass," quiet "like mist  
 rising"

grey-white fog above tip of point,  
 whiteness of tern flapping across overhead

7.12

circular orange flower above vase on the table  
turned toward grey-white light in window behind  
it, hummingbird in front of a pink-white tobacco  
plant flower in upper right corner

Pinkerton

noting "someday I will marry a true American  
wife," followed by Madame Butterfly offstage  
claiming "I want to be called Mrs. Pinkerton"

woman in beige sweater holding a sleeping baby  
at the end of a bench, engagement ring on finger

Lily Briscoe's "head on the pillow in the clean  
still room," the night "flowing down in purple"

line of pelicans gliding in across grey-white  
fog to the left of the point, lines of white  
water moving across the blue plane below it

7.13

sound of an invisible jet passing through grey-  
white sky overhead, red finch on the lower left  
perch of feeder in foreground

woman in a white  
tee-shirt lying on her back across unmade yellow  
and pink bed, noting Feldman's use of painting  
as a "metaphorical medium"

woman with hair  
falling across left cheek recalling blond man  
blowing smoke from a hash pipe toward her face,  
saying she now lives in a box with a closed lid

Mr. Carmichael "shutting his book," Lily Briscoe  
clutching "at her blankets as a faller clutches  
at the turf on the edge of a cliff"

white lip  
of grey-green wave breaking in right foreground,  
plane of white clouds in pale blue sky above it

7.14

upturned curve of backlit pine branch above two  
red finches perched on the feeder, green bamboo  
leaves moving as wind passes in window on right

dark-haired woman lifting beige sweater to put  
baby on her breast, wondering if man in black  
sweatshirt wants to come to dinner next week

man in black tee-shirt behind slide projector  
noting "only such I am," noticing that the "n"  
in "only" and the "u" in "such" are inversions  
of one another

Lily Briscoe asking "what does  
it all mean," unable "to contract her feelings"

radio pole on top of cliff against grey-white  
sky in upper right corner, four cormorants  
flapping across the grey plane below it

7.15

first light coming into the sky in the half-open  
window opposite the unmade yellow and blue bed,  
sound of birds starting up in field below it

man in black tee-shirt reading "fog sun red  
fir," woman in purple sweater noticing four  
nouns in a row

blond woman on phone planning  
to mail Heidegger's Basic Writings back to man  
at kitchen table, adding black to the painting  
of the yard

Mr. Ramsay "marching up and down  
the terrace in a rage," Lily Briscoe wondering  
"what does one send to the Lighthouse indeed"

whiteness of a tern flapping above circular  
green pine on tip of the sandspit, pelican  
gliding across windswept blue-green plane

7.16

silhouette of song sparrow against grey-white  
sky disappearing from curved copper bar above  
the feeder, deer bounding back over the green  
passion vine-covered fence

Ellsworth Kelly

asking "how do you get to a painting that's  
real," noting how most people don't "really  
investigate what they see"

woman on phone

recalling the cardiologist holding half-naked  
man in his arms, listening more closely to his  
enlarged heart

Lily Briscoe seeing "the link

that usually bounds things together has been  
cut," noting "how unreal it was"

pelican

diving into grey-green plane in the left  
foreground, gulls screeching toward it



7.17

rufous-sided towhee landing on dark green pine  
branch behind feeder in right foreground, sound  
of hummingbird whirring across grey-white of sky  
to the right of it

woman on phone whose child  
"seems to be climbing out of post-partum crash,"  
feeling "the strange almost electrical charge  
that underlies all matter"

woman in a beige  
sweater calling breast feeding "the best thing  
going," adding that "it is the proper beginning  
of all life"

Lily Briscoe seeing "grey-green  
light on the wall," noting "the extraordinary  
unreality was frightening"

pelican gliding  
toward circular green pine on tip of point,  
grey-white wall of fog tilting behind it

7.18

hummingbird hovering in front of circular orange  
flower on the green passion vine-covered fence,  
drop falling into watering-can next to green  
glass back door

blond woman at table asking  
what Heidegger means in the poem called "Roman  
Fountain," recalling a painting next to clothes  
on the line

woman at the bar wanting the man  
in the black sweatshirt to find her a Size 38  
cowboy suit, Hank Williams claiming he loves  
"thunderstorms and neon signs"

Mr. Ramsay

"walking up and down the terrace," Lily Briscoe  
knowing "what she wanted to do

grey-white sky  
in front of circular green pine on tip of point,  
wingspan of gull flapping toward the GROIN sign

7.19

yellow-green of hemlock stalk against grey-white  
 wall of fog in front of invisible ridge in right  
 foreground, sound of jet passing overhead

man

on right claiming Eigner's poems should be set  
 in typewriter font, man on phone noting poems  
 "vary in terms of their typographic settings"

woman on phone hoping man in black tee-shirt  
 will end class when the bell rings, noticing  
 that "the page becomes the other book's page"

Mr. Ramsay stopping "with his hand on the door,"  
 Lily Briscoe's "mind still rising and falling  
 with the sea"

pelican plunging toward flat  
 grey plane in left foreground, line of white  
 water moving across to the left of the point

7.20

pattern of small dark birds curving down across  
grey-white sky in left foreground, hummingbird  
standing on dried hemlock stalk behind feeder

woman on phone thinking about Toklas/Picasso  
petit-point chairs, claiming that she knows  
about how embroidery enters Stein's writing

man on right noting "everything that exists  
exists in its material condition" asking if  
reference to Heisenberg principle is "decent  
rhetorical flourish"

Lily Briscoe setting "her  
clean canvas firmly upon the easel," Mr. Ramsay  
changing everything "even with his back turned  
to her"

slope of point slanting down toward  
grey plane, grey-white wall of fog behind it

7.21

grey-white of wall fog on top of ridge in window  
 opposite unmade yellow and blue, sound of crows  
 followed by trill of song sparrow in the field  
 below it

Mr. Skeffington telling Bette Davis  
 "the bird on the wall is stuffed," who replies  
 that the bird on her hat is stuffed too

woman

in oval glasses recalling finding her father's  
 candy in the nightstand, woman in plaid pants  
 wanting to play Hank Williams's high lonesome  
 sound again

Lily Briscoe "playing at the one  
 thing one did not play at," thinking "one can't  
 waste one's time at forty-four"

grey-white sky

above cliff in the right corner, mouth of grey-  
 green wave breaking into foreground below it

7.22

back of dark green chair slanting across lighter  
green passion vine-covered fence, sound of drops  
falling from gutter to watering-can beside green  
glass back door

woman on phone noting she had  
erotic dream about man in the black sweatshirt,  
who tells her he likes to sleep too

Proust

admitting that sexual pleasure is for him  
"weaker than that obtained from drinking a glass  
of cold beer," knock on the bedroom wall meaning  
his grandmother will be there soon

Mr. Ramsay

stopping next to Lily Briscoe's side, who says  
to herself "she would give him what she could"

wedge of white water on the grey plane after  
wave breaks, poles on cliff in right corner

7.23

upturned curve of pine branch against grey-white  
sky in lower right corner, female finch perched  
on feeder below it

man in blue-striped shirt  
noting Breton's Nadja opens with the greatest  
Knock Knock joke, which goes "Who am I or rather  
who do I haunt"

man in black sweatshirt asking  
why Hamlet and Ophelia can't retire to a cottage  
twenty miles from Elsinore, making a connection  
between scheme of the play and offstage action

Mr. Ramsay asking "should she look at the sea  
when I am here," Lily Briscoe feeling "this  
demand that one should surrender to him  
entirely"

grey-white sky above point on right,  
pelican moving across grey-green plane below it

