

South London Gallery
Her Noise Event Programme
10 November - 18 December 2005

Curated and produced by Electra
(in association with Forma)

HER NOISE

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Her Noise is a season of installations, events, performances and screenings by a wide network of artists who use sound as a medium. The exhibition at the South London Gallery features newly commissioned works by international artists who use sound to investigate social relations, inspire action or uncover hidden soundscapes. All the installations involve high levels of participation and are set in motion only when used by visitors or performers, forming a base for events, live music and performance. *Her Noise* will continue into 2006 through a tour across the UK and internationally.

Her Noise is curated by Lina Dzuverovic and Anne Hilde Neset, Electra

Produced by Electra in association with Forma. The project is supported by Arts Council England, PRSF, The Henry Moore Foundation, The Elephant Trust, Women in Music, The Goethe Institute, Feminist Review Trust and Tate Modern.



Kim Gordon & Jutta Koether
The Club In the Shadow (2003)

INSTALLATIONS

KIM GORDON WITH JUTTA KOETHER
Reverse Karaoke (2005)

In *Reverse Karaoke* Kim Gordon aims to demystify the process of music making. Drawing on the DIY nature of her musical history with her band Sonic Youth, Gordon invites visitors to record their own track along with the pre-recorded sound of her voice. 'I always liked the idea of a disembodied voice in a space. Coming from a DIY punk context, it's important for me to show how easy it can be to make music,' says Gordon about *Reverse Karaoke*. This work has been made in collaboration with Jutta Koether, a visual artist who draws from the experimental music scene in New York. *Reverse Karaoke* will also host a series of evening performances by artists including Jenny Hoyston (Erase Errata, Paradise Island), Heather Leigh Murray, Christina Carter and Ana Da Silva (The Raincoats).

EMMA HEDDITCH
We're Alive, Let's Meet! (2005)

In a newly commissioned work *We're Alive, Let's Meet!*, London based Emma Hedditch sets up a series of 'get togethers' to discuss and explore the relationships between historical acts, ways of forming collaborations, and ways in which we perform and record sound. Hedditch's weekly 'get togethers' will take the form of meetings, workshops and talks with guests and visitors. See [Saturday Afternoon Events](#) below for more information.

CHRISTINA KUBISCH
Electrical Walks (2005)

Berlin based Christina Kubisch has for many years been developing

'electrical walks' which make audible the otherwise undetectable electromagnetic signals that surround us. Visitors are invited to navigate Kubisch's maze of wires containing sounds from city walks using the specially designed headphones. Across town, visitors can pick up the headphones from the Goethe Institute to discover the hidden soundscape of the area according to Kubisch's map.

KAFFE MATTHEWS
Sonic Bed Laboratory (2005)

While lying on Kaffe Matthews' *Sonic Bed* the visitor becomes physically affected by a spectrum of sound vibrations shifting underneath and around them. The 12 channel sound system immersed in the bed plays a specially constructed sound work, vibrating through and moving around the visitor. Subtle and dynamic, at times beyond hearing, the composition uses the architectural map of the human body and frequencies it is tuned to as its score. *Sonic Bed Laboratory* will play music to feel rather than just listen to, for 1 to 6 people at a time.

HAYLEY NEWMAN
MiniFlux (2005)

In her installation *MiniFlux* British artist Hayley Newman reproduces, in miniature, hundreds of objects used in the Sixties Fluxus movement's musical scores. Accompanied by a printed list of over 1,000 objects, the installation becomes a score in itself through Newman's invitation to guest artists to devise performances based around the items on the list. Artists performing in Newman's space include the Bohman Brothers, Bruce Gilbert, Margarita Gluzberg and Matthew Herbert.



Hayley Newman
MiniFlux (2005)

HER NOISE ARCHIVE

Developed by Emma Hedditch, Lina Dzuverovic, Anne Hilde Neset and Irene Revell with video contributions by Andrew Kesin

In addition to her own piece artist Emma Hedditch has also collaborated with the show's curators on the *Her Noise* Archive which combines a research area, listening posts and a viewing space filled with documentation of both historical and contemporary luminaries working in the field of sound installation and performance. The space contains books, fanzines, records, catalogues as well as exclusive on camera interviews and concert footage with artists including Pauline Oliveros, Maryanne Amacher, Diamanda Galas, Marina Rosenfeld, Thurston Moore, Kevin Blechdom, Kembra Pfahler, Kim Gordon, Lydia Lunch, Peaches and many others filmed in the process of developing *Her Noise* and aimed at forming a research archive which will become publicly accessible in London after the end of the *Her Noise* tour.

GALLERY EVENTS

To compliment the exhibition, *Her Noise* visitors are invited to music and performance events at the SLG.

The events are free and no booking is required unless stated. Visit www.southlondongallery.org and www.hernoise.com for details or call 020 7703 6120.