7.24

diagonal line of ridge slanting up to the left  
 across vertical plane in the lower right corner,  
 blinding circle of sun rising in grey-white haze  
 on horizon

woman in passenger seat of grey car  
 bursting into tears, driver having asked whether  
 her husband is a good provider

man in black  
 sweatshirt a reading passage from The Rainbow,  
 Anna and Tom listening "as one person listens"

Lily Briscoe noting "the whole horizon seemed  
 swept bare of objects to talk about," Mr. Ramsay  
 "scraping the ground with his toe"

grey-white  
 sky behind circular green pine on tip of point  
 in the right corner, five cormorants flapping  
 across the motionless grey plane opposite it



7.25

triangular wedge of grey peak slanting above  
plane of tree-lined ridge in right foreground,  
diagonal line of dark grey cloud in grey-white  
sky above it

Cézanne claiming that the edges  
of objects "recede to a center of our horizon,"  
noting how in orange "there is a culminating  
point"

man in yellow and blue plaid shirt  
hearing different timbral groups in Brahms'  
First Symphony, smoke on hills above white high  
desert plain

Lily Briscoe drawing "her skirts  
a little closer round her ankles," Mr. Ramsay's  
need for sympathy pouring "in pools at her feet"

grey-white haze behind ridge in left corner,  
silver of sun in pale blue sky above it

7.26

grey-white of rain cloud moving across tree-lined top of ridge in right foreground, black bird gliding down to edge of green plane below it

man in passenger seat of red truck looking at bird flapping up dirt road, Shostakovich Trio in E-Minor starting Third Movement

blond woman recalling a grizzly bear standing on the trail with elk calf in its mouth, 30 degrees below zero with no humidity

Mr. Ramsay lifting "right foot and then his left," Lily Briscoe never having "seen boots made quite that shape before"

horizontal plane of tree-lined ridge in left foreground, oval-shape of grey cloud floating in grey-whiteness of sky above it

7.27

diagonal line of high thin pink-white clouds  
 slanting across pale blue sky overhead, birds  
 calling from dark green wall of trees in right  
 foreground

Cézanne claiming that "light does  
 not exist for the painter," adding "the Louvre  
 is the book in which we learn to see"

white-  
 haired philosopher in yellow and green plaid  
 shirt noting that writing lets eye and ear  
 communicate, "A" originally an Egyptian  
 pictograph of cow's head

Lily Briscoe

"thinking of her callousness," Mr. Ramsay  
 seeming "to her a figure of infinite pathos"

blue opening in cloud above ridge, rain cloud  
 lowering across triangular grey peak next to it

7.28

upturned curve of waning white moon in pale blue  
sky on right, triangular wedge of sunlit ridge  
below it

short-haired woman in blue jacket  
recalling dream of man on the left holding  
rattlesnake by the tail, who wants to take it  
home for a pet

man in the blue-green tee-shirt  
noting goldfinch flitting to branch in the right  
foreground, dun-colored female perched in shadow  
next to it

Lily Briscoe realizing "her feeling  
had come too late," James and Cam "young enough  
to be drawn acquiescent in their father's wake"

line of green of trees at the top of the left-  
sloping shoulder of the ridge in left corner,  
plane of cloudless bright blue sky above it

7.29

diagonal plane of rock slanting up to the left  
 below cloudless blue sky, wingspan of magpie  
 flapping across green plane in lower right  
 foreground

white-haired philosopher in purple  
 and black jacket claiming his career as a spy is  
 useful in deciphering Kant, noting that "divide"  
 is singular rather than plural

shirtless man  
 leaning back against a black bag on a granite  
 rock, shadow of a green tree slanting across  
 sunlight green plane on left

Lily Briscoe  
 "holding her brush," remembering kitchen table  
 "all edges and angles"

silver circle of sun  
 rising above tree-lined top of ridge on left,  
 plane moving through pale blue sky overhead

7.30

line of pink-white clouds slanting across pale  
blue sky above plane of ridge in upper right  
corner, sound of wind moving through trees  
across from it

man in red-orange shirt  
standing on rock in front of white cloud,  
Schoenberg noticing that "the paths of harmony  
are tortuous"

Pollock claiming his "painting  
doesn't come from the easel," adding "when I'm  
in my painting I'm not aware of what I'm doing"

Lily Briscoe "curiously divided," Mr. Ramsay  
having made "her pull her skirts about her"

curve of white moon in cloudless blue sky,  
dark green tree reflected in stream moving  
through lighter green of the plane below it

7.31

horizontal line of pink-white clouds in pale  
blue sky above shoulder of ridge, white half  
moon tilted up in dark blue sky above it

man

in blue tee-shirt drawing diagonal line to show  
right margin, white-haired philosopher in yellow  
and green plaid shirt noting architecture of its  
shape

Mormon cowboy recalling his oldest son's  
prizewinning poem, which concludes "I better not  
mess with my dad's hat"

Lily Briscoe looking

"blankly at the canvas," which "placed itself  
white and uncompromising directly before her"

line of bare branch slanting up to the left  
across blue-white sky, curve of white moon  
hanging in darker blue emptiness above it

## 8.1

concave curve of tree-lined ridge below blue-white sky in upper right corner, triangular wedge of black forest green trees in right foreground

Mormon cowboy in a white hat claiming the good word for today is "legs," adding "let's go home and spread the word"

psychoanalyst from Toronto noticing how cowgirl in blue shirt digs her spurs into horse's flank, thinking she does the same thing to her husband

Lily Briscoe's easel "rammed into the earth so nervously," her brush "trembling in a painful but exciting ecstasy"

silver circle of sun above branch in upper right corner, a large brown bird lifting off from a granite rock



## 8.2

orange sunlight on triangular grey peak against  
 grey-white sky in right corner, sound of birds  
 in the foreground

Cézanne trying to look at  
 "same subject from a different angle," noting  
 that "we must render the image of what we see"

Cage claiming an experiment is an action whose  
 outcome isn't known, man in blue shirt watching  
 magpie flap from grey rock to top of green pine

Lily Briscoe scoring "canvas with brown running  
 nervous lines," asking herself "what could be  
 more formidable than that space"

parallel

lines of high thin white clouds slanting  
 diagonally across pale blue sky above ridge,  
 upturned curve of a waning white moon above it

## 8.3

first grey light coming into sky above left-sloping shoulder of still dark ridge, curve of quarter moon across from it

man in grey tee-shirt emerging from orange and blue tent with blood-caked left cheek, asking man in blue down jacket "what happened"

man in blue-green shirt recalling offstage action in performance of The Crucible, Giles Corey pressed to death calling "more weight"

Lily Briscoe "exposed without protection to all the blasts of doubt," exchanging "fluidity of life for the concentration of painting"

grey-white sky behind right-sloping shoulder of tree-lined ridge in upper left corner, sound of wind moving across green plane below it

## 8.4

sunlit green slope of tree-lined ridge below  
 blue-white sky in left corner, black crow  
 flapping toward pine in foreground

man

on left noting Sean Connery hasn't lived  
 in Scotland for 20 years, man beside him  
 wanting to lift a glass of black and tan

white-haired man recalling helping Iris Murdoch  
 into cab "when she was dead drunk," Sir Leslie  
 Stephens' book Playground of Europe

Charles

Tansley "carrying a book about under his arm,"  
 Lily Briscoe "losing consciousness of outer  
 things"

shadow of vertical green tree slanting  
 across lighter green ridge, plane of thin white  
 clouds curving across pale blue sky next to it