SATURDAY EVENING EVENTS

CHRISTINA CARTER,
HEATHER LEIGH MURRAY
Saturday 12 November, 18.30-21.00

Christina Carter and Heather Leigh Murray play live within Kim Gordon's installation *Reverse Karaoke*. With a background in the group Charalambides and the duo Scorces, they bear close relations to the American avant-garde free folk movement.

ANA DA SILVA, SPIDER AND THE WEBS,
PARTYLINE

In collaboration with the Bakery Collective
Saturday 19 November, 18.30-21.00
£4 on the door

Three live bands: Ana Da Silva from legendary experimental post-punk Rough Trade band The Raincoats performs alongside Riot Grrrl instigators Tobi Vail (Bikini Kill) and Alison Wolfe's (Bratmobile), newest bands, Spider and the Webs and Partyline, respectively.

HAYLEY NEWMAN: A CONCERT

Saturday 26 November, 18.30-21.00
Invited artists devise a series of musical performances in response to Hayley Newman's *MiniFlux* installation. The evening takes the form of a conventional concert with works by The Bohman Brothers, Bruce Gilbert, Margarita Gluzberg, and Matthew Herbert.

SATURDAY DAYTIME EVENTS

WE'RE ALIVE, LET'S MEET!
Every Saturday
12 November-17 December

Curators' Talk

Saturday 12 November, 14.00-14.45
Curators of *Her Noise*, Lina Dzuverovic & Anne Hilde Neset take the audience on a guided tour of the show, followed by a short screening of some of the highlights from the video interviews gathered throughout the project.

We're Alive, Let's Meet! - An Open Call
Saturday 12 November, 15.00-17.00
The first of 6 weekly 'get togethers' at which people can become involved with and contribute to the *Her Noise Archive*.

Emma Hedditch has been working with Lina Dzuverovic, Anne Hilde Neset and Irene Revell on an online and offline *Her Noise Archive*, mapping the production and collection of experimental sound and music made by women.

This is an introductory call to become involved the *Her Noise Archive* project to consider ways in which collaborations form and how knowledge transforms and inspires us into action.

Saturday 19 November, 14.00-17.00
With Tobi Vail, Alison Wolfe, Amy Spencer
As part of the *Her Noise Archive*, Emma Hedditch and Irene Revell are focusing on feminist zine culture, its part in music making, and some of the communities that build around it.

This 'get together' initiates the production of a fanzine for the *Her Noise* exhibition, through exchanges with past and present zine-writers Tobi Vail, Alison Wolfe and Amy Spencer (author of *DIY: the rise of lo-fi culture*).

Saturday 26 November, 14.00-17.00
People involved in improvised music and those interested in sound production and distribution are invited to make recordings, with friends, or by inviting others to begin new collaborations. Thinking about improvisation gives some balance to the emphasis placed on music economies, and the elevation of some people over others.

Saturday 3 December, 14.00-17.00
With filmmaker Vivienne Dick
Filmmaker Vivienne Dick joins us in a discussion about documenting performance and music. Vivienne's arrival in 70s' New York landed her in the middle of the punk era. Fresh from Ireland with no experience of filmmaking, she signed up for a course and took up residence on the Lower East Side of Manhattan, right in the middle of a punk revolution. We will screen *Guerillère Talks* (Vivienne Dick, 1978, 25mins) and *Dresden Dynamo* (Lis Rhodes, 1971, 10mins). Using eight rolls of Kodak sound Super-8 film, Vivienne Dick profiles eight women, shot in real time and without any editing. The 'subjects' include Pat Place and Adele Bertei, former band members of the Contortions, Lydia Lunch and Ikue Mori. Lis Rhodes' film was made at the London Filmmakers Co-op and is the result of experiments with the application of Letraset and Letratone onto clear film extending into that area of film, which is 'read' by optical sound equipment.

Saturday 10 December, 14.00-17.00
This week focuses on works made by members of Creative Routes (an interdisciplinary community arts organisation) and sound artists Isa Suarez and Melanie Clifford as part of a workshop established for the *Her Noise* exhibition. Suarez and Clifford have worked with Rachel

Anderson, education manager at the South London Gallery and Emma Hedditch to establish a workshop and a way into the *Her Noise* exhibition, not as a parallel project but by activating relations between people who already work with music and sound.

Saturday 17 December, 14.00-17.00
Our final 'get together' reflects on previous weeks. Instead of leaving the project open for others to represent, we will represent ourselves, producing records and documentation of our interactions. Those who have visited the exhibition are invited to contribute to the archive, whether physically through donation of materials or by contributing knowledge and skills. The final session is open to people who wish to bring materials to be catalogued, play records to each other, show video clips, bring books to photocopy, explain something or lend something. The materials in the *Her Noise Archive* distributed archive will eventually be housed in the Electra offices in London (and will be publicly accessible by appointment), and the web-based archive will continue to develop.

FRIDAY DAYTIME EVENTS

KAFFE MATTHEWS: ON THE BED
one to one live composition sessions
Friday 25 November and
Friday 16 December, 12.00-17.00

Personal feedback sessions with Kaffe Matthews where the *Sonic Bed* will be tuned to a visitors particular requirements. For one to two people at a time, these hourly sessions will run on two Fridays during the exhibition.