8.5

faint grey light coming into sky below white  
curve of moon in left corner, triangular grey  
peak below planet across from it

man in blue  
shirt tapping blond woman on left shoulder, who  
turns toward him without any sign of recognition

white-haired man wondering what lake is nearest  
the Great Salt Lake, woman from Czech Republic  
noting the Snake flows to the Colorado

Lily

Briscoe "stepping back and screwing up her  
eyes," Mrs. Ramsey looking "up and over  
her spectacles"

diagonal line of white  
cloud against pale blue sky in upper left  
corner, left-sloping shoulder of shadowed  
green ridge slanting to the left below it

## 8.6

film of high thin white clouds moving across  
bright blue sky in upper right corner, plane  
of triangular grey peak in foreground below it

man in blue tee-shirt recalling Cage's 4'33,"  
whose silence teaches us to hear ambient  
sound

man in blue helmet who hangs off  
rock wall from red and blue slings, paying  
out blue rope as man in blue-green tee-shirt  
backs off into space

Lily Briscoe "looking  
from her canvas to the drawing-room steps,"  
wondering "what is the meaning of life"

pink-orange light on tip of grey peak  
above width of snow, thin white curve  
of moon in blue-white sky opposite it

8.7

grey dawn light in sky above horizontal clouds  
in lower right corner, Orion tilting on left  
side toward it

white-haired man in green  
field smoking end of Cuban cigar, asking  
"why isn't pink part of the spectrum"

man  
from Chile paddling canoe across blue-green  
plane of lake, triangle of massive granite  
peak against pale blue sky in left corner

Lily Briscoe trying "to make of the moment  
something permanent," thinking "in the midst  
of chaos there was shape"

edge of ridge below  
shadowed left shoulder of triangular grey peak  
in right corner, diagonal line of white cloud  
against blue whiteness of sky across from it

8.8

thickness of sunlit grey-white cloud moving  
across top of triangular peak in left corner,  
angle of ridge slanting to the right below it

blond woman from Tanzania looking across table  
at man in sandstone-colored shirt, who wants  
to go back to the third world "for further  
inspiration"

man in white helmet looking  
down at silver of wind moving across blue lake,  
man from Chile noting "I'm just a normal human  
being"

Lily Briscoe looking at "very distant  
and entirely silent little brat," noting "sail  
"even now being hoisted"

silhouette of still  
dark peak in upper left corner, silver pattern  
of stars in moonless blackness of sky above it

8.9

first pink light on plane of hills in lower  
right foreground, cloudless pale blue sky  
tilting toward blue-white haze below it

man from Chile moving up ridge in grey  
dawn light, whistling first four rising  
notes of Handel Suite

man in red truck  
driving along two lane desert road toward  
Nevada, violins in Morton Feldman's String  
Quartet coming in on top of the cello

James

silently "at one end of the boat," Mr. Ramsay  
"waiting impatiently for a breeze"

sunlit

white cloud moving across bright blue sky  
above triangular grey peak, plane of tree-  
lined ridge slanting to the left below it



8.10

pale blue-white haze in front of plane of ridge  
in lower left foreground, blinding silver circle  
of sun rising through cloudless blue sky above it

Hans Hoffman calling color "perception of plastic  
differences in the quality of light," noting that  
"the essence of the picture plane is flatness"

man in red truck driving toward distant plane  
of backlit ridge, yellow-orange circle of sun  
suspended in blue-grey whiteness of sky above  
it

Mr. Ramsay taking "out his tobacco pouch,"  
James keeping "his eye all the time on the soil"

sandstone-colored ridge slanting to the right  
in right foreground, shadowed line of hills  
against blue whiteness of sky opposite it

8.11

grey-whiteness of fog in window opposite unmade  
yellow and blue bed, sound of finches on dried  
hemlock stalk in lower left foreground

girl

next to grey car claiming Moholy-Nagy wanted  
to work with shadow, man in white cloth hat  
recalling his overviews of people in street

Hoffman calling color intervals "expression  
of related forces between two or more solid  
forms," vision "the stimulus of the optic nerve  
by light"

James and Cam "sitting at opposite ends  
of the boat," Mr. Ramsay "looking there and there"

blue-white plane of sky reflected across glassy  
nearly motionless plane of channel, whiteness  
of tern circling across from left foreground

8.12

upturned curve of pine branch against grey-white  
wall of fog in right foreground, red male finch  
on lower left perch of feeder below it

blond

girl's sunlit head floating on the blue-green  
plane of the lake, yellow and green of trees  
opposite it

girl on the phone wanting to bring  
man in blue tee-shirt a bowl of fresh raspberry  
ice cream, man in the black tee-shirt thinking  
about tape of a conversation on the particular

James steering "with his eye fixed on the sail  
and on the horizon," Cam "feeling proud of him  
without knowing quite why"

thickness of grey

fog behind circular green pine on tip of point,  
white lines of waves moving in across below it

8.13

grey-white plane of sky behind curve of black  
forest green trees in left corner, pink-white  
rose petals in birdbath below feeder in right  
foreground

short-haired girl in dark glasses  
wanting man in the blue tee-shirt to write down  
The Grapes of Wrath, thinking red cuts on shins  
look like heroin tracks

man in the glass back  
door thinking man on phone was the most serious  
musician onstage, blond ex-wife thinking he had  
a cocaine problem

Mr. Ramsay waving "his hand  
toward the shore," thinking of himself "walking  
up and down between the urns"

white shoulder  
of wave breaking across the grey-green plane,  
line of pelicans flapping across above it

8.14

yellow breast of goldfinch on the feeder in left  
foreground, width of ridge below grey-white wall  
of fog tilting down toward it

mosquito biting  
inside corner of sleeping girl's right eyelid,  
who wakes up with bites all over her face

silver-haired man with bruise on forehead  
recalling diving from board into the sand  
bottom, coming up unable to move arms or legs

Mr. Ramsay "getting in his dream some reflection  
of the exquisite pleasure women's sympathy was  
to him," James turning "his head to look over  
his shoulder at the island"

grey-white sky  
hanging across top of tree-lined ridge, left  
edge of grey-green wave breaking across channel

8.15

hummingbird hovering in front of pink-white  
tobacco plant flowers in upper right corner,  
pattern of green leaves against grey-white sky  
above it

critic claiming Gauguin "is neither  
here nor there," noting how Picasso transposes  
thought and feeling into "aggressively visual  
terms"

woman with hair falling across left  
cheek planning to use play for a story when  
novel is done, thinking biographers aren't  
paying attention

Cam "murmuring to herself,"  
Mr. Ramsay recalling his wife's "arms stretched  
out to him"

whiteness of tern flapping toward  
point in right corner, the circular green pine  
on the tip of the sandspit next to GROIN sign

8.16

dun-colored female finch perched on curved  
copper bar above the feeder in right corner,  
circular orange flower on green passion vine-  
covered fence to the left of it

man on phone

noting that he didn't find a size 38 cowboy suit  
in Wyoming, bar in Jackson Saturday night filled  
with bikers and girls

man in faded green visor

looking at line of pink amaryllis in yard, which  
seem to have sprung forth from Emily Dickinson's  
breast

Mr. Ramsay asking himself "did he not  
rather like this vagueness in women," James  
seeing "his sister's head against the sail"

grey-white sky hanging above top of ridge,  
pelicans gliding from the right below it

8.17

red finch moving down from dried hemlock stalk  
to feeder, brown bird rising and falling toward  
dark green cypress branch across from it

woman

on phone planning to paint studio with non-toxic  
paint, will get to the bar with jewels in window  
by 10:30

woman with tattoo on right shoulder  
writing True West on woman in tank top's left  
shoulder, recalling Agnes Martin's claim she  
uses rectangles to lessen weight of squares

Cam "gazing at the shore whose points were all  
unknown to her," James searching "the infinite  
series of impressions which time had laid down"

grey-white sky above green pine on point, gull  
perched on triangular orange tip of GROIN sign



8.18

dried hemlock stalk moving across the green  
passion vine-covered fence, a red-tailed hawk  
screeching from darker green of trees beyond it

woman with hair falling across left cheek seeing  
baby white shark washed up on beach, decapitated  
seal rolling in the waves below the point

man

on radio recalling Elvis found in his bathroom  
lying dead in his vomit, his father repeating  
when they carried him out "I'll join you soon"

Cam wishing "to move some obstacle that lay upon  
her tongue," James watching how she "dabbled her  
fingers in the water"

grey-white sky reflected  
in nearly motionless grey-green plane below it,  
lines of white water breaking across channel

8.19

blue-grey of sky above dark green curve of trees  
 in left corner, female finch landing on curved  
 copper bar above just-filled feeder on right

woman at the end of the table trying on a pair  
 of rock shoes, man on right claiming you can sex  
 a snake by walking by a shoe store

man in blue  
 shirt wanting to go back to the north woods, man  
 opposite him thinking that Hemingway's sentences  
 put "and" after "and" after "and"

Cam noticing  
 "Macalister's boy tug the hook out of the gills  
 of another fish," watching Mr. Ramsay "feeling  
 in his pockets"

grey-white plane of the sky  
 hanging across the tree-lined ridge, pelican  
 diving toward the grey-green plane below it

8.20

motion of oval green tobacco plant leaves  
against grey-white sky in right foreground,  
circular red flower on darker green passion  
vine-covered fence below it

man in a green  
shirt waking at 1 AM with both thighs cramped,  
green cup of scotch tipped over on bed beside  
him

red-haired woman walking from the front  
door to refrigerator, putting ice in a curved  
glass before pouring the vodka

Lily Briscoe  
looking at the boat "with all before it blank,"  
Mr. Carmichael pulling his hat "down over his  
forehead"

horizontal streaks of grey-white  
clouds above motionless grey plane in right  
corner, edge of wave breaking into channel

8.21

blue-white sky above plane of ridge in window  
opposite the unmade yellow and blue bed, sound  
of drop falling from gutter to the watering can  
below it

man on phone noting Kurosawa's Dreams  
will be gloomy "if you don't want to look death  
in the face," a coincidence "that someone else  
would want to see it"

Larry Rivers thinking  
"my life wasn't going to be about living but  
about art," adding "I make gestures with my  
paint"

Lily Briscoe "taking up her brush  
again," thankful that "the problem of space  
remained"

sunlit plane of the ridge behind  
circular green pine on tip of sandspit, white  
tern flapping above the grey plane opposite it

8.22

red finch chirping on lower left perch of feeder  
in right foreground, female curving toward dried  
hemlock stalk behind it

Ralph Stanley claiming  
"I never sing the same line twice," adding "'Man  
of Constant Sorrow' is a couple of hundred years  
old"

man on radio thinking Gould's Schoenberg  
"is nothing if not modern," Maurizio Pollini's  
version "European and more beautiful"

Lily  
Briscoe thinking Mrs. Ramsay was glad "to rest  
in silence," hole in sand "like a drop of silver  
in which one dipped and illumined the darkness  
of the past"

silver sunlight reflected off  
grey shoulder of wave breaking into channel,  
wingspan of the pelican flapping across it

8.23

white-streaked chickadee perched on curved  
 copper bar above feeder in upper right corner,  
 upturned curve of pine branch against grey-white  
 sky above it

man in black tee-shirt recalling  
 waking in the morning with the pines gone, man  
 who cuts trees for a living claiming "nothing  
 wrong with sky"

woman on the phone wanting  
 "private and imaginative life," summer long  
 enough "to get all the way out of the shell"

Mr. Bankes thinking a hole in Minta Doyle's  
 stocking meant "the annihilation of womanhood,"  
 Lily Briscoe "squeezing her tube of green paint"

grey-white sky above green pine on tip of point,  
 pelican diving into grey-green plane below it

8.24

grey-white plane of sky in window opposite  
 unmade yellow and blue bed, sound of finches  
 rising from empty feeder in lower right corner

woman on phone in Idaho recalling opening letter  
 from man in olive-green linen shirt, small white  
 stone reminding her of hiking in mountains

man

in grey car noting whiteness of egrets lined up  
 along shore of lagoon, man on the radio noting  
 pattern of the braided rings on Saturn

Lily

Briscoe "taking the green paint on her brush,"  
 making "up a whole structure of imagination"

grey fog hanging above ridge in upper left  
 corner, reflection of a pelican flapping  
 diagonally across grey plane below it

8.25

green motion of tobacco plant leaves in window  
 against darker green of bamboo thicket, song  
 sparrows calling back and forth from field  
 beyond it

woman in black jacket watching  
 performance of The Cherry Orchard in apple  
 orchard, boy asking the actor if apple he ate  
 was real

man in black sweatshirt reaching red-  
 stained fingers toward a fat ripe berry, yellow  
 jacket curled around the berry above it

Minta

Doyle putting "bare arm on his shoulder lest he  
 should tell her," Paul Rayley having "taken up  
 with another woman"

grey-white sky lowering  
 above ridge, tucked-back wingspan of pelican  
 plunging into the grey-green plane below it



8.26

bird slanting down to the left across grey-white  
plane of sky in right foreground, drop falling  
from gutter to watering can beside the green  
glass back door

red-haired woman thinking  
oxygen is pumped into Las Vegas casinos to make  
people stay awake, 16 French-speaking tourists  
lined up at the Paris bar

silver-haired man  
from Cuba recalling "I was a cook in Castro's  
army," noting "no white man can dance the cha-  
cha-cha"

Lily Briscoe "stepping back a foot,"  
thinking of telling Mrs. Ramsay "the marriage  
had not been a success"

flicker of sunlight  
reflecting off grey shoulder of wave breaking  
across channel, wall of white water behind it

8.27

pink-orange sky above still dark ridge in window  
 opposite the unmade yellow and blue bed, red-  
 tailed hawk screeching from field in right  
 corner

woman on phone recalling Ellsworth  
 Kelly's "random placement exercises," noting  
 it's odd to see a huge blue painting entitled  
 "BLUE"

Williams believing the poem's meaning  
 is "grasped by attention to the design," Cézanne  
 painting "so that there would be meaning without  
 saying anything at all"

Lily Briscoe "stepping  
 to and fro from her easel," imagining a reddish  
 light "burn in her mind"

white circle of sun  
 behind white plane of sky, oval mouth of grey-  
 green wave breaking into foreground below it

8.28

south wind moving through dark greens of cypress  
branches in the upper left foreground, sweptback  
wingspan of silver jet passing through blue sky  
above it

man on radio announcing "Bonds just  
hit one faster than the speed of sound," red-  
orange circle of sun in haze above freeway

woman on phone noting "this is the poem I was  
talking about," adding "a cloud appears a ruined  
cloud"

Lily Briscoe thinking of "how Paul went  
to coffee-houses and played chess," how "William  
Bankes was shocked by her neglect"

silver line  
of low sun reflected in nearly motionless blue-  
grey plane on left, upturned curve of waning  
white moon in pale blue sky across from it