Booking essential by 5pm the previous day by email to annetetworks@stalk.net.

OFF-SITE EVENTS

CHRISTINA KUBISCH: WEST END ELECTRICAL WALKS FROM THE GOETHE INSTITUTE

10 November-18 December
Goethe Institute

Collect a portable headset and player from the reception of the Goethe Institute and follow a West End walk designed by *Her Noise* artist, Christina Kubisch

Goethe Institute, 50 Princes Gate, Exhibition Road SW7
(Nearest tube: South Kensington)
020 7596 4000. Open: Mon-Fri 9am-7pm, Sat 9am-4.30pm. Visitors may wish to call in advance to book a time slot and check that there is a headset available.

KIM GORDON AND JUTTA KOETHER TALK & PERFORMANCE AT TATE MODERN

Thursday 10 November 19.00-21.00
Tate Modern, Starr Auditorium

Kim Gordon and Jutta Koether regularly collaborate on installations and performance projects. In addition to being a founding member of the legendary alternative rock group Sonic Youth, Gordon has worked on numerous creative projects across many genres. Koether is a noted painter, writer, rock and art critic, musician and performance artist, and her projects often interweave all of these assumed roles drawing from New York's experimental music scene.

£7 (£5 concessions), tickets can be booked online at www.tate.org.uk or call 020 7887 8888

MARINA ROSENFELD: EMOTIONAL ORCHESTRA

As the opening event in the *Her Noise* season New York-based artist and composer Marina Rosenfeld presented a new performance by forty female improvisers. Following a two-day workshop, amateur and professional musicians performed Rosenfeld's improvisational score using an array of bowable instruments, including strings, guitars and harps. Rosenfeld's work has been performed and exhibited internationally, including at the Whitney Biennial, Deitch Projects and Creative Time. She has collaborated with artists including Christian Marclay, Sonic Youth and Merce Cunningham.

Documentation of *Emotional Orchestra* at Tate Modern is available on video within the *Her Noise Archive* during the exhibition.



Marina Rosenfeld Emotional Orchestra, Tate Modern (2005) Photo: Holly Rose Wood



CATALOGUE

Her Noise catalogue published by Forma, Editors: Lina Dzuverovic & Anne Hilde Neset

Artists: Kim Gordon & Jutta Koether, Emma Hedditch, Christina Kubisch, Kaffe Matthews, Hayley Newman, Marina Rosenfeld
Contributors: Jan Avgikos, Christoph Cox, Drew Daniel, Anna Dezeuze, Louise Gray, Alan Licht, Thurston Moore, Rob Young

This catalogue forms an invaluable resource, highlighting the often overlooked contribution of women artists to the development of genres as disparate as Fluxus, performance art, punk and sound based installation. Through a wealth of images, essays and interviews the catalogue explores how the energy of independent music communities and open-access composing techniques can reinvigorate the exhibition environment.

All texts in English / 230mmx170mm, 68 pages, soft cover, illustrated colour throughout
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ABOUT THE HER NOISE PROJECT

This exhibition is the largest component of a *Her Noise* programme of installations, events, performances and screenings. *Her Noise* began with Marina Rosenfeld's project Emotional Orchestra at Tate Modern on 23 September 2005 and continues throughout 2005/06 at venues across the UK and internationally. Please contact Electra for more information on touring.

www.electra-productions.com

For daily updates on *Her Noise* events and documentation of the exhibition visit:

www.hernoise.com



Christina Kubisch Electrical Walk (2005)

FUNDERS



The Elephant Trust

The Henry Moore
Foundation



VISITOR INFORMATION

South London Gallery
65 Peckham Road, London SE5 8UH

Gallery open Tuesday to Sunday,
12.00-18.00. Closed Mondays

24 hour recorded information

020 7703 9799

General enquiries 020 7703 6120

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Rail: Peckham Rye or buses from

Oval/Victoria 36, 436

From Elephant & Castle 12, 171 & 343

SLG *Electra*

www.southlondongallery.org

www.electra-productions.com

www.hernoise.com

Practise

LIMITED EDITION PERFECT PARTNER BOX SET BY KIM GORDON & TONY OURSLER

PERFECT PARTNER is a new film by Kim Gordon, Tony Oursler and Phil Morrison performed with a live soundtrack. The accompanying box set (edition of 500) contains: signed + numbered print by Kim Gordon, print by Tony Oursler, 12" vinyl feat. Jim O'Rourke, Tim Barnes, Kim Gordon, Ikue Mori, DJ Olive (recorded on set, mixed by Jim O'Rourke) + reverse side etching by Kim Gordon, A2 poster, glitter bumper sticker + *Perfect Partner* film script by Kim Gordon.

The box set is available for £75 from Electra.

Contact editions@electra-productions.com for further details and to place an order.

www.electra-productions.com

Electra
Editions