8.29

rufous-sided towhee hopping across brick-red  
plane in right foreground, circular red flower  
on the green passion vine-covered fence above it

man across table looking at words in The Rainbow  
"italicized in their full meaning," for example  
Will not "interested in the thought of himself  
or of her"

Ashbery thinking of point after  
which "life cannot be one continual orgasm,"  
when "pleasant surprise is promoted to the front  
rank of the emotions"

Lily Briscoe remembering  
how Mr. Bankes gave her "plenty of time to wash  
her hands," noting that "many things were left  
unsaid"

sunlit canyon of ridge on the right,  
white waves breaking across channel below it

8.30

grey-white sky lowering across top of black  
forest green ridge on the right, hummingbird  
hovering at mouth of pink-white tobacco plant  
flower in upper left foreground

woman in pink  
sweater holding hot water bottle up against her  
chest, asking man in the red jacket whether she  
should throw away a box of their correspondence

critic noting Eliot's statement on Henry James,  
who "had a mind so fine no idea could violate  
it"

William Bankes claiming Mrs. Ramsay "was  
astonishingly beautiful," Lily Briscoe thinking  
"beauty was not everything"

grey wall of fog  
moving across right-sloping shoulder of ridge,  
white underside of gull flapping in below it

8.31

silhouette of female finch perched on upturned  
curve of pine branch in right foreground, grey-  
white plane of sky behind it

woman in white  
sweater asking what women have that's like  
baseball, the man next to her answering  
"breasts"

man in white cloth hat walking  
toward kitchen sink to put cold water on head,  
wondering if good closer or bad closer will show  
up

Lily Briscoe asking "how could one express  
in words these emotions of the body," thinking  
about how words "struck the object inches too  
low"

lines of radio poles on edge of cliff  
against grey-white sky in upper left corner,  
slope of grey swell moving across below it

9.1

blinding silver circle of sun in grey-white sky  
above upturned curve of pine branch in right  
foreground, sound of jet passing overhead

woman across table telling man in black  
sweatshirt about a dream in which he tells her  
something about her mother, a film of someone  
putting Vaseline on Gertrude Stein's eyelids

man with three steel pins in spine noting  
finches don't have post-ocular eye ring,  
painting of bird better than photos

Lily

Briscoe "turning to Mr. Carmichael," thinking  
"what does it mean"

triangular wedge of white  
water moving across the grey-green plane, width  
of pale blue sky above fog at edge of the cliff

## 9.2

silhouettes of three finches perched on dried  
hemlock stalk behind feeder, red-tailed hawk  
screeching from eucalyptus tree in the left  
corner

woman in white sweater asking what  
piece a violin prodigy might be asked to play,  
man on the phone thinking of Beethoven's String  
Quartet in C-Sharp Minor

girl in brown tweed  
skirt sitting on a railing by the parking lot,  
who says she wants to be the editor of Vogue  
when she grows up

Mr. Carmichael "sailing  
serenely through a world which satisfied all his  
wants," Lily Briscoe thinking of "the things she  
could not say"

wall of fog in front of point  
on right, wingspan of gull flapping overhead



## 9.3

grey-whiteness of sky tilting across invisible  
ridge in left corner, yellow-green of tobacco  
plant leaf moving as wind passes it

critic

claiming Jane Freilicher describes "the most  
indescribable of visual phenomena," believing  
that "a couple of greens stroked into a yellow  
may say it all"

woman on a plane looking down  
through "layers of clouds coming in to New York  
at sunrise," noting "streaks of the palest blue  
sky"

Lily Briscoe asking "could things thrust  
their hands up and grip one," again wondering  
"what did it mean"

upturned curve of green  
tree-lined ridge in upper left corner, blue-  
green wave breaking in foreground below it

## 9.4

width of white cloud slanting diagonally across  
 pale blue sky above plane of ridge, sunlight  
 hitting sweptback wingspan of jet passing  
 overhead

man in faded green visor thinking  
 about Kerouac trying to write down sound of sea  
 in Big Sur, no one picking him up when he tried  
 to hitch back to 3rd St

man in passenger seat  
 of grey car recalling a and o sounds in a late  
 Emily Dickinson poem, which goes "A faded Boy –  
 in sallow Clothes"

Lily Briscoe crying out  
 "Mrs. Ramsay!" noticing "a sense of someone  
 there"

shaft of sunlight slanting through  
 cloud hanging across plane of ridge, silver  
 reflected on motionless grey plane below it

9.5

crosshatched pattern of dried hemlock stalk  
 against blue-white sky above still dark ridge,  
 finches rising and falling toward green cypress  
 branch in right corner

man in green tee-shirt  
 waking from dream about woman with hair falling  
 across left cheek, whose husband drills a hole  
 in spine of Shakespeare's First Folio

David

Bowie admitting influence of Baudelaire, his  
 lipstick and makeup "devices to create new  
 distance from the subject"

Lily Briscoe

thinking of Mrs. Ramsay "stepping with her usual  
 quickness across fields," imagining "it was some  
 trick of the painter's eye"

sunlight reflected  
 off shoulder of wave, gull perched on GROIN sign

## 9.6

circle of sun rising through grey-white of fog  
 cloud moving across the ridge in right corner,  
 sound of drop falling to watering can beside  
 green glass back door

man in a blue shirt

suggesting that in Kurosawa's Dreams "images  
 have a compelling reality," boy walking toward  
 the bridge in van Gogh's painting "like entering  
 the phenomena of a poem"

man in shadows asking

"am I really killed," man in foreground claiming  
 "you dreamed it while you were unconscious"

Lily Briscoe "looking out to sea," Lighthouse  
 "an enormous distance away"

silver line of low

sun reflected across plane of the channel, blue-  
 green shoulder of wave breaking in left corner

9.7

width of grey-white cloud above nearly  
 motionless flat grey plane in lower right  
 corner, wave breaking on rocks in foreground  
 below it

woman with pearls moving toward door  
 to have a smoke, claiming she calls the shaved-  
 headed man "Rasputin"

woman in blue sweater  
 across the table asking if Richard III comes  
 after Henry IV, man in the black sweatshirt  
 recalling the king "so wan with care"

Cam  
 "looking at the shore," her mind's imagination  
 "in that underworld of waters where the pearls  
 stuck in clusters to white spray"

grey-white  
 fog moving in across point in the right corner,  
 lines of white water moving in across below it

9.8

line of blue railing slanting diagonally up  
toward blue plane of gate in left foreground,  
grey cloud moving across above pink-white sky  
opposite it

short-haired man in black shirt  
performing death of Hotspur, a circular blue  
performing his own death, circular pale blue  
light glowing in left corner

man in faded  
green visor thinking about Mathew Arnold's  
description of sea in "Dover Beach," Whitman  
calling Arnold "one of the dudes of literature"

Mr. Ramsay "reading a little shiny book," James  
imagining "I shall take a knife and strike him  
to the heart"

grey white plane of the sky's  
reflection in the windswept grey-green plane  
below it, pelican gliding into right corner

9.9

faint pink width of sky above the flat grey  
plane in window on the right, two small birds  
rising and falling from right to left across it

woman across table claiming "Saudi Arabia never  
cared anything about me," adding glass of wine  
might have made her cheeks red

man in black  
jacket claiming "I wasn't under house arrest,"  
woman in tweed jacket adding "you had heart  
palpitations"

James thinking of Mr. Ramsay  
sitting "at the head of the table dead silent,"  
how he could make "people do what they did not  
want to do"

curve of white spray blown back  
from blue-green wave breaking in left corner,  
upturned curve of tree-lined ridge above it

9.10

upturned curve of still dark pine branch against  
yellow-orange of sky in left foreground, sound  
of wave breaking in channel

woman on radio

claiming iambic in Shakespeare is the heart  
beating, Duke in Twelfth Night wondering "if  
music be the food of love"

man in blue vest

drawing the crescent of Venus, fingernail moon  
suspended above the horizontal grey-black plane

James wanting an image to "round off his feeling  
in a concrete shape," recalling how his father  
"came striding down the passage"

cloudless

blue sky reflected in the nearly motionless  
blue-white plane in right foreground, white  
line of wave breaking in front of the point



9.11

grey-white fog in front of the invisible ridge  
in window opposite unmade yellow and blue bed,  
red-tailed hawk screeching from right corner

woman on the radio claiming Mozart finished  
seven of Requiem's twelve sections, his wife  
left with children to feed and no money

CIA

operative remembering how husband told her not  
to believe he was dead, American flag in living  
room flown above the prison where he was killed

James recalling people speaking "in an ordinary  
tone of voice," the Lighthouse a "misty-looking  
tower with a yellow eye"

blinding silver line  
of low sun reflecting off left shoulder of wave  
breaking into channel, orange tip of GROIN sign

9.12

dried hemlock stalk slanting across grey-  
whiteness of fog in the right corner, four  
finches perched on feeder to the left of it

man in green shirt waking from dream of boat  
attached to the shore, the man in the passing  
boat tossing his camera into the water

short-  
haired girl on cell phone noting the butcher's  
brother was killed on 102nd floor of Tower One,  
remains found in four different places

James  
becoming "sensitive to the presence of whoever  
might be in the room," the lighthouse "barred  
with black and white"

grey-white sky above  
circular green pine on the tip of the point,  
wedge of white water moving across channel

9.13

grey dawn light

9.14

triangular wedge of granite peak

9.15

yellow-orange glow on upturned curve of grey  
peak

9.16

silver circle of sun rising above right-sloping  
shoulder of still dark ridge, sound of a drop  
falling from gutter to watering can in left  
foreground

man in black jacket noticing  
chickadee camouflaged against granite rock,  
Clark's nutcracker screeching from whitebark  
pine overhead

man in blue shirt looking down  
at rocks reflected in celadon green lake, oval  
shape of white cloud moving across bright blue  
sky above it

Cam "watching her father write,"  
recalling Mr. Carmichael "turning the paper"

white line slanting diagonally across grey  
triangular peak in the upper right corner,  
whiteness of clouds in blue sky above it

9.17

upturned curve of pine branch against blue-white  
sky in upper left foreground, finches chirping  
in dark green of cypress tree across from it

woman with hair falling across left cheek  
thinking about last summer, man in passenger  
seat wondering "why can't we dwell in this zone  
of multiple possibilities"

woman in tortoise-  
shell glasses smoking a cigarette, man in red  
tee-shirt walking up with a glass of scotch

Cam recalling "standing there with her book  
open," thinking "one could let whatever one  
thought expand"

silver of sun's reflection  
across shoulder of wave breaking into channel,  
pelicans gliding across pale blue sky overhead

9.18

width of pink cloud moving across blue-white sky  
 in window opposite unmade yellow and blue bed,  
 song sparrow calling from right foreground

woman with American eagle tattooed on left  
 shoulder recalling Henry James' claim that  
 "history is obstinate necessity," Ashbery noting  
 "a flower can generate an idea of what it looks  
 like"

man in grey car recalling woman asking  
 which ear to put gardenia behind, noting pine  
 trees singed where fire passed through

Cam

"looking back over the sea," Mr. Ramsay looking  
 up "not to see anything"

reflection of clouds  
 in the nearly motionless in blue plane, pelican  
 gliding behind triangular tip of the GROIN sign



9.19

pink-orange glow in the sky above right-sloping  
 shoulder of still dark ridge in right corner,  
 sound of wave breaking in channel below it

blond woman in blue shirt thinking her ex-  
 husband might be getting Alzheimer's too, his  
 father not remembering her name

woman on phone

thinking about the poem "as a thought perceiving  
 itself," wondering if the action in a play could  
 "render what's occurring in the language"

Lily

Briscoe thinking "the sea was more important now  
 than the shore," noting how Mr. Ramsay "seemed  
 to be swallowed up in that blue"

circular

green pine on point above flat blue plane,  
 diagonal line of a jet's trail overhead

9.20

grey-white width of mist rising from field below  
still dark ridge, finch landing on curved copper  
bar above feeder in right corner

man in purple  
shirt noting that Bowie's Ziggy "went down so he  
or she could rise again," adding that "the album  
is form in rock"

critic claiming that fashion  
models are naming their sons "Auden," Randall  
Jarrell calling the later Auden "a rhetoric  
mill"

Lily Briscoe "looking at the long  
glittering windows and the plume of blue  
smoke," noting "the unreality of the early  
morning hour"

silver of low sun reflecting  
across blue-white plane of channel in the left  
foreground, wingspan of pelican gliding overhead

9.21

finch landing on dried hemlock stalk against  
grey-white plane of sky in window on the left,  
green mass of passion vine-covered fence below  
it

woman on phone noticing Mia Farrow's smile  
in "The Purple Rose of Cairo," confessing "I've  
loved Tennessee Williams my whole life"

woman  
in sea-green shirt claiming sciatica is getting  
worse, TB scar on lung possibly from growing up  
in China

Lily Briscoe watching "how the sea  
changed slightly," conscious of "some such  
feeling of completeness"

blinding yellow-  
silver of low sun reflecting across nearly  
motionless plane of channel in left corner,  
cormorants flapping in from point on right

9.22

grey-white sky in rectangular window opposite  
 the unmade yellow and blue bed, unseen red-  
 tailed hawk screeching from lower right  
 foreground

woman in New York noting  
 relationship of colors in Gunta Stöltzl's  
 weavings, how structure of fabric "delineates  
 the formal outcome of its design"

man on phone  
 noting t's and n's in Keats' line, which makes  
 tongue burst the grape against palate

Lily  
 Briscoe wondering "if the line of the wall  
 wanted breaking," thinking "she could not  
 achieve that razor edge of balance"

fog  
 lowering across radio pole on edge of cliff,  
 mouth of wave breaking in foreground below it

9.23

upturned curve of pine branch against grey  
whiteness of sky in upper right foreground,  
sound of drop falling to watering can beside  
green glass back door

woman on radio claiming  
the Mekons took punk ethic most seriously, lead  
singer noting "if you didn't have a Mohican you  
weren't punk"

Ginsberg intoning "come along  
Tallahassee," woman telling man in blue tee-  
shirt "write it down"

Lily Briscoe sensing  
"there are moments when one can neither think  
nor feel," noticing "everything this morning was  
happening for the first time"

mass of grey fog  
behind circular green pine on tip of point, line  
of pelicans flapping across above the GROIN sign

9.24

dried hemlock stalk slanting to the left behind  
feeder in right foreground, finches scattering  
across grey-white sky toward green of cypress  
tree above it

woman on phone wanting to see  
Jayne Mansfield's Pink Palace, knowing she will  
only be able to look through gate

man on radio  
noting Tennessee Williams lived at 632 St. Peter  
Street, from whose window he heard the streetcar  
named Desire

Lily Briscoe "thinking how many  
shapes one person might wear," Mr. Carmichael  
"sitting in his room in St. John's Wood alone"

grey sky reflected in nearly motionless grey  
plane below it, whiteness of tern flapping  
toward triangular orange tip of GROIN sign

9.25

line of circular orange flowers in green rose  
bush on left, sound of jet passing above plane  
of grey-white sky overhead

man on left noting  
how Keats line "hides the green hill in an April  
shroud," man in the blue and white striped shirt  
reading "with how sad steps O moon thou climb'st  
the skies"

short-haired girl thinking of still  
lives painted in her mother's garden, which gave  
her "an intense connection to the natural world"

Lily Briscoe thinking Mr. Carmichael's poetry  
"extremely impersonal," how "he wanted very  
little of other people"

triangle of white  
water moving across plane of channel, pelican  
disappearing into grey whiteness of fog above it

9.26

angle of pink-red flower above green of passion  
vine-covered fence in left corner, grey-white  
fog hanging across plane of ridge beyond it

woman on phone thinking how well Sidney's  
pentameter fits our English, noting "the bus  
will only crawl a certain pace"

man on right

recalling selling a Fender Telecaster to finance  
his trip to Mexico, asking "have you seen a leaf  
from here to the wall"

Mrs. Ramsay's "instinct

like the swallows for the south," Lily Briscoe  
admitting "one could not imagine Mrs. Ramsay  
standing painting"

grey-white fog behind

circular green pine on tip of point, V-shaped  
line of pelicans gliding across above GROIN sign



9.27

pink-white clouds above plane of ridge against  
grey-white sky above it, sound of wind moving  
through still dark pine branch in upper left  
foreground

woman on phone recalling Jayne  
Mansfield died in car accident near Biloxi,  
adding "the top of her head was taken off"

Larry Rivers noting Jackson Pollock ran over  
sculpture in the driveway, critic noting Rivers  
"can do anything he wants with a brush"

Lily

Briscoe "idly stirring the plantains with her  
Brush," thinking of Mr. Tansley "who did not  
know one picture from another"

sandstone-  
colored cliff reflected in motionless grey  
plane, cormorants flapping across above it

9.28

line of grey rock ridge slanting up to the left  
in right foreground, film of grey cloud moving  
across grey peak beyond it

man in passenger  
seat of red truck recalling talking to long-  
legged woman from Bulgaria, whose ex-husband  
says he doesn't want to have children

woman  
with baby noting she too has been facing those  
morning hours, claiming "ungodly best describes  
my experience"

Lily Briscoe seeing Mrs. Ramsay  
"looking for her spectacle case," noting "there  
were ants crawling about among the plantains,"

yellow-orange aspen slanting across granite  
slope in left corner, glare of sun in grey  
whiteness of cloud hanging across from it

9.29

blue-white sky above plane of still dark ridge  
 in window opposite the unmade yellow and blue  
 bed, shadow of tobacco plant branch slanting  
 across wall on the left

man in blue jacket  
 noting yellow-orange of aspen leaves in left  
 foreground, whiteness of snow falling through  
 grey of sky beyond it

man in red truck noting  
 Wagnerian influence in Bruckner's Ninth, light  
 and shadow on planes of ridges in front of it

Lily Briscoe thinking that "one wanted fifty  
 pairs of eyes to see with," remembering Mrs.  
 Ramsey "sitting in the window alone"

grey  
 clouds moving across circle of sun in right  
 corner, snow on rock in foreground below it

9.30

pink-white cloud slanting across grey-white sky  
 above right-sloping shoulder of ridge in right  
 corner, red-tailed hawk screeching from trees  
 below it

short-haired girl on phone asking  
 whether man in white tee-shirt has an addiction  
 to adrenalin, is climbing mountains keeping him  
 out of trouble

man in blue shirt across table  
 claiming "the true form of poetry is 5,000 feet  
 straight up without a rope," moon rising in fog  
 sight unseen

Lily Briscoe imagining the time  
 Mr. Ramsay "looked down at her," Mrs. Ramsay  
 thinking "the time has come"

line of grey  
 clouds above plane of cliff in left corner,  
 white edge of wave moving across below it

## 10.1

pale orange glow above upturned curve of still  
dark ridge in right corner, sweptback wingspan  
of jet passing through blue-white sky overhead

Emerson noting "pure October weather which we  
distinguish by the name of the Indian summer,"  
when "the solitary places do not seem quite  
lonely"

woman on phone noting the chairs  
Toklas embroidered with Picasso's designs,  
admitting "I really don't want to go on writing  
about Stein"

Lily Briscoe "thinking how they  
walked off together," Mrs. Ramsay's "impulses  
and quicknesses"

shaft of sunlight slanting  
down through plane of clouds above ridge, half-  
circle of waning moon in pale blue sky above it

10.2

first bird chirping in grey light of the window  
opposite the unmade yellow and blue bed, sound  
of waves breaking into channel

man in black  
tee-shirt noting light getting fainter as sun  
goes south, hard to tell green from blue lines

Creeley postcard postmarked 1972 claiming "this  
by being here/ becomes it," man in the driver's  
seat hearing the pressure of voice in boldface  
of Pieces

Lily Briscoe standing "looking at  
the steps," recalling how Mrs. Ramsay "would  
turn her head"

blinding silver line of sun  
reflecting across the nearly motionless blue  
plane in left foreground, curve of white spray  
blown back from wave breaking across the channel

10.3

upturned curve of pine branch against grey-blue  
sky in right foreground, edge of waning white  
moon in blue-white sky above it

Tennessee

Williams calling Monroe and Olivier "most  
exciting combination since black and white,"  
Mitchum adding she "seemed like a lost child"

woman on phone seeing Giant for the sixth time,  
claiming James Dean would have been in Godfather  
if he hadn't died in 1955

Lily Briscoe seeing  
some quiver "which came and went between them,"  
noting Mr. and Mrs. Ramsay "after that hour  
among the pears and cabbages"

sunlight

flickering off blue plane of the channel,  
backlit green of wave breaking on the left

## 10.4

circular orange flower on the green passion  
vine-covered fence in right foreground, finch  
flitting down to feeder from pine branch behind  
it

woman with tattoo of eagle on left shoulder  
noting she used "misanthrope" three times, man  
across table hearing "misanthropic birdsong"

Emerson wanting poet to explore "manifold  
meanings of every sensuous fact," imagining  
"every new relation is a word"

Lily Briscoe

letting "flowers fall from her basket," noting  
"an odd-shaped triangular shadow over the step"

white gull flapping behind the circular green  
pine on tip of sandspit, white line of jet's  
trail in cloudless blue of the sky above it



10.5

silver circle of the sun rising through tobacco  
 plant leaves in window above the unmade yellow  
 and blue bed, shadow of bird leaving diagonal  
 branch on white wall in the right foreground

Cecil Taylor claiming "you will hear certain  
 words again and again," noticing "leaf types  
 arranged thusly as chromosomes"

Hazel Dixon

singing "will we be missed when others succeed  
 us," noting "the good old songs that have stood  
 by me for so long"

Lily Briscoe "holding her  
 brush to the edge of the lawn," wanting to be  
 "level with ordinary experience"

white fog

behind green pine on point, whiteness of gull  
 perched on triangular orange tip of GROIN sign

## 10.6

song sparrows perched on the green passion vine-  
 covered fence below feeder in right foreground,  
 sunlit silver of jet passing through blue sky  
 above it

man in blue shirt wondering what  
 Dickinson's "Further in Summer than the Birds"  
 means, woman on left noting the sound of "earth"  
 embedded in "Further"

Keats imagining bright  
 star looking down at earth "with eternal lids  
 apart," man at end of table wanting language  
 that is true to the condition of things

Mr.

Ramsay "extraordinarily exposed to everything,"  
 head "against the waste of waters running away"

ridge reflected in nearly motionless blue plane  
 of channel on right, cloudless blue sky overhead

10.7

upturned curve of still dark pine branch against  
grey-white sky in right corner, planet shining  
in blue-grey sky above it

Bertrand Russell

calling T.S. Eliot "exquisite and listless,"  
noting his wife "will soon be tired of him"

Judy Garland walking toward the Metropolitan  
with Robert Walker, admitting to him "I really  
ought to see it too"

Mr. Ramsay "holding his

little mottled book firmly in front of him,"  
James noticing "he went on reading quite  
unconscious of what they thought"

silver

circle of sun reflected in nearly motionless  
blue plane on left, white bird flapping across  
toward the last house on the tip of the sandspit

10.8

whiteness of fog hanging on the green plane  
below still dark ridge, sound of drop falling  
from gutter to watering can next to green glass  
back door

woman from East Setauket noting she  
has to make sure her parents don't slip on ice,  
man in black tee-shirt thinking "maybe we'll  
live together in heaven"

woman on phone  
sitting in tub when husband asks "are you  
happy," back-peddling from the thought she loves  
someone else

Cam thinking the island "scarcely  
looked like a leaf," imagining bedrooms "fading  
and disappearing"

crow flapping across slope  
of sandstone-colored cliff in left corner, sun  
reflecting off the blue-black plane opposite it

10.9

silhouette of dried hemlock stalk slanting  
across grey plane of fog in left foreground,  
sound of unseen jet passing overhead

woman

getting stung by a bee on tattooed left ankle  
claiming she will stop breathing in 20 minutes,  
woman in green plaid shirt noting a bee can fly  
at 15 mph

woman on phone remembering 23 poets  
standing to say what a genius Kenneth Koch was,  
man just off the plane from Paris reading his  
eulogy in French

Cam thinking "I can go on  
thinking whatever I like," how the boat was  
"sailing so fast"

white circle of sun rising  
through fog in upper left corner, cormorant  
flapping across flat grey plane below it

10.10

first grey light coming into the sky in window  
opposite unmade yellow and blue bed, silhouette  
of still dark tobacco plant leaves in the window  
above it

blond woman next to red truck noting  
her house costs \$7,000 a month, confessing she  
needs to sell it soon or marry a rich husband

man on bench admitting strangeness of "Admit  
impediments" in Shakespeare's marriage sonnet,  
asking what "love is not love" might mean

Mr.

Ramsay "thinking that," apparently knowing "all  
the things that happened in the world"

white

edge of wave breaking across plane of channel,  
line of seven pelicans flapping toward point  
across the grey-white plane of fog above it

10.11

width of still dark branch slanting across grey-  
white sky in upper left corner, triangular top  
of smaller green tree below it

man on right

imagining "things can light up in their bare  
presentness," looking at the "direct expression  
of suchness in Dickinson's "Four Trees"

woman

on phone noting a sense of loneliness when poem  
is over, which might be "like having a friend  
not die but move away"

Mr. Ramsay asking "but

why make a fuss about that," Cam thinking that  
"this was what James had been wanting"

grey-

white plane of fog lowering across invisible  
ridge in right corner, edge of the circular  
green pine on tip of the sandspit below it

10.12

film of thin white clouds moving across blue-  
white sky in right corner, still dark ridge  
slanting to the left below it

man in green

jacket recalling waking from a dream of being  
late for plane to Paris, thinking man in black  
jacket should write an opera when poem is done

woman on phone noting Cecil Taylor "practices  
daily for hours," doesn't care that he isn't  
"represented everywhere in every way"

Cam

wondering "what was he thinking," Mr. Ramsay  
"staring at the frail blue shape which seemed  
like a vapor of something that had burnt itself  
away"

white circle of sun rising through grey  
clouds, sound of an unseen jet passing overhead



10.13

white circle of sun rising through backlit green  
tree in lower left foreground, angle of branch  
slanting across pale blue-white sky above it

man in blue shirt recalling Keats's letter  
complaining about Coleridge's "irritable  
reaching after fact," which might be an ability  
"to sympathize with something outside oneself"

Whitman on ferry from Brooklyn to Manhattan  
addressing an as-yet-unborn reader, noting  
"others will see the islands"

Mr. Ramsay

"nodding his head," Lily Briscoe "suddenly  
completely tired out"

white cloud slanting  
across blue sky in upper left corner, shadowed  
plane of triangular grey peak to the right of it

10.14

grey-whiteness of fog lowering across circular  
green pine in the lower right foreground, sound  
of red-tailed hawk screeching from tree opposite  
it

woman in Boston sending the shirtless man  
Songbirds of America, which explains the song  
sparrow's song "starts with three unaccented  
notes"

woman in Paris calling Italy "life  
within a small tornado," Paris "a grey hole  
without no redemption"

Cam "addressing herself  
silently to James," Mr. Ramsay telling him "well  
done"

width of fog moving below the green top  
of the tree-lined ridge in upper right corner,  
lines of white waves breaking across nearly  
motionless blue plane of channel below it

10.15

upturned curve of pine branch against grey  
whiteness of sky in upper right corner, black-  
capped chickadee landing on feeder in foreground  
below it

blond woman sending postcard of table  
and empty chair at Café de Flore, noting she's  
"still very married"

shirtless man leaning  
back against a white pillow on a stone wall,  
orange and black butterfly stopped on yellow  
rose blossom in the right corner

Mr. Ramsay  
"looking back at the island," Cam noticing "one  
could hear the slap of the water"

grey of fog  
lowering across circular green pine on the tip  
of the point, tucked-back wingspan of pelican  
plunging into motionless grey plane below it

10.16

angle of tobacco plant leaf moving against  
darker greens of bamboo thicket, unseen jet  
passing above grey-whiteness of sky overhead

man in red truck noting presence of 53 melodic  
modules in Terry Riley's "In C," Cage claiming  
"an experiment is an activity whose outcome is  
unknown"

woman stopped in front of the piano  
with her hands above her head, Cecil Taylor's  
voice projected through speaker next to rust-  
colored tree

Mr. Ramsay standing "as if he  
were leaping into space," Lighthouse "melted  
away into a blue haze"

curve of white spray  
blowing back from wave breaking across channel,  
line of pelicans flapping across from the point

10.17

grey-white fog lowering across top of the ridge  
 in left corner, descending oh dear me of golden-  
 crowned sparrow's song arriving from foreground  
 below it

dark-haired woman on phone recalling  
 waking from dream in which she is surrounded by  
 sharks, adding "I can cry on cue when the scene  
 calls for it"

man on boat in channel calling  
 out "there's a shark over there eating a seal,"  
 man with spike through left earlobe yelling  
 "everybody out of the pool"

Lily Briscoe  
 looking at her picture "with all its greens  
 and blues," noting "its attempt at something"

triangle of white water moving across channel,  
 cormorant flapping toward point in right corner

10.18

grey-white streak of cloud above ridge in window  
 opposite the unmade yellow and blue bed, song  
 sparrow calling from lower left foreground

woman on phone looking at center of circle  
 passing through vertices of triangle, noting  
 "proofs are in the heart of mathematics"

man

in green shirt wondering what it means for words  
 to be concrete, Pound claiming Chinese presents  
 "pictures of actions and processes in nature"

Lily Briscoe drawing a line "in the centre,"  
 thinking to herself "I have had my vision"

line of white water moving across flat grey  
 plane in the lower right foreground, circular  
 green pine on point against grey plane above it

7.2.01 – 10.18.02

Publishing the Unpublishable

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